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'Sing Out 1966' Draws Near-Capacity Crowd

By BETTY MURPHY
Star Special Writer

A near-capacity crowd at Constitution Hall last night responded with a standing ovation to Moral Re-Armament's "Sing Out '66," a program presented by 85 college-age youngsters and sponsored by 155 congressmen and senators.

The Colwell Brothers, a group featuring banjo, guitar and bass, introduced the performers as "today's Go Generation . . . out to build the world as it is meant to be."

"We've decided to go beyond protesting what is wrong and demanding our rights, to build the society everyone longs for," the trio said. The youngsters, a clean-cut, neatly dressed group, went on from there with a series of lively, original songs with

patriotic fervor in a modern beat.

Denouncing "the moaning and groaning you hear from some of our campuses and coffeehouses today," they voiced a theme that "freedom isn't free, you've got to pay a price."

Moral Re-Armament, Inc. is a nonprofit organization advocating world peace through moral and ethical renewal of all peoples.

Much of the show's music was composed by Herbert E. Allen, musical director, and the Colwell Brothers, a Los Angeles trio who have been all over the world entertaining with Moral Re-Armament Inc.

The show group, 160 strong including orchestra members and stage crew, originally got together through a Moral Re-Armament summer training program last year on Mackinac Island, Mich. The program, called the Demonstration for Modernizing America, attracted about 5,000 young people from colleges and universities.

Since that time, the "Sing Out" cast has taken its music to more than 300 college and high school campuses and 20 military bases, and has traveled to Japan and Korea. They said they also have helped organize about 40 other "Sing Out" groups in America, with about 5,000 youngsters participating, and at least one on every continent.

Many of the youngsters have given up jobs and scholarships, and postponed their education to participate in the troupe.