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## Good Grouching, Gross!

REP. H. R. GROSS (R., Ia.), a Federal penny-pincher and unabashed grouch, this week asked: "Why should the Smithsonian Institution, a tax-supported agency, be turned into a dance hall for a fund-raising effort by a private group?"

He referred to a Washington opera benefit, a midnight champagne dinner-dance patronized by Cabinet officers, Congressional leaders and what he called the "mink coat set." Their "exhibitionist dancing," he argued, would have been more appropriate to a downtown burlesque hall.

White House Press Secretary Bill Moyers' watusi and the State Department wife whose high-fashion dress was so revealing that "she was sent home to put on some clothing," drew Rep. Gross' special fire.

Use of the Smithsonian to further financial support of the arts probably is justified, altho Rep. Gross' point is good in principle. But we'll grouse right along with Gross about those kooky clothes and far-out dances. They'd be better left to the kids. There's something about a high Federal official doing the frug that fails to inspire citizen confidence in Government.