

trait Gallery maintain the regular hours of 10 a.m.-5:30 p.m. daily.

National Zoo buildings are open from 9 a.m.-8 p.m. daily.

Anacostia Neighborhood Museum hours are from 10 a.m.-8 p.m. weekdays; 1-6 p.m. weekends.

Dial-A-Museum—737-8811 for daily announcements on new exhibits and special events.

Dial-A-Phenomenon—737-8855 for weekly announcements on stars, planets and worldwide occurrences of short-lived natural phenomena.

#### FOREIGN STUDY TOURS

The Smithsonian has organized several special tours concerned with archaeology, the arts, museums, private collections, and natural history, for members of the National and Local Associates. All 1971 tours are full. For further details on the 1972 tours, listed below, please write to Miss Kennedy, Smithsonian Institution, Washington, D.C. 20560.

Mexico and Guatemala: Jan. 3-22. Dr. R. H. Howland will accompany the group through the historic sites of Yucatan, Oaxaca, Mexico City, Tikal, Antigua, etc.

St. Croix and Puerto Rico: Feb. 1-14. Enjoying the sun, studying early Danish and Spanish architectural heritages, and visiting historic preservation projects.

Australia and New Zealand: Late March-April. This unusual tour will go out via Fiji and return via Tahiti, and will include visits to Canberra, the Australian Outback, and Christchurch with its areas of historic interest.

No-Tour Tour: Dulles-Paris-Dulles. May 29-June 19. Air France Excursion. Members make their own arrangements for travel in Europe.

Greece and Yugoslavia: June 15-July 8. The classical tour of Greek archaeological sites plus Yugoslavia's Adriatic Coast and inland sites. There is a possibility of including Romanian churches and other locations as well.

No-Tour Tour: New York-Frankfurt-New York. July 3-24. Qantas Excursion. Members make their own arrangements for travel in Europe.

King Arthur's England: July 12-Aug. 2. This archaeological, architectural and literary adventure will be directed by Mrs. Francis Pickens Miller, author of *Realms of Arthur*.

The Pilgrimage Road: Sept. 11-Oct. 9, traversing Burgundy, southwestern France and northern Spain, the route of the medieval pilgrims to Santiago de Compostela. Emphasis on architectural history, food, and viticulture.

No-Tour Tour: Dulles-London-Dulles. Sept. 11-Oct. 2. BOAC Excursion. Members make their own arrangements for travel in the British Isles.

Pakistan and Afghanistan: Oct. 10-Nov. 15. Overnight stops en route in London and Paris; motoring through the provinces of Pakistan; Dr. R. H. Howland and John J. Slocum will lead the tour and will be joined by local scholars at the sites.

#### CONTINUING EXHIBITIONS

Anacostia Neighborhood Museum  
(2405 King Avenue, S.E.)

*Science: Man's Greatest Adventure.* Black scientists are honored with this exhibit, which covers achievements from the earliest times to the present and projects future roles. Through Nov. 7.

*Arts and Industries Building*  
(900 Jefferson Drive, S.W., Air and Space Museum)

*Space and Artists.* Realistic illustration, impressionistic and abstract paintings and sculpture inspired by the space program.

*Freer Gallery of Art*

(12th and Jefferson Drive, S.W.)

*Chinese Album Leaves and Lacquer Ware.* Twenty-four painted album leaves dating

from the Sung through the Ch'ing dynasty, and five examples of Chinese lacquer ware that represent the change in style from 1280 A.D. through the late 15th century. Through September.

*Japanese Screen Paintings.* Bird and flower screens from the Freer collection ranging in date from the late 15th century to the 18th century. Through Sept.

*Museum of History and Technology*  
(14th and Constitution Ave., N.W.)

*Slovenes in America: An Instance of Cultural Impact.* The sustained cultural identity of emigrants from the Eastern European region of Slovenia and their descendants depicted by examples of Slovenian life in America. Through August 31.

*The Campbell Museum Collection.* Antique silver and porcelain soup tureens, bowls and ladles from around the world dating as far back as 1735. Second floor, through Labor Day.

*Do It the Hard Way: Rube Goldberg and Modern Times.* Featuring cartoons, writings, sculptures and cartoon "inventions." On display through Labor Day.

*Museum of Natural History*  
(10th and Constitution Ave., N.W.)

*Society of Animal Artists.* 23 paintings and sculptures of wildlife from around the world. Through Labor Day.

*Insect Zoo.* Live insects including a bee hive, termites, cockroaches, mosquitoes and dragonfly nymphs. Also included are tarantulas and spiders spinning webs. Through Labor Day—10 a.m.-4 p.m.

*National Collection of Fine Arts*  
(8th and G Streets, N.W.)

*American Master Prints from the Smithsonian Collections.* A survey of three centuries of graphic art in the United States. Through September 12.

*Romare Bearden: Prevalence of Ritual.* Fifty-six works by contemporary black artist Bearden, including an 18-foot collage-mural entitled "The Block," which mirrors life on a Harlem street. Through September 26.

*Photographic Competition.* Entries of D.C. youth aged 10-18 in a competition sponsored by the Black Women's League of Washington and the NCEA. Through August 31.

*Hidden Aspects of the National Collection of Fine Arts.* Objects representing the entire range of collections held by the NCEA, particularly objects not previously exhibited. Through October.

*National Portrait Gallery*  
(8th and F Streets, N.W.)

*Mary McLeod Bethune.* The late Mrs. Bethune, noted black educator and adviser to U.S. Presidents from Coolidge through Truman, is honored by this commemorative exhibition. Through August 31.

*"A Glimmer of Their Own Beauty": Black Sounds of the Twenties.* Educational exhibit focusing on the jazz of Louis Armstrong, the blues of Bessie Smith and "Ma" Rainey, and the poetry of Langston Hughes and Claude McKay as an expression of black life in the period of the Harlem Renaissance. Through October 15.

#### RADIO SMITHSONIAN

Radio Smithsonian is broadcast every Sunday night on WGMS-AM (570) and FM (103.5) from 9-9:30 p.m. The program schedule for July:

1st—*Sing for Your Votes.* A short history of political campaign songs from 1800-1968, with Herbert Collins, curator of Political History, National Museum of History and Technology.

8th—*A Zoo for Insects,* with Dr. Ronald Goor, National Museum of Natural History; *How Do You Serve Your Soup?* A look at soup tureens through history with William Parker of the Campbell Museum in Camden, New Jersey.

15th—*Folk Concert.* West Virginian Franklin George and some of his friends

play tunes on the dulcimer, the fiddle and the banjo at the Smithsonian.

22nd—*Prints as Art.* A conversation with Jacob Kainen, artist, author, and consultant to the National Collection of Fine Arts; *The Prevalence of Ritual.* An interview with artist Romare Bearden on black life as reflected in his work.

29th—*Concert.* Catharina McInts, James Caldwell, violists da gamba and James Weaver, harpsichordist, playing works of Saint-Colombe and Marais.

In the Washington area, the program is also heard on WAMU-FM (88.5) Tuesdays at 1:30 p.m.; WETA-FM (90.9) Mondays at 9:30 p.m.; and in New York City on WNYC-AM Sundays at 10 p.m., and PM Mondays at 9 p.m.

#### APOLLO 11 CAPSULE—NEW DISPLAY SHOWS LUNAR VEHICLES, SUPPORT SYSTEMS

The National Air and Space Museum has placed on exhibit in the Arts and Industries Building one of the key artifacts of the historic Apollo 11 mission—the command module Columbia.

It was the mother ship Columbia that stayed aloft in orbit when the descent to the moon's surface was made for the first time in the lunar module (LM). Later the Columbia brought the Apollo crew safely back to earth. Columbia was designed with a compact blunt shape to withstand the fiery temperatures generated when it re-entered the earth's atmosphere at 24,000 miles an hour. Char marks on the craft's surface can still be seen.

The Columbia's lunar module companion ship, Eagle, was not designed to return to earth, but the NASM currently has on view an identical LM recently presented to it by the National Aeronautics and Space Administration. The two-story high (23 feet) two-stage craft, built by Grumman Aerospace, is in the rotunda of the Arts and Industries Building, a few feet away from the Columbia.

Around the Columbia and the LM are exhibit cases containing other unique artifacts associated with the historic Apollo 11 flight. Many of them are on public display for the first time, including the space suit worn by Apollo 11 astronaut, Neil Armstrong, Michael Collins and Edwin E. Aldrin, Jr.; lunar sample collection tools employed on the mission or in training, including scoops, tongs, core sample tubes, and a box that held the lunar rocks; and a selection of guidance and navigation equipment—computer, star charts, etc.

Also on view is a display of health and hygienic materials used on the voyage—a medical kit, human waste disposal systems, shaving gear and toothbrushes, and a selection of the freeze dried and canned foods and drinks that were part of the Apollo life support system. Replicas of the American flag planted on the moon during the Apollo 11 mission and the plaques left on the moon by the Apollo 11, 12 and 14 crews are on display, as well as a photographic exhibit that allows the viewer to see close-up stereo photos of the moon's surface.

#### THE SECRECY OF CIA OVERSIGHT IN THE HOUSE OF REPRESENTATIVES

HON. MICHAEL J. HARRINGTON

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 3, 1971

Mr. HARRINGTON. Mr. Speaker, under the leave to extend my remarks in the RECORD, I include the following:

Mr. Speaker, recent reports of a CIA training program for Cambodian soldiers in Laos should serve to focus public attention on the weakness of legis-

Judge Goss had issued a temporary injunction which blocked the expulsion of J. P. King, managing editor of the Samoa News, from American Samoa. King had criticized Gov. John Haydon, a Seattle publisher, for pollution of these South Pacific islands.

Judge Goss in a letter to Rep. Patsy T. Mink, D-Hawaii, charged his demotion was a direct result of his action in the King case.

"Let me emphasize that the problem here is not personal but involves a direct attempt of the Governor's office to control the Samoan judiciary. The heart of the matter is an outstanding preliminary injunction which it was necessary that I issue to prevent the Governor from proceeding with his admitted plan to illegally deport an American citizen by force without following Immigration Board procedures and without a determination of whether any deportation of a U.S. taxpayer is constitutional," Judge Goss wrote.

Judge Goss added, "The case is still before the court along with that of a Western Samoan who works on the newspaper and who was also ordered reported. Another employee of the newspaper, a U.S. citizen and Vietnam war veteran, was deported after declining to appeal his case to the present chief justice.

"With some 8,000 aliens in Samoa, scores of them being government employes, deportation efforts have been especially concentrated against the Samoa News (Cap N)."

Judge Goss was appointed in 1967 under a democratic administration. Gov. Haydon was appointed by President Nixon.

The judge's desire to stay in Samoa has been supported by resolutions from both houses of the Samoan legislature.

A resolution from the lower house, signed by Fainuulelei S. Utu, Speaker, noted the judge was familiar with Samoan customs and tribal law, and urged his retention in American Samoa "where he is greatly needed by the Samoan people."

King, a former Department of Education employe, stayed in American Samoa, after his contract was not renewed, as managing editor of the Samoa News, a Samoan owned weekly newspaper.

The newspaper has been strongly critical of Gov. Haydon, claiming he dumped garbage and trash on the desk of a Samoan chief, because of the Governor's anger over poor trash pickup.

Reports from both the Smithsonian Institution and from the Governor's office have confirmed serious pollution problems on the islands.

A report on King's deportation has been asked by Rep. Wayne Aspinall, D-Colo., who noted "constitutional questions involved in the deportation of an American citizen from an American territory by the territorial government."

In addition Rep. Phillip Burton, D-San Francisco, is planning an investigative trip to the islands with his subcommittee which is in charge of trust territories.

Besides pollution problems and the deportation of King, concern has been expressed over the territorial budget.

The present territorial budget exceeds \$21 million for the 26,000 residents of American Samoa.

duce into the CONGRESSIONAL RECORD the fine calendar of events and displays of the Smithsonian Institution for the month of August 1971. Included in the excellent displays at the Smithsonian, one now finds the command module Columbia from the historic flight of Apollo 11.

The calendar follows:

#### AUGUST AT THE SMITHSONIAN

##### AUGUST 4

Informal Concert: Music from the Nellie Custis Library at Woodlawn, under the direction of John Fesperman. Hall of Musical Instruments, Museum of History and Technology. 1:30 p.m.; free admission.

##### AUGUST 5

Creative Screen: Jasper Johns—Third in the "Artists: USA" series. Filmed interviews with pop artist Johns in his South Carolina studio and New York lithographic workshop. Romare Bearden: *The Prevalence of Ritual*—being shown in connection with the NCFEA exhibition on works by Bearden. The two-film program will be shown at 11 a.m., noon, 1 and 2 p.m. National Collection of Fine Arts. Free admission.

##### AUGUST 7

Creative Screen: Jasper Johns. Repeat. See August 5 for details.

##### AUGUST 14

Illustrated Lecture: *A Look at Contemporary Black Art*. Dr. Regenia Perry, Danforth Fellow at Yale University, will lecture at 3 p.m. in the Lecture Hall, National Collection of Fine Arts. Free Admission.

##### AUGUST 18

Informal Concert: Music of Bolsmortier and Beethoven. Jacqueline Anderson, violinist; Helen Holits, harpsichordist and pianist; and Lane Anderson, cellist. Hall of Musical Instruments, Museum of History and Technology. 1:30 p.m., free admission.

##### AUGUST 19

The Wright Brothers. A special presentation of lecture, films and slides in commemoration of the 100th birthday of Orville Wright, presented by Paul E. Garber, Historian Emeritus, National Air and Space Museum. Sponsored by the Smithsonian Associates and open to the public. 8:30 p.m. Arts and Industries Building. Free admission.

Creative Screen: Frank Stella and Larry Poons. Fourth in "Artists: USA" series. These two artists are shown in their studios, painting and discussing their work. Stella combines painting and sculpture; Poons' work is a counterpoint of dots on canvas. Romare Bearden: *The Prevalence of Ritual*—being shown in connection with the NCFEA exhibition on works by Bearden. The two-film program will be shown at 11 a.m., noon, 1 and 2 p.m. National Collection of Fine Arts. Free.

##### AUGUST 21

Creative Screen: Frank Stella and Larry Poons. Repeat. See August 19 for details.

#### CLASSES AND WORKSHOPS

(Sponsored by the Smithsonian Associates, by Subscription Only—Call 381-6169.)

Summer classes run from August 9 through September 2.

Adults: City Building and Gaming Simulation; Common Sense Science; Design and Function; Identifying Cultivated Plants; Stitchery.

Children, ages 8-12: City Building; Dimensions in Art; Visualized Geometry.

Children, ages 6-12: Film Making.

Children, ages 4-7: Color, Form and Texture; Living History.

#### Crafts Workshops

Adults and Teenagers: Mondays, 7 to 10 p.m., or Wednesdays, 1 to 4 p.m.: Stained Glass, Aug. 9 or 11; Mobles, Aug. 16 or 18; Papier Mache, Aug. 23 or 25.

Children, ages 7-12: Macrame, Aug. 8; Papier Mache, Aug. 13; Mobles, Aug. 20.

#### MUSEUM TOURS

Walk-In Tours are available in the Museum of History and Technology, Museum of Natural History, and the Arts and Industries Building (including the Air and Space Museum), Mondays through Fridays through Aug. 20 every half-hour from 10 a.m.-12 noon and from 2-4 p.m. (Meet at Info. '71 desk, mall entrance.) A Walk-In Tour is also available in the National Collection of Fine Arts Thursdays, beginning at 11:30 a.m. in the Granite Gallery.

Pre-Scheduled Group Tours for the above museums may be arranged by calling Cindy Howar, 381-6471; 5304.

For the Freer Gallery of Art, 381-5344; National Collection of Fine Arts, 381-6305; National Portrait Gallery, 381-6347; National Zoological Park, 332-9323.

#### DOMESTIC TOURS

(Sponsored by the Smithsonian Associates)

The following tours in 1971 are available dealing with various natural sciences, history and notable areas of wildlife habitats in North America. By subscription only. For further information, phone Mrs. Kilkenny, 381-5159.

*Nature and the Photographer*: Sept. 7-12. Members of this trip will have the opportunity to work along with a Smithsonian team in the preparation of a new exhibit that will feature American Wildlife. Filming will be in a little known portion of "way down East"—Moosehorn Wildlife Refuge in Calais, Maine.

*Hudson River Restorations and West Point*: Oct. 15-18. Visits to mansions, museums, a military establishment, and a restored Dutch-American trading center will offer a sampling of the past.

*Everglades National Park*: Nov. 9-14. Study of the geology and ecology of the fabled "tip of Florida." One day will be spent at the Pennekamp Coral Reef State Park, and the National Park will be explored by foot and boat.

#### SMITHSONIAN PUPPET THEATRE

The Waywardly Wandering Wagonful of Banjo and Jack, created and presented by Allan Stevens and Company. Based on the old traveling wagon show popular in the latter half of the 19th century, the show includes a collection of folk songs and Kentucky tales of the clever and mischievous Jack and his constant adversary, the King. Performances are staged in the History and Technology Building auditorium, Wednesdays through Sundays, 11 a.m., 1 and 3 p.m. through Labor Day. Admission is: \$1 for children, \$1.50 for adults, 75 cents per person group rate for 20 or more. Tickets may be purchased in advance at the box office or by calling 381-5395.

#### DEMONSTRATIONS: MUSEUM OF HISTORY AND TECHNOLOGY

Musical Instruments, from the Smithsonian's collection. Monday, Wednesday, Friday, 3 p.m., Hall of Musical Instruments, 3rd floor.

Music Machines—American Style—mechanical and electronic music machines. Daily except Wednesday and Saturday, 1:30 p.m., 2nd floor.

Spinning and Weaving. 10:30-12:30, Monday through Friday; 1:30-2:30, Monday, Wednesday, Friday. Textile Hall, 1st floor.

#### SUMMER HOURS

The Museum of History and Technology, Museum of Natural History, the Arts & Industries Building, and the Air and Space Museum are now open from 10 a.m.-9 p.m. seven days a week. The extended hours will continue through Labor Day. In the History and Technology Building the cafeteria hours are from 11 a.m.-8:30 p.m.; the snack bar hours, 10 a.m.-4 p.m.

The Freer Gallery of Art, the National Collection of Fine Arts, and the National Por-

#### CALENDAR OF THE SMITHSONIAN INSTITUTION, AUGUST 1971

HON. JAMES G. FULTON

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 3, 1971

Mr. FULTON of Pennsylvania. Mr. Speaker, it is a pleasure to rise to intro-