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# Tandem Treat For Art Lovers

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**A** TANDEM art gallery of rarely exhibited privately owned paintings and sculpture will open for a few hours' public viewing this week.

Saturday's benefit for the Corcoran Gallery of Art is a novel tour taking in four of Washington's distinguished collections in the homes of their owners and the studios of two prominent artists.

Many of the most celebrated names of the late 19th and early 20th Century art achievement in Europe and America sign canvases displayed in the homes of Mr. and Mrs. Julian Eisenstein, Mr. and Mrs. Gilbert Harrison, Mr. and Mrs. Allen Kander, and Mr. and Mrs. H. Gates Lloyd.

Visitors may watch artist Samuel Bookatz working from a model in his studio at 2700 Q street N.W., or perhaps mixing his paint, which he does himself.

Surrounding sculptor Heinz Warneke in his studio at 1063 Thirty-first street N.W. will be examples of his work in wood, brass and bronze, and also some of the models for his sculpture at the Washington Cathedral, including the "Last Supper" interpretation.

Tour participants may decide whether they wish to visit studios or collections first, and make their stops in any order between 2 and 6 p.m. The \$4 ticket may be purchased along the way.

One example of the artistic treats in store is the handsome seascape by Courbet, a leader of the mid-19th Century "back-to-nature" revolt in French painting, which hangs over the mantel of the Harrison home at 3556 Macomb street N.W.

The painting had belonged to Mrs. Harrison's great grandmother, Mrs. Cyrus H. McCormick, and had wasted its charms in a storage crate for nearly 40 years, until a distribution of personal property brought it to light about three years ago.

The American artist Childe Hassam's "The End of the Trolley Line, Oak Park, Ill.," a race-course painting by the French Dufy and a portrait by Sir Joshua Reynolds are other gems in the Harrisons' varied collection.

At the Kanders' specially-designed modern house at 3550 Williamsburg lane N.W., overlooking Rock Creek Park, George Bellows' 1910 painting of "Upper Broadway" represents this American artist's interpretation of the bustle of city life early in the century.

Besides Bellows, this collection includes such American luminaries as Glackens, Cassatt, Hassam, Sloan and Kroll, to name a few. But, as Mrs. Kander says, "We're not hidebound with Americans." For instance, there is a fascinating canvas by the French painter Marie Laurencin entitled "Les Deux Soeurs," with overtones of Picasso.

Pictures are displayed from breakfast room to bedrooms throughout the house, planned and lighted particularly for paintings. A Paulanship sculpture sets off the garden.

In the remodeled town house of the Eisensteins, 82 Kadorama circle N.W., tour guests may gaze at a Picasso "blue period" work, a gouache entitled "Harlequin's Family," and a small oil still-life of peaches by Renoir, among other treasures. Manet, Cezanne, Matisse, Braque, Roualt and Degas are represented in this collection, along with contemporary American painters.

One of the famous Piet Mondrian's precise geometric abstractions hangs above the fireplace of the Lloyds' Georgetown home at 1691 Thirty-fourth street N.W., where the art tourists will find titles of some of the contemporary works nearly as intriguing as the pictures themselves.

Morris Graves' "Zoo Bird Gone Mad With Loneliness" and a Miro called "The Hot Desert Sun Drives The Little Flowers Insane" are among the revelations waiting here. In the garden, a smooth, flowing Arp sculpture has the poetic name, "Dream Flower With Lips." An ancient Chinese bronze, African sculpture and a small piece by Washington sculptor William Calfee are among other Lloyd showpieces.

Mr. Bookatz, whose work is now on view at the Artist's Mart, has been painting here since 1942, when he was stationed in Washington as a Navy artist. His work is widely known and is represented in a dozen museums over the country, among other collections. He says he picked to paint here: "It is quiet, not hectic."

Artist Samuel Bookatz looks at one of his paintings in his studio, which will be open for viewing this week. The artist mixes his own paint "so that I can get the body I want."



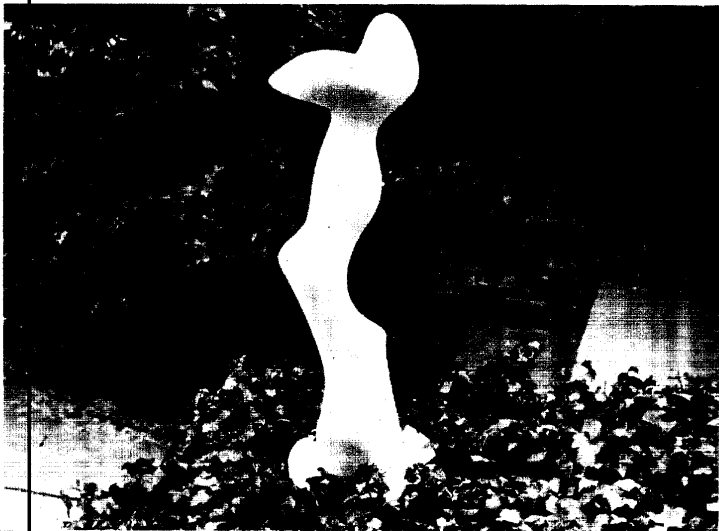
Sculptor Heinz Warneke prepares models for keystones of the Washington Cathedral. Elephant models in foreground won him a commission from the Philadelphia Zoological Park.



Mrs. H. Gates Lloyd with an abstraction by Piet Mondrian, one of the paintings to be seen in her Georgetown home during the tour.



Daniel Farmer (left) and James Harrison play beneath a Courbet seascape, one of several paintings to be shown by the Gilbert Harrisons.



"Dream Flower With Lips," a sculpture by Arp, is in the garden of Mrs. Gates. Tickets for the tour, from 2 to 6 p.m., will cost \$4.

The artist has been working lately in a semi-abstract vein, with an interest in figures and in unusual textures. The paintings around his studio run the gamut, however, from representational to complete abstraction. He likes to have music playing through his flowing suite of rooms, which graduate from the studio at one end to living quarters at the other.

Mr. Warneke, head of the sculpture department at the Corcoran School of Art, is a veteran major prize winner whose long and distinguished career has a background of rigorous training in Europe, where he learned the technique of wood and stone carving, as well as modeling. Reared at Hanover in Germany, he came to this country in 1923. His work is well known to Washington art lovers, as well as many in other cities.



George Bellows in her modern house overlooking Rock Creek Park.

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