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VOICE OF AMERICA EMPLOYS USSR TRAITORS

Radio Volga, in Russian to Soviet Armed Forces, Dec. 19, 1958,
 1900 GMT—G

(sketches "Poisoners of the Ether" published in SOVIET RUSSIA)

(Sketch) A large building located in Washington, D. C. on Independence Avenue is occupied by a radio station with the well-known name of Voice of America. Their voice is this, is it?

The chief of the Russian section of this scandalous organization is Aleksandr Barmine. The traitor began his political career in the West by calling himself "General of the Soviet Army." He followed this up by publishing a book with the rather bizarre title "Escaped from the Homeland." He soon became a trusted man of the American intelligence.

The Americans appoint the employees assigned to the Russian section. As a rule they are people who have studied Slavic languages at Georgetown University acceptance to which requires recommendations from the intelligence organization or the Pentagon. Among them are traitors of our homeland.

The Russian section employs a somebody called Borbrov-Goluboskiy, a collaborator with the Central Intelligence Agency. He broadcasts his "inspirations" under the name of Mikhail Soloviyev and calls himself a former editor of IZVESTIA where he never worked. He also calls himself an antifascist although he had been a Gestapo provoker.

Another one, called Latkovskiy, also keeps himself busy slandering our homeland. He pretends to be a Leningrad professor of economy although he avoids topics of economy in the presence of people versed in this field. Latkovskiy is a master of hypocrisy; whenever visited by emigre supporters of the monarchy he hangs up the portrait of the last emperor, but when Barmine happens to come by the same place on the wall is taken up by a portrait of Trotsky.

Boris Olshanskij also collaborates with the Voice of America. His confession sheds light on the true aspect of this establishment. "It was becoming increasingly more difficult to fabricate anti-Soviet slanders. The humiliating character of these broadcasts are understood by all collaborators of Barmine who himself is a living corpse of the FBI," stated Olshanskij.

The ether is a wonderful thing. People from various countries exchange news, broadcast music, plays, and sports sketches. This is all very well. But all of a sudden, the ether is penetrated by a hurried voice, stuttering with hate. This is the Voice of America. For many years its voice broadcasts the most shameful lies and slanders against our homeland made up by former Russians whose language is already betraying a marked foreign accent, after the many years of service for the American masters. From these broadcasts one learns that bread and salt are rationed in the Soviet Union and that the subway is used only by party members.