

OSS Form 4001

OSS SECRETARIAT - ROUTE SLIP

Date

To	NAME	INITIALS
<input checked="" type="checkbox"/>	O. C. Downard, Jr.	<i>CD</i>
<input type="checkbox"/>	C. A. Hays	
<input type="checkbox"/>	J. H. Donovan	
<input type="checkbox"/>	D. C. Lee	
<input type="checkbox"/>	G. B. Platt	
<input type="checkbox"/>	P. F. Phillips	
<input type="checkbox"/>	W. J. Pittell, Jr.	
<input checked="" type="checkbox"/>	A. W. Sullivan	
<input type="checkbox"/>	R. Thron	
<input type="checkbox"/>	Files	

(25495)

Mr. Clinton says there isn't a chance

USE FORM 1485A

DATE 28 APRIL 1954

TO: Colonel Hunter

Commander Ford has submitted for your information the attached letters of commendation received by the Field Photographic Branch.

C. A. Bane
C. A. Bane

✓ Lt. P
Col. Barden wants to
send a note of
appreciation to
Field Photo.
Office of the Secretariat

2-9-54

(9139)

Handwritten notes:
110
John Ford
1 Duke Pl

Commander John Ford,
Acting Director.

18 April 1944

I have read with great interest the commendation letters which you recently sent along to me for my activities, including the one from Captain Stratton of the United States Coast Guard Women's Reserve and the Air Force commendation of Special Film Project 131.

These seem to me to be evidence of that which we all know, that the work of the Field Photographic Branch is of a high calibre and is doing much to earn good will for the organization.

I am happy that you receive concrete evidence from time to time that the work of your branch is appreciated. It is in that spirit that this note is also written.

G. Edward Burton
Acting Director

In Reply Address Not the Name of this
Office, But Bureau of Naval Personnel,
Navy Department, Washington, D. C.
Refer to No. Pers 211-56
73847

File # 7000

NAVY DEPARTMENT
BUREAU OF NAVAL PERSONNEL
WASHINGTON 25, D. C.



20 May, 1944.

AL 26 1944

From: BuPers.
To: Director of Strategic Services,
Washington, D.C.
Subj: Commander John FORD, D-V(S), U.S.N.R. - Recommendation
for promotion of.
Refs: (a) Your ltr., dated 3 April, 1944.
(b) BuPers Cir. Ltr. 95-44.

1. This Bureau notes that Commander Ford has rendered creditable service and has unusual qualifications for the duties to which he is assigned. However, in accordance with the conditions of the Secretary of the Navy's directive, as outlined in reference (b), out-of-line promotions will be made only in exceptional cases when it is considered that additional rank is clearly necessary in order to assign greater authority and responsibility to the incumbent. These cases must be approved by the Special Board convened to consider all recommendations for such promotions.
2. Since Commander Ford did not receive the unanimous recommendation of this Board, it is regretted that his promotion to Captain cannot be approved at this time.
3. Reference (a) has been filed with his record where it will be available for review by such Selection Board as may be convened to consider the records of officers of similar length of service.

RAT Koch

NAVAL COMMAND
OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

IN REPLY REFER TO
INITIALS AND NO

MEMORANDUM

10 August 1964

From: Commanding Officer, Naval Command
To : Director of Strategic Services
Subj: Commander John Ford, D-7(N), USNR,
Letter of Commendation for.
Encl: (A) Copy of letter from Vice Admiral Wessche
to Commander Ford, dated 17 July 1964.

1. Enclosure (A) is forwarded for your information and retention.
2. This commendation is being added as part of Commander Ford's official record.

[Signature]
L. S. Pitman,
Lieut., USNR,
By direction.

Mc
Commendation file

NAVAL COMMAND
OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

IN REPLY REFER TO
INITIALS AND NO.

MEMORANDUM

30 August 1944

From: Commanding Officer, Naval Command
To : Director of Strategic Services
Subj: Commander John Ford, D-Y(S), USNR,
Letter of Commendation for.
Encl: (A) Copy of letter from Vice Admiral Waesche
to Commander Ford, dated 17 July 1944.

1. Enclosure (A) is forwarded for your information and retention.
2. This commendation is being made a part of Commander Ford's official record.

L. B. Flinton,
Lieut., USNR,
By direction.

Special Order No. 1034

SECRET

17 April 1964

CONFIRMATION COPY

MEMORANDUM TO: COMMANDER JOHN FORD

SUBJECT: Orders

1. You are hereby authorized and directed to proceed in accordance with your official Travel Orders to the European, North African and Middle East Theaters of Operations to accomplish a special mission for the Director of Strategic Services. You will report to the Strategic Services Officer in each theater, and will act under his general direction.
2. You are authorized to travel to such places within each of these theaters as may be necessary for the accomplishment of your mission.
3. Upon completion of your mission, you will return to Washington, D.C. and will report to the Director of Strategic Services.

C. Edward Burton
Acting Director

SECRET

COORDINATOR OF INFORMATION

File

OFFICE MEMORANDUM

DATE: 29 May 1943

To: Mr. James R. Murphy
From:
Subject:

In accordance with a telephone call from Lt. Comdr. Smith to this office, there are enclosed, herewith, the original orders to Comdr. John Ford, File Pers-313-MSO, from Chief of Naval Personnel, dated May 28, 1943. It is our understanding, too, that you will send these orders to Comdr. John Ford with some other material.

Frederick A. Spender
Frederick A. Spender
Lieut., J.G. (S), USNR

In reply address not the signer of this letter, but Bureau of Navigation, Navy Department, Washington, D. C. Refer to No. 437

Para-313-MSO

NAVY DEPARTMENT
BUREAU OF NAVIGATION

WASHINGTON, D. C.

(NOW BUREAU OF NAVAL PERSONNEL)
T-30150

MAY 28 1942

From:
To:

The Chief of Naval Personnel.
Commander
John Ford, D-V(S), U.S.N.R.,
Naval Operations,
Navy Department.

Via:

The Chief of Naval Operations.

Subject:

Travel Orders.

1. In connection with your duties you are hereby authorized to perform such travel from time to time as may be directed by the Coordinator of Information. Travel via naval or commercial air, or any other mode of transportation is authorized.
2. In addition to the actual cost of travel you will be entitled to a per diem of \$6.00 while absent from your designated post of duty, Washington, D.C.
3. You will look to the Coordinator of Information for reimbursement for all travel performed in obedience to these orders.

Copy to:
Nav. Operations.
Office of the Coordinator of
Information, Washn., D.C.

Harold G. ...

Op-10-E/am

1st Endorsement
Washington, D.C.
May 29, 1942.

From:
To:

Vice Chief of Naval Operations.
Cmdr. John Ford, D-V(S), USNR.

1. Delivered.

G.H. ...
THE ABOVE NAMED INDIVIDUAL HAS EXECUTED THE
ACQUIRED AFFIDAVIT STATING THAT HE IS NOT
DRAWING A PENSION, DISABILITY ALLOWANCE,
DISABILITY COMPENSATION OR RETIRED PAY
FROM THE GOVERNMENT OF THE UNITED STATES.

CGI
Form 69

COORDINATOR OF INFORMATION
Official Dispatch

TOP SECRET

Date **May 27, 1942**

FROM

H. A. JONES, HONOLULU

To

COORDINATOR OF INFORMATION

DISTRIBUTION

ACTION: DONOVAN

Acknowledge

Priority

Routine

Deferred

Incoming Heading

RECEIVED

4. Things are progressing well here. Emmons is delighted with the plan for a small office and has fully approved. John Ford has gone on a little party with the Marines for about ten days. This is very secret, as you know. Will you have Murphy obtain from Navy general orders to John based on your last directive and also have Navy give John separate temporary orders to proceed to Australia for temporary duty, on or about June 15th. Brophy leaves here tomorrow or Thursday. He has done an excellent job.

TOP SECRET

TOR 5/27/42 8:46 a.m.
Operator's Record

Paraphrased By

*Ford, South Wheel
in Nation Road*

January 29, 1947

Director of Ration Board
1740 Massachusetts Avenue, N.E.
Washington, D. C.

Dear Sir:

*Refer to
Comdr
Ford.*

Commander John Ford, U.S.A. is assigned to duty with this organization as the head of one of our principle branches. It is necessary for Commander Ford to use his personally owned station wagon on official business (he does not operate any other automobile). His office is in the South Agriculture Building at 14th and Independence Avenue, S.W. and it is necessary that he come to this office, located at 25th and F Streets, N.W. at least once a day to attend meetings. He also uses this vehicle to attend official meetings at other Government Departments. Commander Ford operates this station wagon to and from his office, his residence being located at 1636 Connecticut Avenue. It is frequently necessary for Commander Ford to return to his office after having departed for the day.

It would be appreciated if Comrade. Ye could be
issued a supplementary gasoline ration commensurate with
his needs.

Yours very truly,

William J. Donovan
Director

WD11/PL5/OB
Ford, John

File Fall 1942
Fourteenth Naval District,
Pearl Harbor, Hawaii, USA
Office of the Commandant, *S. J. Bagley*

Serial

From: The Commandant, Fourteenth Naval District
To: Commander John Ford, D*V(S), U.S.N.R.
Via: The Chief of Naval Personnel.

Subject: Commendation for Distinguished Conduct
During the battle of Midway Islands, June 4, 1942.

Enclosure: (A) Citation.

1. The Commandant, being informed of the commendable part taken by you during the battle of Midway Islands, June 4, 1942, takes pleasure in forwarding to you the enclosed citation and congratulates you on your contribution in maintaining the highest traditions of the naval service.

2. By copy of this letter, the Chief of Naval Personnel is requested to file a copy of this commendation with your official record. Your Commanding Officer will make note of this letter and enclosure in your next report of fitness.

/s/ D. W. Bagley

Fourteenth Naval District
Pearl Harbor Hawaii, USA
Office of the Commandant

CITATION

COMMANDER JOHN FORD
United States Naval Reserve

For distinguished service in the line of your profession when on June 4, 1942, the Naval Air Station, Midway Island, was bombed and strafed by Japanese aircraft. Despite your exposed position you remained at your station and reported an accurate account of the attack, thereby aiding the Commanding Officer in determining his employment of the defending forces. Your courage and devotion to duty were in keeping with the highest traditions of the naval service.

/s/ D. W. Bagley
Rear Admiral, U. S. Navy

Commander Ford reported to Midway under verbal orders of Admiral Nimitz about June 1st as Photographic Intelligence Officer. On June 3rd, while on patrol with Commander Massie Hughes, they encountered a Japanese task force and were pursued by Jap cruiser planes.

During the raid on Midway, as Photographic Intelligence Officer, Commander Ford's battle station was on the power house, where he reported to Post Command by telephone and seaphone. During the engagement Commander Ford was knocked out temporarily by bomb concussion and later, towards the end of the raid, received a gunshot wound. He received first aid treatment from Marines in the power house but did not leave his station until he had completed his photographic mission.

Commander Ford made a very careful photographic report on the activities of the B-17 (Flying Fortresses), the striking force under General Willis Hale. This record was incorporated in a film made by the Office of Strategic Services, called "The Battle of Midway" and it is the only existing pictorial report of the action during that battle.

Commander Ford's telephonic communications to the Post Command (time of attack, number of Japanese planes, etc.)

-2-

were the basis of the factual statement of the battle.

Commander Ford was mentioned in dispatches by Captain Logan Ramsey of the Naval Air Station, and Commander Massie Hughes in his press interviews told of his activities at Midway.

WAR DEPARTMENT
WAR DEPARTMENT GENERAL STAFF
MILITARY INTELLIGENCE DIVISION ONE
WASHINGTON

September 4, 1947.

Colonel William J. Donovan,
Office of Strategic Services,
Washington, D. C.


My dear Colonel Donovan:

I have your letter of August 25 regarding our conversation about the Purple Heart decoration for Commander John Ford USNR. I am most certainly still of the same opinion, and am taking the necessary steps to check on the status of the case. It is very probable that, following General Hale's recommendation, action has already been taken for the award and that the War Department will be notified to that effect.

Let us hope we can learn of some definite action soon.

Kindest regards.

Sincerely yours,


HAYES A. KRONER,
Brigadier General,
Chief, Military Intelligence Service.



September 6, 1947.

Colonel William J. Donovan,
Office of Strategic Services,
Washington, D. C.

My dear Colonel Donovan:

I have your letter of August 25 regarding our conversation about the Purple Heart decoration for Commander John Ford, USNR. I am most certainly still of the same opinion, and am taking the necessary steps to check on the status of the case. It is very probable that, following General Hale's recommendation, action has already been taken for the award and that the War Department will be notified to that effect.

Let us hope we can learn of some definite action soon.

Kindest regards.

Sincerely yours,

HAYES A. KROMER,
Brigadier General,
Chief, Military Intelligence Service.

August 25, 1942

MEMORANDUM

FOR: Captain Train

FROM: William J. Donovan

✓ I understand that there has been presented, or will shortly be presented to the President an order which will make it possible for the Purple Heart decoration to be awarded naval officers. Perhaps this matter should be held in abeyance pending the signing of that order.

August 25, 1942

Captain Harold Train, Director
Naval Intelligence
Navy Department
Washington, D. C.

Dear Captain Train:

You will recall that several days ago you and General Kroner and I talked together concerning the obtaining of the Purple Heart decoration for Comdr. John Ford, USNR, by reason of his service in which he was wounded at Midway.

I have obtained a photostatic copy of the certificate from the hospital as to his wound. I understand that General Hale, who was in command on the occasion, has already made a recommendation for this decoration. If you are still of the opinion that you were when we talked together, I hope you will do what you can to see that this well-deserved decoration is obtained for Ford.

Sincerely,

William J. Donovan
Director

*Administrative
17-1-24
14-1-20-4
17-1-24*

August 25, 1942

Director General of ...
Deputy Chief of ...

MEMORANDUM (cont.)
Washington, D. C.

FOR: General Kroner

FROM: William J. Donovan

You will recall that ...
I understand that there has been presented, or will
obtain by the Purple Heart ...
shortly be presented to the President an order which
will make it possible for the Purple Heart decoration to
be awarded naval officers. Perhaps this matter should
be held in abeyance pending the signing of the order
this decoration. If you
that you were when ...
will do what you can ...
decoration is attached ...

August 25, 1942

Brigadier General H. Kroner
Deputy Chief of Staff, G-2
War Department
Washington, D. C.

Dear General Kroner:

You will recall that several days ago you and Captain Train and I talked together concerning the obtaining of the Purple Heart decoration for Comdr. John Ford, USNR, by reason of his service in which he was wounded at Midway.

I have obtained a photostatic copy of the certificate from the hospital as to his wound. I understand that General Hale, who was in command on the occasion, has already made a recommendation for this decoration. If you are still of the opinion that you were when we talked together, I hope you will do what you can to see that this well-deserved decoration is obtained for Ford.

Sincerely,

William J. Donovan
Director

U. S. NAVAL AIR STATION
Whidbey Island, Wash.

8 October, 1942

Commander John Ford
Office of Strategic Service
Navy Department
Washington, D. C.

Dear Jack:

Your picture on Midway was great! I watched the reactions of the audience about me and they became spell-bound. You could almost hear a pin drop in the theatre. I wish I had been there when you took the picture. It certainly brought back many pleasant memories of our association at Kaneohe. I know your historic film "December 7th" will be even more magnificent.

Yesterday afternoon Captain Simard and I attended a Rotary Club luncheon. I prompted him into giving a little talk on his experiences at Midway. On the way home we talked about you. The Japs certainly kicked you around in that power house "void." The Captain said your work was extremely helpful in reporting the position of the incoming Jap planes.

The enclosed correspondence is self-explanatory. Ever since I worked with you in the motion picture game I felt that this type of work fitted my type of mind and personality more than anything else. That is why I am so eager to place thirteen years' of aircraft experience and 4,000 hours in all types of military aircraft at yours or Commander de Florez' disposition. I feel certain that it is only through this means that I can place my entire knowledge and energy behind the war effort and beat those yellow bastards.

Please do not let this letter be construed in any way that would make you believe I am dissatisfied with my present assignment -- quite the contrary. I am Operations Officer under my good friend and shipmate, Captain Simard. This job as Operations Officer can be well handled by any other Lieutenant Commander in the Navy and my assistant has been doing a greater part of the work for the last seven months. The job in handling the technical end of the motion picture idea can only be successfully done by a man who has a vivid imagination and ability to ferret out all information.

If you have time drop me a letter with your candid ideas on this subject and also any advice as to a future course of action would be greatly appreciated. I am convinced that if you and I can arrange a conference we could quickly formulate a plan and assist de Florez in working out the details of a suitable organization.

A little fast action now will prevent another "gun fodder deal" of 1917, especially for pilots.

Seage Simard

U. S. Navy
Whidbey Island, Wash.

Dear Commander:

I have received your letter of September 21st and realize the large amount of work that is on your shoulders. Your quick response appears to be in keeping with the policy of your department: "Get it done now."

At the time of writing to you I did not believe that you would devote any time to this idea; naturally I am delighted that you could spare a few minutes to check up on the original correspondence. It will mean so much to so many.

I have been reading Information Bulletin No. 15, dated October 1, 1942; the bureau is doing an excellent job. Accurate information as received directly from combat pilots which appears in this current Bulletin could be reproduced on the motion picture screen. The voice of experienced pilots, coupled with the fact that mistakes could be dramatized, would forcibly bring home these lessons so that "inexperienced" pilots, even in the heat of combat would subconsciously react along correct lines. It is a well known fact that many pilots are not in a position to receive printed matter on vital information, nor have they the time to study such bulletins. Most of the subject matter will be boiled down, and by careful photographic technique will be reproduced so that the pilot can sit back and readily digest the story shown. You will agree that this will be one answer to that word "inexperienced."

I had the pleasure of working directly under John Ford in his historic film-reenacting the "Jap Blitz" on Cahu, titled "December 7th." Only then does one fully appreciate what can be done with the motion picture camera. The Navy as a whole did not have the imagination to fully realize the power behind motion pictures. This was demonstrated by the fact that the Commander-in-Chief was compelled to issue a letter asking for more cooperation from the different departments. This is mentioned to show the unconscious resistance to something new. The Ford motion picture group tactfully overcame small opposition and successfully produced what will be one of the greatest pictures of the year.

Commander Ford will be busy making historic films; the Bureau is producing "primary" training films but there remains a gap in the training program which the combat motion picture unit would fill. This new unit would specialize in the art of reproducing "advanced aircraft battle technique." The facilities and technicians as found only in Hollywood would be needed. Many good examples of what might be done are described in Bulletin No. 16. The various new methods of German air combat such as

- 2 -

the "bait" method, could be easily reproduced. Delays in this will mean human lives later on.

The success of the new motion picture training unit depends a great deal on good sound organization. It would function more efficiently in your department, because you have already proven what can be done with synthetic training devices. I will admit this is bigger than anything you have tackled before, but I feel confident that your department could make it a success. Count on me to help you at any time.

Respectfully yours,

GEORGE K. HUFF,
Lt. Comdr., U.S.N.

Commander Luis de Florez
Bureau of Aeronautics
Navy Department
Washington, D. C..

18 September 1942

Commander Luis de Flores
Synthetic Training Devices Section
Bureau of Aeronautics
Washington D. C.

My dear Commander:

I am enclosing a copy of a letter dated July 29th and addressed to the Chief of the Bureau of Aeronautics, which is self-explanatory. This letter was mailed from Pearl Harbor and I have had no reply to it. I am, therefore, taking the liberty of addressing this personal letter to you in your capacity as head of the Synthetic Training Division of the Bureau.

My own experience in combat and in training young combat officers has impressed me with the vital need for training films such as are suggested in the enclosed letter. What are needed are films which will show not only the technical angles of combat, but which will so dramatize the lessons of experience that the young inexperienced pilots will remember these lessons in the heat of combat. The films will require the technical aviation knowledge of experienced combat pilots plus the knowledge of technique and dramatization which can only be supplied by equally experienced motion picture technicians and producers.

Inasmuch as I have seen the vital need for films such as are suggested, I would naturally be interested in assisting in their production. However, my main interest is in getting them started at the earliest possible date with a view to saving the lives of thousands of aviators and making our war efforts more effective.

If my plan interests you, I would like to have an opportunity of discussing it in detail with you and with the other experts in the Bureau who would be involved in its execution. I am now stationed at the U.S. Naval Air Station, Seattle, Washington awaiting transfer to the new Naval Air Station nearby at Whidbey Island, which is under construction. I have been informed by my Commanding Officer that I can be relieved of my personal duties temporarily for a trip to Washington if such a move is requested by the Bureau.

Thanking you for your consideration, I am,

Respectfully yours,

UNITED STATES FLEET
 AIRCRAFT SCOUTING FORCE
 PATROL SQUADRON FOURTEEN

Fleet Post Office,
 San Francisco, Calif.,
 July 29, 1942.

CONFIDENTIAL

From: Lieut. Comdr. George K. Huff, U.S. Navy
To: The Chief of the Bureau of Aeronautics.

Via: (1) Commander Patrol Squadron FOURTEEN.
 (2) Commander Patrol Wing ONE.
 (3) Commander Patrol Wings, Pacific Fleet.

Subject: Combat Motion Picture Group, (CMPO) -
 organization of.

1. One unit of the Naval Air Force that should be organized immediately is the Combat Motion Picture Group. The pace of modern warfare is too rapid for the complete development of all phases of photography and training. Recent personal experiences in combat areas have demonstrated the need for training films. It is of vital importance if we are to execute offensive aerial warfare efficiently.

2. The Fleet Air Reconnaissance Units are in the process of being rapidly organized and coordinated under the Fleet Photographic Officer. The question of organizing an equally efficient group for the purpose of pilot training still remains, and the subject matter in this letter is presented with this in mind. The CMPO will organize under Commander Patrol Wings, Pacific Fleet based in Hawaii and all its missions will be separate and distinct from the reconnaissance groups.

3. The purpose of organizing this group is first; to train inexperienced pilots and flight personnel in combat areas. Secondly; to aid staff officers in formulating offensive battle plans. This will be done primarily by reenacting new aerial warfare technique. Combat ships and aircraft will be filmed and identified under different climatic conditions and different altitudes; outlying islands and operating areas, both on shore and sea, will be effectively photographed, showing in detail the terrain and hidden reefs.

4. A certain number of films are being distributed from Washington in connection with the training of aviation

July 29, 1942

CONFIDENTIAL

Subject: Combat Motion Picture Group (CMPG) -
organization of.

of a new type "Zero" fighter against a "Flying Fortress". This "Zero" employed a new "head-on and overhead" attack, using a full loop at the start of the dive. The pilot of the B-17 was amazed at the maneuverability and diving speed of this new type "Zero". In this instance the CMPG would have been immediately sent to the base from which this plane operated. After thoroughly searching out the facts, and after verbal discussions with the pilots involved, the entire combat from start to finish would have been reproduced. A counter-attack on the part of the B-17 would be devised and executed by veteran pilots. Combat pilots such as General Chennault and Colonel Wagner would be asked to express opinions. This film would be immediately developed and released. Young inexperienced pilots in combat areas would profit by the reproduction of this engagement, again having witnessed the air combat on the moving picture screen. Any doubts in their minds created by insufficient information and hearsay would be quickly dispelled, and at the same time they would be shown the most effective counter-attack executed by the B-17. The need for such a unit as the CMPG to quickly produce and distribute photographic films as described above will become more apparent as with the influx of inexperienced pilots to the combat areas. Motion pictures may, in many cases, take the place of experience, and give to a new pilot the advance information he so vitally needs. Photographic prints are not sufficient.

7. Secret dispatches and new methods of warfare are only available to staff officers. It is only with the greatest amount of effort that interested aviators are able to secure new information. This policy has the advantage of keeping important facts secret, nevertheless, a unit must be organized to give out many offensive missions are doomed to failure. Staff Officers have not the time to illustrate the many puzzling details of an offensive operation that invariably confronts a new pilot. The hearsay methods that are prevalent in the fleet in getting information in some cases are proving detrimental.

8. Staff officers could advantageously use it in their strategic planning, such motion picture films of their immediate

CONFIDENTIAL

July 29, 1942

Subject: Combat Motion Picture Group (CMPG) -
organization of.

personnel. These training films have been extremely valuable to the Navy; however, the great distance from Washington to the combat areas is such that the complicated and technical methods of warfare cannot immediately be simulated or reproduced. Changes in tactics take place at such frequent intervals that it is imperative to have this Combat Motion Picture Group stationed in the theatre of war and also self-sufficient and capable of moving at a moment's notice to outlying areas. This unit will eventually expand in order to embrace the entire war area, but for the present time efforts will be made to efficiently organize only one unit, thereby producing immediate results.

5. To show the urgent need for such a highly specialized unit, the following facts are discussed. In the recent Midway engagement, a motion picture was filmed as a bombing attack by an army plane. This air vessel was performing a normal operation. Information is on hand which shows that the number of air reconnaissance pictures for flight leaders bombing military objectives at the present moment in the Southwest Pacific area, consists of small still photographs and hand drawn maps, usually secured from the RAAF. The pictures are good, but not good enough; and the limited number available prevented wide distribution. As a result, many pilots undertake missions not adequately informed as to what they have to face or are not familiar with what they should observe. Had the CMPG been in operation, it would have been possible to portray on a motion picture screen, objectives prior to the bombing attack. The voice of pilots who had made previous bombing runs on these military objectives would be recorded on the sound track in a detailed explanation as to the best method of attack. The maneuvers to avoid anti-aircraft fire would be realistically illustrated. The art of not being silhouetted by the moon during night attacks, as well as the dangers of flying near cloud levels during a day attack, could be vividly portrayed on a screen.

6. A more specific illustration concerning the mission of the CMPG is shown by a recent and partially successful attack

July 29, 1942

CONFIDENTIAL

**Subject: Combat Motion Picture Group (CMPC) -
organization of.**

objectives and by so doing many questions of doubt that usually arise in their minds be quickly dispelled. The voice of experts on the motion picture film would assist high ranking officers in the preparation of their future battle plans. The still photographic pictures as now commonly used, do not fully convey the picture that is desired, and in many cases, may be misleading.

9. Inasmuch as pilots are so valuable to an armed force, the sooner the above plan is placed into effect, the sooner inexperienced pilots will have the opportunity of witnessing past performances. The Fleet Air Training Unit at the Bureau could delegate the more specialized jobs to the Combat Unit, jobs that are outside their department. This unit will work under the general supervision of the FTU, and all pictures will be censored by the Commander in Chief, Pacific Fleet.

10. The following recommendations are submitted for the Bureau's consideration.

- (a) That the men for this unit be drawn from the Fleet Photographic Pools, under the 14th Naval District and come under the general jurisdiction of the FATTU.
- (b) That the highly trained specialists now located in this area under the direction of the Office of Strategic Service be temporarily assigned this unit and assist in the necessary training of the Navy personnel. Without the assistance of these specialists, immediate results will not be forthcoming.

11. By virtue of the fact that Lieutenant Commander George K. HUFF, U.S. Navy, has recently returned from combat areas, he now has first hand knowledge of what is needed to prepare the young pilot for efficiency in combat. It is requested that he be directed to organize, select and train the CMPC, and be held responsible for the proper operation and supervision of this unit.

George K. HUFF.

~~FIRST ENDORSEMENT~~
~~VP-14/AJ-1/P11-69~~

Fleet Post Office
San Francisco, Calif.,
July 29, 1962

From: Commander Patrol Squadron FOURTEEN,
To: Commander Patrol Wing ONE.

1. Forwarded.

T. B. CLARK.

Form M-6
(1960)

Page

MEDICAL HISTORY

F O R D

JOHN

Commander, NAVY/USMC

(Christian name(s))

Born: Place

Date

STATE NAME OF PLACE DATE EACH NEW ENTRY

U.S. NAVAL AIR STATION, Midway Island
4 June, 1942.

Wound, gunshot, upper left forearm.
Result of action from enemy fire 4 June 1942.
date. A 3" surface wound treated with
mercuric iodine and sulfathiazole powder.
Arm is slightly bruised from blow to
wrist. Tetanus antitoxin given. Not
incapacitated for duty. To return for
treatments.

Frederick S. Foote
Frederick S. Foote,
Lt. Comdr., (MC), USMC.

MEDICAL HISTORY

Form 10-4
(1941)

Page

MEDICAL HISTORY

F O R D

JOHN

Commander, D-V(S) BUNN.
(When in contact)

Born - Place

Date

STATE NAME OF PLACE DATE EACH NEW INJURY

U.S. NAVAL AIR STATION, Midway Island
7 June, 1942.

Wound, gunshot, upper left forearm.
Result of action from enemy fire this
date. A 3" surface wound treated with
merthiolate and sulfanilamide powder.
Arm is slightly bruised from elbow to
wrist. Tetanus antitoxin given. Not
incapacitated for duty. To return for
treatments.

Frederick S. Foote
Frederick S. Foote,
Lt. Comdr., (MC), USNR.

Form 87-2
(1940)

Page

MEDICAL HISTORY

F O R D

JOHN

Commander, D-5(S)USNR.
(Christian name(s))

Place

Date

STATE NAME OF PLACE DATE EACH NEW ENTRY

U.S. NAVAL AIR STATION, Midway Island
4 June, 1942.

Wound, gunshot, upper left forearm.
Result of action from enemy fire this
date. A 3/4" surface wound treated with
merthiolate and sulfanilamide powder.
Arm is slightly bruised from elbow to
wrist. Tetanus antitoxin given. Not
incapacitated for duty. To return for
treatments.

Frederick S. Foote
Frederick S. Foote,
Lt. Comdr., (MC), USNR.

FORM 104
1-58

MEDICAL HISTORY

Page

FIGURE

NAME

Frederick S. Foote, USN

Born Place

U.S. NAVAL AIR STATION, Wilkes Island

4 June, 1943.

Wound, gunshot, upper left forearm.
Result of action from enemy fire 2815
date. A 1" surface wound treated with
merthiolate and sulfanilamide powder.
Arm is slightly bruised from elbow to
wrist. Tetanus antitoxin given. Not
incapacitated for duty. To return for
treatments.

Frederick S. Foote
Frederick S. Foote,
Lt. Comdr., (MC), USNR.

Field PHOTO

*Ford's photo taken
Army Dept. Photo.*

April 27, 1943

Rear Admiral Harold Train
Director of Naval Intelligence
Navy Department
Washington, D.C.

My dear Admiral Train:

You have asked me to give you a letter regarding the performance of duties of Commander Ford. This I am glad to do.

Commander Ford is, if not the leading, one of the leading directors in his profession. He has for many years been a reserve officer in the Navy, and during much of that time has devoted himself to the study of intelligence matters. In addition he is a small boat expert, power and sailing, and the master and owner of the yacht "Araner" (now USS ARANER).

I think you yourself, Admiral, have known him longer than I and know the experience he has in the Navy. He inspires real devotion among his men, and when it is remembered that he has taken a group of reserve officers and men and made them into an outstanding naval unit in military courtesy and deportment, that in itself is an outstanding task.

In addition Commander Ford's broad acquaintance throughout the world is a factor not to be ignored in sending him on a mission. He has evidenced his leadership and his courage in his photographic work with the fleet in the Pacific, as well as with the invading forces in Tunisia.

Both as a man and as an officer, I consider Commander Ford superior and outstanding.

Sincerely,

CONFIDENTIAL

William J. Donovan
Director

28 January 1943

From: Commander John Ford, U.S.N.R.
To: The Director of Strategic Services.
Subject: Request for leave of absence.

1. It is requested that I be granted leave commencing approximately 1800, 28 January 1943, and ending 0900, 28 January 1943.

2. If this leave is granted, my address will be:

The Ambassador Hotel
New York, New York

First Endorsement

JOHN FORD
Washington, D.C.
28 January 1943

From: The Director of Strategic Services.
To: Commander John Ford, U.S.N.R.

1. Returned, granted.

WILLIAM J. DONOVAN
Director

May 12, 1962

DIRECTIVE

FROM: William J. Donovan
TO: Commander John Ford

In connection with photographic work upon which you are now engaged, under the direction of this office, at the request of the Navy Department you are hereby authorized to exercise full responsibility relative to the carrying out of the projects assigned you. This authority includes authorization to serve as certifying officer for purchase vouchers, payrolls and other vouchers and official documents and to enter into necessary contracts for supplies, space and services relative to the above duties.

You are further authorized to direct and control official travel to such points as may be necessary to carry out your said duties.

You are further authorized to delegate any of the above responsibility in regard to travel to

-2-

one or more subordinates, provided such delegation of authority is forwarded to any American Embassy in any foreign jurisdiction in which you may then be acting.

April 13, 1942

Honorable Frank Knox
Secretary of the Navy
Washington, D. C.

Dear Frank:

For your own information, I am sending along excerpts taken from a letter which I have just received from Commander John Ford at Honolulu.

I am still laid up in New York and it looks as though I will be there for another week.

Sincerely,

William J. Donovan

Attachment

"These islands from a military view are mostly bases for striking forces, Army and Navy. This, to my view, is their only advantage. The Army takes to heart of ~~defense~~ the Navy in terms of offense. They do not cooperate, as this is the front line of Naval striking force, we need the supreme command in Navy hands.

The local Japanese situation is that the M. I. and M. I. D. are poles apart. Their efforts are not coordinated. F.B.I. acts independently. Example; M.I.D. turns over for our use as liaison man with local Japs a supposedly loyal American of Jap ancestry, fully vouched for by the Army. Three days later, F.B.I. picks him up and throws him in jail.--- complete lack of coordination of information.

We are doing the Japanese espionage stuff very thoroughly. It's fascinating and quite exciting. Personally, I do not trust any of the Japanese. I honestly believe the majority of them are tainted. It's strange since the "Raid" how very Oriental Honolulu appears--thousands upon thousands of Jap faces. We have been photographing scores of Jap signs to show the character of the town. Now you can hardly see one. They have all taken down their signs and have substituted English lettering. Example; "Banzai Cafe"--beers and liquors-- is now the "Keep Em Flying Cafe". The Army is being influenced in its Japanese attitude by Walter Dillingham. Naturally, the "Big Five" would be embarrassed economically by any

-4-

curtailment of Oriental skilled help, most of the key positions-- chief bookkeepers, time-keepers, expert accountants, skilled mechanics, plantation foremen, etc Japs.

From the best sources, they estimate about six hundred active agents still loose on the island. I figure triple that number. Some amazing stories of spying have come daily, some cunning, some crude, but information is getting out. Up to this date, April 3, the mountains have not been carefully searched for landing sets. Pistols are fired at midnight, fires start, etc. I wish they would open up and light up the town and coax them back again. I'm sure this time they'd never get back. And I am reluctantly forced to admit, despite my former reasoning drawn from some knowledge of the Jap, that he will come back, if only for a token raid--perhaps an incendiary attack on Honolulu proper. There have been too many authenticated flights of single planes, presumably launched from subs, over the city at night--these reconnaissance flights are for some purpose. It has one good effect, it keeps the Army boys on their toes.

As for our work, we're really working hard but the result should and will be magnificent. Our story of the "Raid on Pearl Harbor" must be the best documentary of all time. It is, first, a great historic document. I am not sacrificing truth for fiction. This thing we're doing is the real thing.

Handwritten notes:
...
...
...

(Cable to be sent to ...
Honnell)

GREATLY INTERESTED IN YOUR WORK. KNOW YOU
ARE DOING A GOOD JOB AND WANT YOU TO PERSIST IT. I AM
NATURALLY IMPATIENT TO HAVE YOU BACK BECAUSE YOU ARE
NEEDED.

W. J.



COPIED
1955

COPY

COORDINATOR OF INFORMATION

Washington, D.C.

Dear Colonel:

At last I am writing you a report of sorts - a sort of black-out letter - practically written in the dark. Hawaii is a queer place these days - barbed wire sentries at every few feet - all sorts of belated precautions - all of which, this hysterical defense mood, baffles me.

These islands from a military view are merely bases for striking forces - army and navy. This to my view is their only advantage. The Army talks in terms of defense, the Navy in terms of offense. They don't get together. As this is the front line of naval striking force, we need the supreme command in Navy hands. I wish to God you could take charge here - I believe I've said enough.

The local Japanese situation is distorted. M.I. and M.L.D. are poles apart - their information is not pooled - their efforts are not coordinated. F.B.I. acts independently. Example: M.I.D. turn over for our use as liaison man with local Japs a supposedly loyal American of Jap ancestry, fully vouched for by the Army. Three days later F.B.I. pick him up and throw him in jail. Complete lack

of coordination of information. We are doing the Japanese espionage stuff very thoroughly. It's fascinating and quite exciting. Personally, I don't trust any of the Japanese. I honestly believe the majority of them are tainted. It's strange since the "raid" now very Oriental Honolulu appears - thousands upon thousands of Jap faces. We have been photographing scores of Jap signs to show the character of the town. Now you can hardly see one. They have all taken down their signs and have substituted English lettering. Example:

The "Banzai Cafe - Beers and Liquors" is now the "Keep 'em Flying Cafe", and so on. The Army is being influenced in its Japanese attitude by Walter Dillingham. Naturally the "big five" would be embarrassed economically by any curtailment of Oriental skilled help or labor. Most of the key positions - chief bookkeepers, time-keepers, expert accountants, skilled mechanics, plantation foremen - are Japs. Naturally, Atherton is familiar with this; perhaps he would disagree with me.

From the best sources, they estimate about six hundred active agents still loose on the Island. Me - Nosey Ford - I figure triple that number. Some amazing stories of spying leak out daily - some cunning, some crude - but information is getting out. Up to this date, April 3d,

the mountains have not been carefully searched for sending sets. Very pistols are fired at midnight, flares start, etc. I wish to heaven they'd open up light up the town, and coax 'em back again. I'm sure this time they'd never get back. And - I am reluctantly forced to admit, despite my former reasoning drawn from some knowledge of the Jap - he will come back, if only for a token raid - perhaps an incendiary attack on Honolulu proper. There have been too many authenticated flights of single planes, presumably launched from subs, over the city at night. These reconnaissance flights are for some purpose. It has one good effect - it keeps the Army boys on their toes.

As for our work, we're really working hard - and believe me, Colonel, it is hard - but the result should and will be magnificent. Our story of the "Raid on Pearl Harbor" must be the best documentary of all times. It is, first, a great historic document. I am not sacrificing truth for fiction. This thing we're doing is the real thing. Actually, the stuff we've gotten so far is grand.

Of course, the subject is so large and the canvas we're covering is so great that it takes more time than we had planned. I am asking you hopefully to abide with us longer and not to be impatient (which I have never

4

known you to be, God knows), for the final result will be more than the effort. Colonel, honestly we're getting something swell. I am sure when this picture is released around December 9 of this year its impact on the country will be more valuable than a casual comment of a major victory.

Please have faith in us for a little longer - we're all of us so engrossed with our work, we talk of nothing else.

The contacts of course are hard to make. I have to do all the arranging, pleading, threatening, to get the shots lined up. The Army and Navy have been splendid but of course it all has to be very carefully explained, okayed, argued about, etc. - and so it goes.

Incidentally, I've become quite a cook, and my shining of shoes is progressing. Food isn't very plentiful and by the time we finish, all stores are closed. The can opener is a great boon to American civilization.

Sorry I haven't written before, but it's difficult for me to write.

May I express again my gratitude in your faith in me to date? And for which I'm extremely grateful.

Hoping you and your family are well,

I am, Sir,

Yr. Obedient Servant,

Jack Ford.

John Ford
Commander USNR,
336-B Seaside Avenue,
Honolulu, T. H.

COORDINATOR OF INFORMATION
WASHINGTON, D. C.

Dear Colonel

at last I am writing you a report of sorts - a sort of black-out letter - practically written in the dark - however is a guess place these days - barbed wire - sentries at every few feet - all sorts of belated precautions - all of which - this hysterical defense mood - battles me.

These islands then a military view are really bases for striking forces - Army and Navy. This to my view is their only advantage. The Army talks in terms of defense - the Navy in terms of offense - They don't get together. As this is the front line of Naval striking force we need the Supreme command in Navy hands - I wish to God you could take charge here - I believe I've said enough.

N. The local Japanese situation is distorted - M.I. and M.I.D. are poles apart - their information is not pooled - their efforts are not co-ordinated - F.B.I. acts independently - Example: M.I.-D. turn over for our use as liaison man with local Japs a supposedly loyal American of Jap ancestry - fully vouched for by the Army - three days later F.B.I. pick him up and throw him in the can - Complete lack of co-ordination of information - We are doing the Japanese espionage state very

thoroughly. its fascinating and quite exciting.
 Personally I don't trust any of the Japanese. I
 honestly believe the majority of them are traitors.
 Its strange since the "Raid" how very Oriental handshakes
 appears. thousands upon thousands of Jap faces.
 We have been photographing scores of Jap signs to
 show the character of the towns. now you can hardly
 see one. they have all taken down their signs and
 have substituted English lettering. Examples:

The "Bangai Cafe" ~~is~~ ^{is} - bars + signs
 is now the "Keep em flying Cafe" and so on.
 The Army is being influenced in its Japanese attitude
 by Walter Dillingham. Naturally the "Big Five"
 would be embarrassed economically by any curtailment
 of Oriental skilled help or labor. Most of the
 key positions - chief book keepers - time-keepers -
 expert accountants - skilled mechanics - plantation
 foreman are Japs - (Naturally) Colleton is familiar
 with this - perhaps he would disagree with me -
 from the best sources ^{they} estimate about six
 hundred active agents still loose on the island

Me-Mosey Ford. I figure triple that number.
 Some amazing stories of spying leak out daily -
 some cunning - some crude - but information is
 getting out. Up to this date, April 30 - the accountants
 have not been carefully searched for sending sets -
 Very pistols are fired at mid-night - fires start etc.
 I wish to heaven they'd open up - light up the town -
 and coax em back again - I'm sure this time they'd
 never get back -

And - I am substantially forced to admit despite my former reasoning drawn from some knowledge of the Japs - that he will come back - if only for a token raid - perhaps an incendiary attack on Honolulu proper. There have been too many authenticated flights of single planes presumably launched from Subs over the city at night - these reconnaissance flights are for some purpose - it has one good effect. it keeps the army boys on their toes -

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not sacrificing truth to fiction - this thing we're doing is the real thing - actually the stuff we're getting so far is grand.

[Of course the subject is so large and the canvas we're covering is so great that it takes more time than we had planned. I am asking you hopefully to abide with us longer and not to be impatient (which I have ~~also~~ never known you to be God knows) for the final result will be more than the effort - Colonel honestly was getting something swell - I am sure when this picture is released around Dec. 9 of this year its impact on the country will be more valuable than a casual

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Those have faith in us for a little longer -
Was all of us so impressed with what our work was
we talk of nothing else.

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I have to do all the arranging pleading threatening
to get the shots lined up - the army, many have
been applauded but of course it all has to be very
carefully explained - OK - Kayak - argued about etc -
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Incidentally, I've become quite a cook - and
my shinning of shoes is progressing - food is not
very plentiful and by the time we finish all stores are
closed - the can opener is a great boon to
American civilization -

Sorry I haven't written before - but it's
difficult for me to write

May I express again my gratitude in
your faith in me to date? and for which

I am extremely grateful.

Hoping you and your family are well

I am Sir
yr Obedient Servant

Jack Fad

John Fad
Comd: USMR
336 B Seaside Ave
Honolulu T.H. -

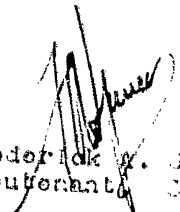
COORDINATOR OF INFORMATION
INTEROFFICE MEMO

FROM: Lieutenant F. A. Spencer
TO: Colonel William Donovan
SUBJECT:

DATE 21 February 1942

This was forwarded to me by Lieutenant Allen Brown, who has the Photographic desk in the Bureau of Public Relations Department.

It might be of interest to you.


Frederick A. Spencer
Lieutenant

300-6(400)
QW40(140214)

FEBRUARY 20, 1942

MY DEAR SENATOR WALSH:

REFERRING TO YOUR LETTER OF FEBRUARY 15TH WRITTEN TO THE SECRETARY OF THE NAVY AND THE REPLY OF MR. GEORGE MARVIN TO THAT LETTER ON FEBRUARY 18TH, WE ARE GLAD TO FURNISH YOU WITH THE INFORMATION MRS. AGNES MCCARTHY REQUESTS.

COMMANDER JOHN FORD IS ON ACTIVE DUTY IN THE NAVAL RESERVES, AND IS GIVING HIS FULL TIME TO THAT WORK AS A MEMBER OF THE STAFF OF THE COORDINATOR OF INFORMATION. HE HAS NO OTHER INCOME FROM THE GOVERNMENT.

FOR INFORMATION ABOUT ANY MOTION PICTURE WHICH HE MAY BE MAKING, IT IS SUGGESTED THAT YOU COMMUNICATE WITH THE OFFICE OF THE COORDINATOR OF INFORMATION, WHO WILL HAVE ON HAND ANY FACTS DESIRED.

SINCERELY YOURS,

A. J. HEPBURN,
REAR ADMIRAL, U.S. NAVY (RET.)
DIRECTOR, OFFICE OF PUBLIC RELATIONS.

THE HON. DAVID I. WALSH
UNITED STATES SENATE.

CC: LT. F. A. SPENCER

OFFICE OF THE COORDINATOR OF INFORMATION
ROOM 1614, SOUTH AGRICULTURE BUILDING,
WASHINGTON, D.C.

C
O
P
Y

UNITED STATES SENATE
COMMITTEE ON NAVAL AFFAIRS
13 FEBRUARY 1962

HONORABLE FRANK KNOX
SECRETARY OF THE NAVY
NAVY DEPARTMENT
WASHINGTON, D.C.

MY DEAR MR. SECRETARY:

I AM ENCLOSING A TELEGRAM WHICH I RECENTLY
RECEIVED, AND WHICH I ASSUME IS VERY FAR FROM
ACCURATE, BUT I THOUGHT THAT I WOULD ASK YOUR
ADVICE AS TO WHAT REPLY I SHOULD MAKE, SO THAT
PROPAGANDA OF THIS KIND THAT IS FALSE SHOULD NOT
BE SPREAD OVER THE COUNTRY.

SINCERELY YOURS,

DAVID I. WALSH

WA237 83 DL US NEW YORK NY 12 411P
HON DAVID I WALSH
UNITED STATES SENATE WASH DC

1942 FEB 12 PM 4 48

WE HAVE HEARD THAT MONEY RAISED BY SELLING DEFENSE BONDS IS
BEING USED TO PRODUCE A MOTION PICTURE ABOUT PEARL HARBOR AND
IT WILL BE DROPPED BY PARACHUTES OVER JAPAN. IS IT CORRECT? ALSO
IS JOHN FORD THE MOVIE DIRECTOR A COMMANDER IN THE UNITED STATES
NAVY AND DOES HE GET TWO HUNDRED AND FIFTY THOUSAND DOLLARS BESIDES
NAVY PAY. OUR BOY IS IN THE NAVY AND HE ONLY GETS FIFTY FOUR A
MONTH. MOST OF US WOULD RATHER SEE BOMBS DROPPED ON JAPAN

AGNES MCCARTHY

For the Secretary of the Navy
78 files
in
the Department

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

OFFICE OF STRATEGIC SERVICES

July 6, 1942

The Honorable

The Secretary of the Navy

My dear Mr. Secretary:

As you know, Commander John Ford, U.S.N.R., is in charge of our Field Photographic work. He now has an authorized complement of naval reserve personnel of something over 200. It is further anticipated that his pictorial staff will soon be greatly increased by the addition of Army photographic personnel. This unit is engaged in making pictorial records, moving and still, and pictorial strategic surveys of the Army and Navy.

✓
Commander Ford has been on field duty for the past several months in Honolulu, making an historical moving picture of the attack on Pearl Harbor. He has also been taking pictures with task forces, and during the Midway battle obtained a full pictorial coverage, both from the sea and from the land. He was wounded during the Midway action.

At the request of Lord Louis Mountbatten, Chief of British Combined operations, I am sending Commander Ford with a unit to England within the next few days for the primary purpose of making strategic aerial surveys of the North Sea and Channel Coast of Europe, together with such pictures as may be requested by our own services. In carrying out this mission he will be working with high ranking British and American officers. It is felt that his duties on that mission and generally in other areas in which it is proposed to carry on pictorial activities, will be greatly aided, if he holds the rank of Captain.

-2-

It is therefore respectfully recommended that
Commander John Ford, U.S.N.R., be promoted to the
temporary rank of Captain.

Respectfully,

William J. Donovan
Director

John Ford
17 from staff

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

OFFICE OF STRATEGIC SERVICES

July 6, 1942

The Honorable

The Secretary of the Navy

Dear Frank:

I am sending you a formal recommendation for the promotion of John Ford. I think that John would be entitled to this on the merit of his work and his ability, but aside from this, the added rank would be a great aid in the carrying out of his assignments expeditiously and efficiently.

I will appreciate any consideration you may give.

Sincerely,

William J. Donovan
Director

UNITED STATES GOVERNMENT
COORDINATOR OF INFORMATION
HONOLULU, H.M.

SECRET

June 16, 1942.

Col. Wm. J. Donovan,
Coordinator of Information,
Washington, D.C.

SECRET

Dear Colonel:

I just saw Jack Ford off on the Clipper. He will be in Washington by the time you return from London and will give you a full report of the battle of Midway and the situation in Hawaii. The pictures he took on Midway are remarkable.

I think and believe Jack will be given the Navy Cross as a result of his conduct in the Midway action. He was stationed at an observation post with one called sea. The observation post was on top of the power house, which is a hot place to be during an air raid where the first objective is the power house. He kept in communication with Command Headquarters throughout the engagement although he was knocked down three or four times during the action from bomb explosions and was wounded early in the battle. Not only that, but he and his men managed at the same time to photograph the action.

You won't have any trouble getting him to tell you about the action itself but you might have some in prying out what he himself did.

Warren Delano and Tom Beale reported Saturday. I think Delano is an excellent choice for this particular territory. Because of the separation of the F.I.S. from C.O.I. our plans of operation here will of course be simplified. There will be only three groups: (a) Army and Navy Liaison (b) R&A (c) Oral Intelligence. As the Army and Navy Liaison will be men working in R&A there will really be only two divisions in the office; i.e., R&A and Oral Intelligence. Both Emmons and Nimitz especially requested that a C.O.I. man be particularly assigned to the job of interviewing all sea captains and what- tors of note coming from the Far East and Southwest Pacific. Emmons particularly requested that this job be assigned to Earl Thacker, the man Brophy wanted for F.I.S. work. I personally believe that Thacker is a very good choice for this position. It may be that his first reports will not be to the point. If Col. Buxton gives him a little direction this should soon be corrected. Beale will go over this matter with you upon his return.

Best regards,

Harold Jones
Harold Jones

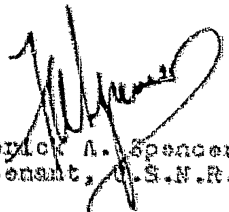
COORDINATOR OF INFORMATION

INTEROFFICE MEMO

FROM: Lieut. F. A. Spender
TO: Col. William J. Donovan
SUBJECT: COMMANDER FORDS ANTICIPATED TRIP

DATE: June 1, 1962

I talked to Lieut. Toland at Honolulu at 12:30 today and informed him that in regard to Major Jones cable requesting orders for Commander Ford that orders could not be issued here unless you knew what the Commander plans to do. Lieut. Toland said that he would see that the Commander sent you a secret cable immediately stating the reasons for Major Jones request.


Frederick A. Spender,
Lieutenant, U.S.N.R.

Nav-1614-M30
73047-6

NAVY DEPARTMENT
BUREAU OF NAVIGATION
WASHINGTON, D. C.

September 11, 1941

From: The Chief of the Bureau of Navigation.
To: Lieut. Comdr. John FORD, D-V(S), USNR,
Washington, D. C. (CONFIDENTIAL)

Subject: Active duty with full pay and allowances -
chargeable against appropriation, "Pay,
Subsistence and Transportation of Naval
Personnel."

References: (a) Executive Order of September 8, 1939.
(b) Naval Appropriation Act for current
fiscal year.
(c) ALNAV 114, dated November 22, 1940.

Enclosures: (A) Affidavit re pension or disability
allowance.
(B) N. Nav. 17.

1. In accordance with references, you will report
to the Naval Dispensary, Navy Department, Washington, D. C.,
for physical examination. If found not physically qualified,
you will consider further directions herein cancelled. If
found physically qualified, you will immediately proceed and
report for active duty as indicated below:

To the Chief of Naval Operations, Navy Depart-
ment, Washington, D. C., for active duty, and for additional
duty in the Office of the Coordinator of Information.

Copy to:
Comdt., Eleventh N. D.
CNO.

/s/ C. W. Nimitz

1st Endorsement

U.S. NAVAL DISPENSARY, NAVY DEPT.,
WASHINGTON, D. C.
September 11, 1941.

From: The Medical Officer in Command.
To: Lt. Comdr. John Ford, D-V(S), USNR.

Certified a True Copy 1. Reported and found physically qualified for
active duty.

J. E. Compson
Lt. USNR

/s/ J. E. COMPSON, for
R. A. Warner.

NAVY DEPARTMENT
BUREAU OF NAVIGATION
WASHINGTON, D. C.

NAVY DEPARTMENT
BUREAU OF NAVIGATION
WASHINGTON, D. C.

September 11, 1941

TO: THE CHIEF OF THE BUREAU OF NAVIGATION.
FROM: Lieut. Comdr. John FORD, D-4(S), USN.
TO: Washington, D. C. (DELIVERED)

Subject: Active duty with full pay and allowances -
chargeable against appropriation, "Pay,
Subsistence and Transportation of Naval
Personnel."

References: (a) Executive Order of September 8, 1939.
(b) Naval Appropriation Act for current
fiscal year.
(c) ALNAV 114, dated November 29, 1940.

Enclosures: (A) Affidavit re pension or disability
allowance.
(B) W. NAV. IV.

1. In accordance with references, you will report
to the Naval Discharge, Navy Department, Washington, D. C.,
for physical examination. If found not physically qualified,
you will consider further directions herein cancelled. If
found physically qualified, you will immediately proceed and
report for active duty as indicated below:

To the Chief of Naval Operations, Navy Depart-
ment, Washington, D. C., for active duty, and for additional
duty in the office of the Coordinator of Information.

Copy to: Comdr., Eleventh N. D.
CNO. /s/ C. W. Minis

1st Enclosure: WASHINGTON FOR COORDINATOR OF INFORMATION
NAVAL DEPARTMENT, NAVY DEPT.,
WASHINGTON, D. C.
September 11, 1941.

From: 1st Medical Officer in Command.
To: Lieut. Comdr. John FORD, D-4(S), USN.
Subject: 1. Reported as being physically qualified for
active duty.
J. E. COMPTON, for

Certified a True Copy
F. A. Warner
W. E. Warner

R. A. Warner,
Coordinator of Information

NAV-1214-250
78897-8

NAVY DEPARTMENT
BUREAU OF NAVIGATION
WASHINGTON, D.C.

September 11, 1941

From: The Chief of the Bureau of Navigation,
To: Lieut. Comdr. John FOND, D-4(S), USNR,
Washington, D. C. (DELIVERED)

Subject: Active duty with full pay and allowances -
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Subsistence and Transportation of Naval
Personnel."

References: (a) Executive Order of September 8, 1938.
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To the Chief of Naval Operations, Navy Depart-
ment, Washington, D. C., for active duty, and for additional
duty in the Office of the Coordinator of Information.

Copy to:
Comdt., Eleventh N. D.
CNO.

/s/ C. W. Nimitz

U.S. NAVAL DISPENSARY, NAVY DEPT.,
WASHINGTON, D. C.
September 11, 1941.

From: The Medical Officer in Command,
To: Lieut. Comdr. John FOND, D-4(S), USNR,
Washington, D. C.
1. Reported and found physically qualified for
active duty.

Certified True Copy

[Handwritten signature]
Lt. Comdr. J. E. COMPTON, for

R. A. Warner,
Lieutenant, USN

Endorsement

September 11, 1961

Colling

From: The Chief of Naval Operations, U.S. Navy
To: Lt. Comdr. John Ford, D-V(1), USNR
Subject: Active duty with full pay and allowances - 100%
chargeable against appropriation, "707"
Subj: **Active Duty and Transfer Status of Naval Personnel**

1. Reported.

You will further report to the Commanding Officer
Information for additional duty.

/s/ Charles Wellborn, Jr.

by direction.

CO, ONI, THE OFFICE OF THE CHIEF OF NAVAL OPERATIONS, WASHINGTON, D. C.
100001

Washington, D. C.
September 11, 1961
Director of Information
Lt. Comdr. John Ford, D-V(1), USNR

1. Reported with date.

- (V) VERIFICATION IN DEPARTMENT OF COMMERCE
- (O) VERVA FOR QUANTUM NUMBER
- (P) HEAVY VEHICLE
- (S) PROSPECTIVE ORDER OF REFERENCE

/s/ F. C. Dombink,
Commander, USNR.

Approved: _____

NO. _____
FROM: _____

Certified a true copy!
/s/ C. H. Burnham,
Lt. Comdr., USNR.

September 11, 1961

SECRET
NVA-101-F-100

WASHINGTON, D. C.
BUREAU OF NAVAL PERSONNEL
NAVPERS-100

Nav-1614-MJC
73847-6

NAVY DEPARTMENT
BUREAU OF NAVIGATION
WASHINGTON, D.C.

September 11, 1941

NAVY DEPARTMENT
BUREAU OF NAVIGATION
WASHINGTON, D.C.

To: The Chief of the Bureau of Navigation,
Lieut. Comdr. John FORD, D-V(S), USNR,
Washington, D. C. (DELIVERED)

Subject: Active duty with full pay and allowances -
chargeable against appropriation, "Pay,
Subsistence and Transportation of Naval
Personnel."

- References:
- (a) Executive Order of September 8, 1939.
 - (b) Naval Appropriation Act for current fiscal year.
 - (c) ALNAV 114, dated November 22, 1940.

- Enclosures:
- (A) Affidavit re pension or disability allowances.
 - (B) N. Nav. 17.

1. In accordance with references, you will report to the Naval Dispensary, Navy Department, Washington, D. C., for physical examination. If found not physically qualified, you will consider further directions herein cancelled. If found physically qualified, you will immediately proceed and report for active duty as indicated below:

To the Chief of Naval Operations, Navy Department, Washington, D. C., for active duty, and for additional duty in the Office of the Coordinator of Information.

Copy to:
Comdt., Eleventh N. D.
CNO.

NAVY DEPARTMENT
WASHINGTON, D.C.

INFORMATION FOR THE CHIEF OF NAVAL OPERATIONS /s/ C. W. Nimitz

1st Enclosure U.S. NAVAL DISPENSARY, NAVY DEPT.,
WASHINGTON, D. C.
September 11, 1941.

From: The Medical Officer in Command,
To: Lieut. Comdr. John Ford, D-V(S), USNR,
Bureau of Navigation, Washington, D.C.
Enclosure: 1. Reported and found physically qualified for active duty.

Certified a True Copy 1.

Jasper Warner
L. E. Compson

John Long, D-V(S), USNR,
Chief of Board, Bureau of Navigation,
Washington, D.C.

/s/ J. E. COMPSON, for
R. A. Warner

DEC 24 1941

CR #833

CONFIDENTIAL

BALBOA CZ DEC 24 1941.

COORDINATOR OF INFORMATION,

25TH AND "E" STREET, WASHINGTON, D. C.

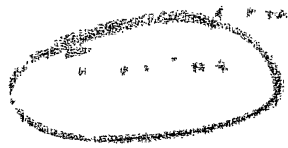
PERSONNEL AND MATERIAL LIMITED BUT MORALE SUPERB.

COMMANDER JOHN FORD.

CONFIDENTIAL

COORD. of info - ACTION
25th & "E" ST.

May 18 1962



May 18, 1962

Commander Edward V. Hayes
Department of the Navy
Washington, D. C.

Dear Ed:

As you know, Commander John Ford, attached to this office, is now actively engaged in making a pictorial history of the war. He was back here for a few days recently from Honolulu, and in talking with him, I was convinced that in the interest of efficiency his present orders from the Navy should be modified, principally in order to spare him a great deal of detail work in obtaining travel orders, travel vouchers, etc., for his men.

It would aid greatly if you could find it possible to give him orders similar to those furnished Major Harold A. Jones, U.S.M.C.R., also attached to this office, somewhat as follows:

1. To act as special representative of the Coordinator of Information as Commanding officer,

-2-

Photographic Division, carry out orders of the Coordinator, direct special photographic assignments, supervise writing and narration, and produce all motion picture and photographic intelligence material.

2. To perform such travel as may be required in connection with said duties assigned. The travel directed to be by air or such other modes of transportation the traveller may deem expedient and where necessary to travel via conveyances of foreign registry.

3. The travel enjoined is necessary, in the public service. For all such travel away from Washington, D. C. you will be allowed a per diem of \$6.00.

4. The per diem authorized and travel expenses involved in connection with these orders will be paid by the Coordinator of Information.

5. You are also authorized to direct and control travel of the men assigned to you.

I thought you might be able to take this up informally, and of course we will be glad to

-3-

take any other steps which may be found necessary
in a formal manner.

Sincerely,

James P. Murphy

File
2233

DEPARTMENT OF THE NAVY
OFFICE OF THE SECRETARY
WASHINGTON

P16-3
Serial 133722

DEC 22 1941

QR3/P16-3(411218-7)
My dear Mr. Donovan:

As requested in your letter of December 18, 1941, authority is granted for Commander John Ford, U.S.N.R., to proceed via air transportation, commercial or military, from Washington, D. C., to the Panama Canal Zone, leaving Washington on or about December 23, 1941.

Commander Ford is also authorized to go via any available transportation to such other places in the Caribbean, South Atlantic, and Panama Canal areas as may be necessary to aid in the accomplishment of this assignment and upon completion to return to Washington, D. C.

Sincerely yours,

Frank Knox

Mr. William J. Donovan
Coordinator of Information
Executive Offices
Washington, D. C.

15 December 1941

Honorable Frank Knox
Secretary of Navy
Navy Department

My dear Mr. Secretary:

In order to aid in the accomplishment of the mission outlined in my letter of November 26, 1941, it is requested that authority be granted for Commander John Ford, U.S.N.R., to proceed via air transportation, commercial or military, from Washington, D. C., to the Panama Canal Zone, leaving Washington on or about December 23, 1941.

Authority is also requested for him to go via any available transportation to such other places in the Caribbean, South Atlantic, and Panama Canal areas as may be necessary to aid in the accomplishment of this assignment and upon completion to return to Washington, D. C.

Sincerely yours,

William J. Donovan

FORD, JOHN (1902-1973)
November 4, 1941

My dear Mr. Minister:

This will introduce Commander John Ford whom you know by reputation at least as the outstanding motion picture director in the profession. He is with us as head of the Pictorial Presentation Division and, as it appears from the attached copy of the President's letter, he is charged with making a complete pictorial report -- motion picture and still -- on existing conditions in Iceland. He has several camera sections and will probably be several weeks in your domain.

I wanted you to meet each other because I thought there would be mutual enjoyment in the meeting.

I hope I am going to get into your territory some time soon.

Sincerely,

William J. Donovan

The Honorable Lincoln MacVeagh
The American Legation
Reykjavik
Iceland

✓
10/14/41
K. J. D.

October 14, 1941

The Honorable Frank Knox
Secretary of the Navy
Washington, D. C.

My dear Colonel Knox:

As you know, the Photographic
Presentation Division of this office, of which Com-
mander John Ford is the head, is trying to procure its
equipment and get organized as rapidly as possible.
To expedite matters in this regard, it is essential
that one complete sound recording RCA Channel, the only
one available in the country, be purchased immediately
for Ford's use on his field expedition. Due to the fact
that the Navy has the necessary priority numbers, I re-
spectfully request that your Department purchase the
items as per attached list and make these available to
Commander Ford.

Sincerely

William J. Donovan

Attachment

September 17, 1941

The Honorable
The Secretary of the Navy
Washington, D. C.

My dear Mr. Secretary:

In making a pictorial report for the President, it will be essential that the head of this section have sufficient rank in order that he may have prestige with all branches of the government.

Lieutenant Commander John Ford, USNR, has been designated by you for this work.

Lieutenant Commander Ford, in civilian life, is, in my opinion, the leading director in the motion picture industry. He has twice been the recipient of the Academy Award and three times winner of the Critic's Award, besides having received numerous other awards and decorations by governments, associations, etc. for his work. As indicative of his standing in the industry, I take the liberty of mentioning that his civilian salary, when working, is approximately \$10,000 a week.

I know you wish to facilitate my work in every way possible and I want to assure you that in order to do this I consider it essential that Lieutenant Commander Ford have at least the rank of Commander.

His work starts immediately, and, if the Navy deems Lieutenant Commander Ford worthy of this promotion, I would request that this be done at the earliest possible moment.

Very sincerely yours

William J. Donovan

SECRET

OFFICE OF STRATEGIC SERVICES

INTEROFFICE MEMO

TO: General Donovan
FROM: Lt. Colonel Doering
SUBJECT: Eifler Mission

DATE: 17 March 1954

I have read Mr. Scribner's memorandum of 11 March to Special Funds Group in regard to the Eifler Mission. I would like to call your attention to two points:

1. A statement is made that neither Colonel Eifler nor his personnel will be under the jurisdiction of the Strategic Services Officers in the theater to which they are assigned. It seems to me that for the purpose of administrative control while in the theater, the Strategic Services Officer should have jurisdiction over this personnel. There may, and probably will be, disputes as to whether certain undertakings which Colonel Eifler desires to carry out will contravene plans and undertakings already arrived at by the Strategic Services Officer with the staff of the Theater Commander. I am sure if you intended to make the arrangement so sweeping that no Strategic Services Officer has any authority whatsoever over Colonel Eifler or any of his personnel.

2. Mr. Scribner's memorandum states that communication between Colonel Eifler and his personnel, either by cable or pouch, shall not be subject to inspection by the theater officer. Copies of cables will, of course, automatically go to the Director's Office, but unless affirmative procedure is set up, copies of pouch communications will be seen by the Director only at the pleasure of the person in Washington to whom it is addressed, or by whom it is sent from Washington to the field. Do you wish these pouch communications to be routed through someone in the Director's Office; i.e., either yourself, Colonel Buxton, myself, Major Lee or Fusign Pittell.

Rel of Eifler's mission should be given to Buxton to inquire to him

[Handwritten initials]

Mr. Tolson
Mr. Boardman
Mr. Nichols
Mr. Belmont
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Mr. Gandy

SECRET

SECRET

- 2 -

Colonel Rifler. This the Director believes to be a problem in human relationships, and he prefers to establish the unit as is outlined in the attached, and requests of both you and Colonel Rifler complete cooperation with respect to each other.

As you will see from the attached, Colonel Rifler may be requested directly from Washington to undertake particular special operations. In the event he is, he will be advised by General Donovan's office directly, and owing to the nature of certain of the operations which may develop, it may be the General's wish that he proceed with their implementation completely on his own initiative. Obviously, these undertakings may not be engaged in without Theater Commander approval, but the manner in which this is to be obtained, the method of execution, and the security of the operations are left completely to Colonel Rifler's discretion as he may be instructed by the Director's Office of the time he is directed to undertake the mission. It is appreciated here that this arrangement raises a delicate problem in relationships, but General Donovan has requested me to advise you that he is completely conscious of this problem and that he expects it to be made to work by you and Colonel Rifler together.

It must certainly be not the Director's intention to send Colonel Rifler into the Theater under a mandate which will result in his getting thoroughly into your hair, and Colonel Rifler realizes the delicacy of his position in this matter.

I am instructed by the Director to advise you that you are to communicate with his office or this office directly, in the event after Colonel Rifler has arrived in your Theater and you have had an opportunity to discuss his mission together in principle with an open mind, there are reasons of fact which in your judgment will make his mission, as outlined, operationally impossible.

I will add that the Director considers Rifler's mission one of highest priority and importance, and that the possibility of difficulty is thoroughly realized here, but I am instructed to advise you that the Rifler mission must be made to work.

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7/16
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March

SECRET

7 March 1944

MEMORANDUM

Notes on the Above Subject
Resulting from
Meeting in this Office this morning
at which were present

Colonel Rifler
Lt. Col. [Name]
Mr. [Name]

As a result of conversation between General [Name], Colonel Rifler, and myself, held in General [Name]'s office last week, Colonel Rifler is assuming command of a special mission which may be known as the "Rifler Unit." Colonel Rifler is to work directly under the command of General [Name]'s office and/or the Deputy Director, G-2. His mission will involve:

- (1) The continued demonstration and training in the field in the use of all special G-2 toys and devices by means of personnel selected by Colonel Rifler, especially trained in connection with the gadgets and assigned to respective theaters.
- (2) The carrying out of special missions with which he may be directly charged as the special representative of the Director of G-2.
- (3) The direction of the Unit will stem directly from instructions to Colonel Rifler and from him to his men in the field. Neither he nor his personnel will be under the jurisdiction of the Strategic Services Officers in the theaters to which they are assigned. It is not the intention to establish in any of the theaters a permanent personnel staff. It may, however, be necessary for Colonel Rifler to leave one or more men in a theater in order to carry out either of the objectives outlined in numbered paragraphs 1 or 2 above.
- (4) Colonel Rifler is instructed to maintain appropriate relationships with the Strategic Services officers and Chiefs of G-2 Missions and their personnel in the field.
- (5) In addition to the foregoing, General [Name] wishes Colonel Rifler to acquaint the various Army commanders with the special G-2 toys and devices and make the same available to them in the event they wish to be supplied. Obviously, the amounts to be supplied and other details will have to be worked out at the time.

SECRET

SECRET

- 2 -

a. Colonel Rifler will procure and transfer to Washington personnel presently estimated to be approximately 18 for special schooling in the techniques necessary to carry out their functions. This personnel will be charged against SO T/O. The slots needed to take care of Colonel Rifler's personnel not now within OGD will be made available to SO from the special reserve pool available in the Director's Office.

b. Colonel Rifler will leave for London at as early a date as is possible to acquaint HQ with his mission as above described. From there he will proceed to GME to complete the arrangements necessary for the turning over of his former organization to his successor, Colonel Coniglia. He will then return to London, possibly by way of Cairo and Algiers for purposes of acquainting the Strategic Services Officers there with respect to his mission.

Colonel Rifler contemplates that Lt. Colonel Richmond of the Burma Army and Captain Carl, now in ISI, will return to England with him and will be attached to his Unit, which action has been approved by General Donovan.

Colonel Rifler will spend most of his time in the field, moving from Theater to Theater, personally implementing the foregoing.

It has been proposed by Mr. Stanley Lovell that there be attached to Colonel Rifler's Unit specially trained scientific personnel, acquainted with the field of electronics. This subject was discussed by Messrs. Lovell and Scribner and Mr. Chadburn of OGD at a meeting in Mr. Scribner's office 4 March. These individuals will be supplied by OGD in uniform, not chargeable against SO T/O, but on loan from OGD.

Colonel Rifler, prior to his departure, will arrange, in conjunction with Captain Allison, Mr. Lovell and Colonel Robinson, for the training program to be given to his men during his absence and for their housing and general schooling facilities. Captain Allison will follow through for Colonel Rifler in this matter during his absence.

The servicing of the "Rifler Unit" and the administrative responsibility in Washington shall be carried out by personnel approved by Colonel Rifler, established in Washington, working directly under the office of the Deputy Director, SOG. (It is presently contemplated that Captain Frasse will undertake this function.)

FIELD PHOTO, Jan 7

FEILO PHOTO Jan 7

1st of 11
[Handwritten notes]

UNIVERSITY OF HAWAII

P. O. BOX 18, HONOLULU 18
TERRITORY OF HAWAII

OFFICE OF THE PRESIDENT

April 24, 1945

General William J. Donovan, Director
Office of Strategic Services
Washington, D. C.

Dear General Donovan:

The University of Hawaii is very grateful to you and to
Commander Halliwell for making available to our War Records
Depository a copy of the film December 7th.

As Commander Halliwell perhaps told you, we saw part of the
film here and were very deeply impressed by its accuracy and
its vividness.

As soon as the film comes, we shall place it in the Hawaii
War Records Depository.

Sincerely yours,

Gregg M. Sinclair
Gregg M. Sinclair
President

GMS:amn



10 APR 1958

To: **Mr. [Name]**
[Address]
[City, State]

Re: **[Subject]**

Enclosed herewith are two copies of your report which are available to the [University of Miami] in the [Department of the University of Miami] a copy of the [File - Security File].

I have directed that a copy of the file be made available to the University of Miami for [use] to serve the national interest.

Sincerely yours,

William J. Donovan
Director

cc: **10 [Name]** - Mr. Sulloway
[Address]
[City, State]

WJD: [Initials]

OFFICE OF STRATEGIC SERVICES

HONOLULU, T. H.

INTEROFFICE MEMO

DATE: 9 March 1945

TO: The Director / OSS
FROM: R. Davis Millbrett, Comdr., USMC
SUBJECT: Commander Ford's Film of December 7

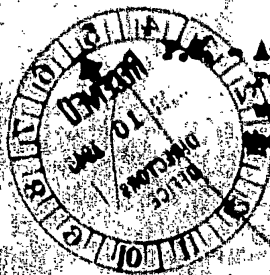
Furnishing is requested to present one of our two copies of this film to the War Records Section of the University of Hawaii.

This university section is making an historical collection of all material pertaining to the effect of the Japanese war on the Hawaiian Islands, its origin, etc., and President Gregg M. Sinclair having seen this film has requested that a copy be made available to the University.

We have two copies here under identification numbers "Unit 4 - Print #1" and "Unit 4 - Print #2." If this is agreeable to you we will release one of them to the University.

Respectfully,

Handwritten note:
M.D.P.
let us do this
D



Attached are sheets 29 through 32 related to the above subject which were taken from the 1944 report of the President of the University of Hawaii.

Lt. Albert Wallihan
Mrs. Fred Washburn
Mr. R. Waindull
Mrs. Eileen Weaver
Mr. Richard Wellins
Dr. Stewart Wilcox
Mrs. Hubert Wood
Mrs. I. Yamagata

of the fact that the University Library stands ready to supply references information and to loan books on subjects beyond the resources of their own libraries.

During the year the Oriental Collection was greatly strengthened by the purchase of fifty standard but rare eighteenth century works on China in English and French, and by completing the file of the *Royal Asiatic Society Journal*.

In order to insure our eventually receiving important materials currently published in China, arrangements were made with a committee of the American Library Association to have these purchased now and shipped after the war. This was made possible by a fund of \$1,000 generously advanced by Dr. Fred K. Lam and a group of his friends.

Besides serving the University faculty and students, the University Library has rendered important aid to various offices of the armed forces. Having the largest collection of scientific and specialized books and serials in the Territory, the University Library since the outbreak of war has been able to supply these offices with needed information and to grant them extended loans of materials on Pacific and Oriental languages, anthropology, sociology, geography, chemistry, physics, engineering, bacteriology, and other subjects. Thus, the Library has contributed directly to the success of the war in the Pacific.

About 4,000 of the Library's 7,439 registered borrowers are from off the campus, many of them business and professional men requiring sources of specialized information not ordinarily available in private collections or public libraries. During the past year a special effort was made to inform librarians in the Territory

Noteworthy among other services to the Territory at large is the maintenance at the University Library of a union card list of periodicals and other serials in Honolulu libraries. Last year the Reference and Special Library Section of the Hawaii Library Association, under the chairmanship of Miss Charlotte M. Hoskins, head of circulation and reference at the University Library, began work on an extensive revision and expansion of this list. A large part of the technical work involved in completing and then maintaining this project will be done by the staff of the University Library. An indication of the usefulness of this list, even in its present incomplete form, is the fact that a copy has been made by representatives of the United States Army for location at Schofield.

During the past year, the faculty Library Committee has met every two weeks to consider the advisability of purchasing periodical subscriptions and expensive materials requested by members of the faculty or suggested by the Librarian and other members of the Library staff. It has been helpful also in offering profitable suggestions on matters involving general library policy.

A statistical summary of the University Library for the fiscal year 1943-44 follows:

GROWTH IN NUMBER OF BOUND VOLUMES	
Total number of bound volumes added during the year	10,031
Number of volumes added by purchase	9,619
Number of bound volumes added by gift	4,127
Number of bound volumes added by binding	285

INVENTORY, JUNE 30, 1944

*Total number of bound volumes	154,711
Total number of unbound parts	149,341
Number of current periodicals received	2,008

CIRCULATION

Total circulation	197,018
General circulation	10,904
Reserve book circulation, estimated	84,022
Number of borrowers	1,430

UNIVERSITY COMPILES HAWAII WAR RECORDS

JOINT RESOLUTION Number 6 of the 1943 Legislature established the Hawaii War Records Depository. The Resolution states, in part, that "it will be advisable, after the termination of the present war . . . to compile a history of Hawaii's part in such war." It designates the University of Hawaii as "the official depository of material, documents, photographs and other data relating to Hawaii's part in said war," and it makes it the duty of the University to collect and preserve such materials. The sum of \$10,000 was appropriated to pay the expenses of the project.

Mrs. Catharine P. Field was appointed to the position of Archivist. She began work August 1, 1943, and carried on the duties of her office with great fidelity and efficiency for eight months. She established relations between the War Records Depository and the local community on a cordial basis, visited government offices, business, professional, fraternal, and service organizations, collected a large amount of valuable material, and made arrangements for other material to be sent in. She assisted the chairman of the committee in de-

*Exclusive of 13,426 volumes in the library of the Teachers College Elementary School, heretofore included in the statistics of the Librarian's report.

vising a classification system with seventy-two main subject headings under which all material, except newspapers and photographs, is filed. She also began the work of filing and indexing and got that work well past the experimental stage. Representatives of the Depository appointed for the three outside island counties are Miss Elsie H. Wilcox, Kauai, Mr. Ernest B. DeSilva, Hawaii, and Mr. Franklyn E. Skinner, Maui. These representatives serve without pay.

The President of the University had appointed a "Committee on Collection of War Documents," which consisted of the following fifteen members of the faculty: Dr. Oscar N. Allen, Miss Janet E. Bell, Mr. Harry Collins, Mr. Roy A. Goff, Mr. Bernhard L. Hornmann, Dr. Thomas A. Jaggard, Mr. Ralph S. Kuykendall, Dr. Andrew W. Lind, Dr. Harold S. Palmer, Dr. Shunzo Sakamaki, Dr. E. V. Sayers, Dr. Laura V. Schwartz, Dr. Carl G. Stroven, Dr. Chuek-Woon Taam, Mr. Yukuo Uyehara. From this group an executive committee of three was named: Mr. Kuykendall, chairman, Dr. Stroven, and Dr. Lind. In order that the Depository function as well as possible it was suggested that Mr. James Tice Phillips, President of the Hawaiian Historical Society, appoint an advisory committee to work with the University committee. He appointed Mr. Francis K. Sylva, Mrs. Willowdean C. Handy, Lt. R. D. Kauffman, and Mrs. Catharine P. Field, and included himself as a member ex officio. This committee has given valuable advice on technical and personnel problems.

Because of ill health, Mrs. Field resigned effective at the end of March. The subject of personnel to carry on the work of the War Records Depository was discussed with members

of the Legislative Holdover Committee and other community leaders. The Executive Committee then drafted a plan calling for a permanent staff of four full-time employees at salaries that would attract able people to these positions. This plan was approved by the Regents of the University and by the Legislative Holdover Committees. The latter made an appropriate recommendation to the Governor, and the Governor allotted an additional \$9,105 to the University for this purpose. The additional positions have been authorized by the Governor and details regarding their status have been taken up with the Civil Service Commission. The top position, equivalent to director, has been exempted from civil service and classification rules and will be put on a contractual basis.

Major Vivien M. Culver, United States Army, Retired, was appointed as Director to take office July 1.

During the interim between directors, members of the committee carried on the work. They assembled newspaper files covering the war period, beginning in 1939. Very substantial progress has been made along this line. The Depository has bound files of the *Honolulu Star-Bulletin* since December 1, 1941, and the *Honolulu Advertiser* since May 1, 1940, and it has been promised a bound file of the *Nippu Jiji* (now the *Hawaii Times*) from January 1, 1939. There are also incomplete unbound files of the *Hawaii Hochi* (now the *Hawaii Herald*) and of the leading newspapers on the other islands. The gaps in these files are being filled in gradually. The Depository has duplicate files of the *Honolulu Advertiser* and the *Honolulu Star-Bulletin* from December 1, 1941, to date, from which pertinent material is being clipped and filed.

The University has recently purchased a Microfilm Recorder, which it is expected will be of great assistance to the Depository in obtaining copies of documents and other material of which originals are not available.

UNIVERSITY COMPLETES DATA FOR LEGISLATURE

WITH THE CREATION of the Legislative Reference Bureau by the Territorial Legislature during its regular session of 1943, there was established a new type of service for the Territorial Government and a new relationship between the University of Hawaii and the Territorial Government. By this Act, the University of Hawaii joined a long list of universities which are using their facilities and their professional personnel to aid the work of legislatures and to contribute directly toward the processes of sounder and more efficient government.

The Legislative Reference Bureau has as its primary objective to provide a means whereby technical assistance may be given, upon request, to members of the Legislature of Hawaii and to the Territorial departments in bill-drafting and in gathering materials for an intelligent and full consideration of legislative proposals. The Act creating the Hawaii Legislative Reference Bureau provides that its purpose shall be: (1) to assist the Governor and members of the Legislature by providing them with impartial and accurate information and reports concerning legislative problems; (2) to provide a comprehensive research service on legislative and administrative problems; (3) to secure reports of various Territorial officers and boards and to collect other books and periodicals designed to furnish information on cur-

ment of proposed legislative problems; (4) to secure information from and to exchange information with other state legislative reference services regarding matters of legislative and governmental interest; (5) to furnish, upon written request, to the Governor and any member of the Legislature, digests of this information; (6) to draft or aid in the drafting of bills, resolutions, etc., and to render legal services for the Governor and to any member of the Legislature when requested; and (7) to make this information available to the various departments, institutions, and agencies of the Territory, and to citizens of the Territory.

Although the Legislative Reference Bureau is primarily a service agency for the Territorial Legislature and the Territorial departments, it is created as a department of the University of Hawaii. This feature of the Bureau was designed to take advantage of the following conditions: (1) Located at the University, the Bureau is able to correlate its library work with, and make use of, the extensive Library of the University. (2) There are on the staff of the University many persons qualified to give expert services and to contribute toward research in special lines of endeavor. These services, in so far as they may benefit the Territorial Legislature and departments, may be more readily correlated through the Legislative Reference Bureau. (3) The existence of a governmental service on the campus of the University affords an opportunity for students, both graduate and undergraduate, to contribute toward the work of government and to make practical application of their academic training in research and governmental affairs.

The staff of the Bureau consists of a Director, who is also Professor

of Public Administration in the Department of Government, research workers, and student employees.

An important part of the Reference Bureau work, especially as it concerns the University, is the training of students in the principles and techniques of governmental research and public administration. Two students have been granted scholarships for study and work with the Reference Bureau, and graduate seminars and graduate courses in research and Public Administration are conducted in connection with this work.

UNIVERSITY AQUARIUM HAS 257,461 VISITORS

THE AQUARIUM, which completed its forty-first year of service to the Territory of Hawaii in 1944, has had one of the most successful and yet most trying years in its history. It admitted nearly 100,000 more persons than in any previous year, granting free admission to more than one-fourth of a million patrons. The failure of the pumping system, with the resulting dependence of the Aquarium on the Fire Department as a stand-by for pumping sea water, the collapse of ten exhibit tanks, the heavy drain on maintenance funds, the inconvenience of construction, and the problem of obtaining fishes for exhibit, have made the year one of the most strenuous experienced.

The general condition of the Aquarium building remains unchanged. It is termite riddled, in need of paint, sagging, and generally worn out. It was necessary to expend approximately three thousand dollars on the exhibit tanks, and nearly fifteen hundred dollars on the plumbing system in order to keep them usable.

The supply of fishes for the exhibits is still one of the most serious problems. Military restrictions, lack

CONFIDENTIAL

OFFICE OF STRATEGIC SERVICES
HONOLULU, T. H.

INTEROFFICE MEMO

DATE 9 March 1954

TO: The Director - OSS
FROM: E. Davis Millsell, Capt., USAF
SUBJECT: Commander Nord's Film of December 7

Permission is requested to present one of our two copies of this film to the War Records Section of the University of Hawaii.

This university section is making a historical collection of all material pertaining to the effect of the Japanese war on the Hawaiian Islands, its origin, etc., and President Gregg H. Simons having seen this film has requested that a copy be made available to the University.

We have two copies here under identification numbers "Unit 4 - Print #1" and "Unit 4 - Print #2." If this is agreeable to you we will release one of them to the University.

Respectfully,

P.S. - Attached are sheets 29 through 32 related to the above subject which were taken from the 1944 report of the President of the University of Hawaii.

Confidential

OFFICE OF STRATEGIC SERVICES
WASHINGTON, D.C.

12. 1. 44
Shaw-Walsh
10/10/44

MEMORANDUM

TO: ✓ Director, OSS, Administration Building
FROM: Acting Chief, Field Photographic Branch
SUBJECT: Academy Plaque

22 October 1944

Enclosure 1 is forwarded for your information and file.

The plaque mentioned in Enclosure 1 was broken in shipment and will be delivered to you as soon as we have it repaired.

Attention is invited to paragraph three of Enclosure 1, which indicates that this letter should be retained to be returned to the Academy with the plaque to obtain a metal plaque when same is available.



E. R. Killogg

E. R. KILLOGG
Lieut., USNR
Acting Chief
Field Photographic Branch

Enclosure 1 - Letter dated 6 October 1944

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

Handwritten notes:
11/24/44
1/10/45
1/10/45

WALTER WAGNER
PRESIDENT
DONALD CRISP
TREASURER
MAY W. FINGTON
ASSISTANT TREASURER

OFFICERS
JAMES MILTON
JEAN HERSCHELT
HOWARD HAWKS
RODOLPH BURGOTH
VICE-PRESIDENTS
LOUIS WHITTE
CHAIRMAN

Julia Ledyer Johnston
SECRETARY
W. B. JENSEN
JOINTLY SECRETARY
MRS. MARGARET OLEDBILL
EXECUTIVE SECRETRESS



HOWARD HUGHES
BOY BISHOP
CHARLES BRANNON
WALTER D. BERRY
HENRY D. BIRD
FRANKLY BRIDGEMAN

GEORGE G. SEYMOUR
HARVEY THORNTON
F. BRADY THORNTON
HOWARD HAWKS
JOHN HENNING
JOHN SENLEY THORNTON
MARYON QUINN

MARCELINO BARRERA JR.
W. J. BARRER
WALTER D. BERRY
THOMAS H. BRIDGEMAN
FRANK BRIDGEMAN
JOHN WARD

191 FAYE BUILDING
HOLLYWOOD 28, CALIFORNIA

October 6, 1944

Brig. General William J. Donovan, AUS
Office of Strategic Services
25th and E Streets, N.W.,
Washington, D. C.

Dear General Donovan:

We are sending you herewith your plaque which has just been returned to us from the engraver.

At a recent meeting of the Academy Board of Governors it was voted to set aside funds for replacing the Awards trophies presented to the 15th and 16th Awards winners with metal ones as soon as the required materials are no longer on the priority list.

This letter will therefore constitute an order for the metal plaque when returned to the Academy office with the figure now delivered to you.

You will be notified when the new trophies are available. In the meantime, may we caution you to handle this figure carefully as it is breakable.

Cordially,

Margaret Oledbill
Margaret Oledbill
Executive Secretary

MG:ab

*Send Photo Dept 12/21/44
A Plan: Warburton & Co. 9/8*

18 February 1944.

Dear Admiral C. E. Woodard, USN,
Chief, Incentive Division,
1118 Massachusetts Avenue, N. W.,
Washington, D. C.

Dear Admiral Woodard:

✓ In General Demoven's absence, I should like to acknowledge your kind letter of 14 February 1944, expressing the appreciation of the Industrial Incentive Division for the cooperation afforded to you by Commander John Ford and his staff in connection with the motion picture, "December 7th."

We are furnishing copies to Commander Ford and his staff, and we shall call your letter to the attention of General Demoven on his return. We are sure that he will be very pleased that OIS was able to be of assistance.

Very truly yours,

G. Edward Barkum,
Acting Director.

Ben:rlc

OSR FORM #001*

DATE: 12 20 1944

To: Col. Burton.

Photostatic copies of the incoming letter have been sent to Comdr. Ford in sufficient quantity for distribution to those concerned.

A reply is attached for your signature, if you approve.



C. A. Rame

Office of the Secretariat

(0150)



**NAVY DEPARTMENT
WASHINGTON**

**INDUSTRIAL INCENTIVE DIVISION
2118 Massachusetts Avenue, N. W.**

14 February 1944.

**Brigadier General William J. Donovan, USA
Director, Office of Strategic Services
28th and "N" Street
Washington, D. C.**

Dear General Donovan:

It is a distinct pleasure for me to write a letter to you, expressing the appreciation of the Industrial Incentive Division, U. S. Navy, for the splendid cooperation afforded us by Commander John Ford and his staff in connection with the motion picture "December 7th."

For your information, one of the activities of this Division is the production and distribution of incentive motion pictures to war plants and shipyards throughout the country, designed to stimulate war production for the armed forces. A copy of our folder describing this service is enclosed.

Last summer the officers of this Division approached Commander Ford with the request that the long version of the motion picture "December 7th" prepared by the Photographic Section of the OSS, be abbreviated and altered to serve incentive purposes. Commander Ford and his staff acted cooperatively and speedily so that this picture was in our hands within a short time. The finished product was excellent and we were able to provide national distribution to war plants and shipyards through our regular channels.

Since that time, we have had a large number of laudatory reports concerning the effectiveness of this picture. It has done a splendid job in every way, proving a valuable addition to our catalogue. As a matter of fact, the recent Jap atrocity reports have made "December 7th" particularly pertinent at this time.

I thought you should know of the appreciation of this Division for the splendid service rendered by the Photographic Section of your office, and Commander Ford in particular.

Sincerely yours,

RECEIVED FEB 13 1944

**G. H. WOODWARD,
Rear Admiral, USN,
Chief, Incentive Division.**

Enclosure

DATE: 5/29/54

To: General MacArthur
Mr. Cheston

[Handwritten initials]
[Handwritten signature]
SECRET

letter from Freddie Spencer
with attachment

WA 7. 10

Please read the attached and
return to me.

G. EDWARD BUXTON

*Return to file
for [unclear]*

G. Edward Buxton
Assistant Director

126781

in reading by
Mr. Rogers + Chitt
YAS/RS

Field Photographs #7024
December 21
Photo Unit file
Stark - Action

August 21, 1948.

SECRET

RE DIPLOMATIC AIR FORCE

General William J. Donovan,
Office of Strategic Services,
Washington, D.C.

My dear General,

I am forwarding to you, and a copy to Commander Ford,
a statement of remarks made by Admiral Stark upon the viewing
of the short version of "DECEMBER SEVENTH".

It is Colonel Bruce's express desire, in which I entirely
and heartily agree, that we should do nothing in this theatre to
incur the slightest degree of displeasure and enmity of Admiral Stark.
Therefore, to preserve our present pleasant relationship, not only
with the Admiral, but with all the other members of his Staff,
"DECEMBER SEVENTH" will not be shown again to anyone in this theatre
without the Admiral's express desire and approval.

I have written Commander Ford several reports of the
progress and anticipated projects and plans of our Unit.

I have the honour to report that I feel that our Unit,
not only in this theatre but in North Africa and the Middle East,
can accomplish a great deal of good for the work for the various
branches of OSS, and materially aid in carrying out your feeling
of friendship and help that you have given to all organisations,
both of the British and American forces. Towards this end I have
through the help of Dr. Abraham already contacted the representatives
of OSRD, and feel that we can materially contribute in the realm
of strategic photography, in photographing various trials of secret
and new weapons for forwarding to you, JRF and JCS.

We are in the process of setting up a projection room,
which can be used by Colonel Bruce as a meeting room and a show-case
for our various film activities. I believe this room will greatly
help in further cementing our relations, not only with the British
but American activities here in London.

Within the near future I am anticipating Air Marshal Stinson
to carry out the instructions by you to me at our last meeting.

For a further detailed account of our activities Commander
Ford has had lengthy reports filed on.

Again, may I thank you for the opportunity of representing
OAS in the line of photographic endeavour in this theatre, and
hope that I may justify your confidence in sending me over here.

Most sincerely,

Fredde Sparrow

CONFIDENTIAL

August 27, 1945.

Dear Commander Beecher:

This noon the following viewed "DODGEMER REFERENCE" at Twentieth Century House, 31 Soho Square, London.

- Admiral Harold R. Stark, USN, ComNavSta.
- Rear Admiral George Barry Wilson, USN, Chief of Staff.
- Captain H. L. Thompson, USN, Communications Officer, who was aboard USS NEVADA.
- Captain Harold Wright, USN, Planning Section, who was at Pearl Harbor.
- Colonel David K. S. Bruce, USA, Head of London Office, OSS.
- Commander J. S. Morgan, USNR, London OSS.
- Commander R. E. Vining, USNR, Public Relations Officer.
- Lt. Comdr. F. A. Spencer, USNR, Officer-in-Charge, Field Photographic Branch, London OSS.
- Lt. Comdr. R. C. McKee, USNR, Assistant Public Relations Officer.
- Lt. Comdr. J. C. Bray, Jr., USNR, Aide and Flag Secretary.
- Lieutenant John C. Williams, USNR, Aide and Flag Lieutenant.
- Lieutenant (jg) Henry Werker, USNR, Aide to Admiral Wilson.

While comments were offered by Admiral Wilson, Captain Thompson and Captain Wright, the most significant remarks were made by Admiral Stark, and his thoughts are recorded in the attached. These will be of interest to you and to the Director.

Lieutenant Commander Spencer made an excellent presentation and told of the background incident to the production of the picture and interesting facts in connection with it.

Admiral Stark was asked if this picture should be shown to any other members of the U.S. Armed Forces in this theater at the present time and his reply was in the negative. He does not want the picture shown even to military personnel until such time as the inaccuracies have been rectified.

As Commander Spencer has the only print available Admiral Stark's wishes will be respected to the letter.

Sincerely yours,

Comdr. W. G. Beecher, Jr. USN
Executive Assistant to the Director
Office of Public Relations
Navy Department, Washington, D. C.

R. E. VINING
Commander, USNR
Public Relations Officer.

CERTIFIED TRUE COPY



COMMENTS AFTER THE SHOWING OF "DARKNESS FALLS" AT TWENTIETH
CENTURY HOUSE, 31 SOHO SQUARE, LONDON, AUGUST 29, 1947.

CONFIDENTIAL

ADMIRAL STARK:

"It is a fine presentation but there are inaccuracies, and if the picture is to be shown to the public it should be completely authentic in every particular. Personally I do not feel that it should be released at this time, but I do foresee the day when this picture, after being corrected, may well play an important part in having the American public again realize what the Japs did at Pearl Harbor. It is my judgment, however, that such a picture should not be released at this time, and never should be released without being corrected. It is true, as depicted, that every caution was being maintained to prevent Internal sabotage, but it is not true that U.S. Navy task forces were not at sea, as they were; also Navy PSY'S were out on patrol work.

"This picture, however, is unfair to Kimmel. He has taken all of the criticism without a word of complaint and continued to saw wood.

"As I reported to the President that afternoon, our striking forces were not impaired despite the destruction we suffered. This picture leaves the distinct impression that the Navy was not on the job, and this is not true.

"Also a goodly part of the damage was done by Jap torpedo planes, and not enough of these type planes are shown. I am not concerned with minor inaccuracies but great harm will be done and sleeping dogs awakened

"If the picture is released as it now stands leaving
the impression the Navy was asleep.

"In the matter of patrol planes all one can do
is draw a circle around Oahu and note how many F4U's it would
have taken to protect all of the entrances. Tank forces
were out and patrol planes were out but there were not
enough of either.

"I think also that it should be brought out that
despite everything Pearl Harbor was a blessing in disguise,
that it united our country as nothing else could, and that
the damaged ships are today better ships because of what
happened.

"There were false messages sent in by the Japs,
the detecting apparatus should have been on a 24-hour basis
and wasn't; more large ships were in Pearl Harbor that
Sunday afternoon than for a long time; all ships were at
Condition 5 and the Japs did come in unopposed.

"But as it stands this picture is not fair to
Kimmel and I do not see what good would come in releasing it
at this time. It may be that in the future the American
public will have to be reminded of how the Japs stabbed
us in the back, but first of all the picture should be
corrected....."

CERTIFIED TRUE COPY

Falpen

*Field Photographs
* No. 100
* Division of Intelligence*

WAR DEPARTMENT
WAR DEPARTMENT GENERAL STAFF
OFFICE OF THE CHIEF OF STAFF
WASHINGTON

May 15, 1943

General William J. Donovan,
Director,
Office of Strategic Services,
Washington, D. C.

My dear General Donovan:

I deeply appreciate your kindness and courtesy in having made for me a special loan print of the film "December Seventh". I fully understand that this film has not been cleared for general showing and please be assured that my showing of this film will be strictly limited to the military personnel of the 14th United States Air Force.

Please accept my sincere congratulations on the splendid work that your department has done and is doing toward the successful prosecution of the war.

I do wish it were possible that I might see you again personally and have another chat with you before leaving but time grows so short that any chance of our meeting again during my visit to the states becomes quite remote.

With all best wishes to you personally, I remain

Most sincerely,
C. L. Sherman
C. L. SHERMAN,
Major General, A.U.S.



*Field Photographic Unit Office
8 Pearl Harbor Film
St. Demingham Security*

May 26, 1948

Major General Claire L. Chennault
Room 3 X 804
Pentagon Building
Arlington, Virginia

My dear General Chennault:

I take great pleasure in presenting you
with a 16 mm. print of the film "December Seventh."

Since clearance of this film for general
showing has not yet been given, I would appreciate
it if for the time being you restrict its showing
to armed forces personnel and Government officials.
If the picture is later released for more general
display, I will advise you of this by cable.

Yours sincerely,

William J. Donovan
Director

LEE:PETERSON

Field Photo of General Chenault
1/1/43
1943
1/1/43

OFFICE OF STRATEGIC SERVICES

WASHINGTON, D C

MEMORANDUM

A "December Seventh"
24 May 1943

F

To: General William Donovan
From: Lt. Commander F. A. Spencer
Subject: 16 m.m. print of "December Seventh" for General Chenault.

At the special request of General Chenault and after your verbal approval, we are preparing a 16 m.m. print of "December Seventh" for General Chenault to take back with him to China when he leaves in the very near future.

General Chenault was so impressed with the film and thought that it would be a great morale booster for his men in the Far Eastern Theater.

May I suggest that a letter of transmittal of the film be prepared by your office incorporating the following suggestion.

"I take great pleasure in presenting you with a 16 m.m. print of "December Seventh".

"As the clearance of this picture for general consumption is still in doubt, I should like very much to ask you, until released by cable from us, that the showings of this picture be restricted to armed force personnel and to Government officials."

F. A. Spencer

OFFICE OF STRATEGIC SERVICES

INTEROFFICE MEMO

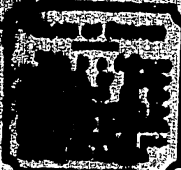
TO: Colonel William Donovan

FROM: Commander John Ford

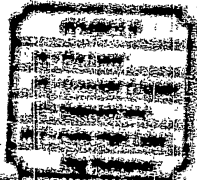
DATE April 2, 1945

SUBJECT:

Enclosed is correspondence we received on DECEMBER SEVENTH. As you will notice they are from some of the outstanding people in the industry.



WESTERN UNION



3B22 45 2 EXTRA UL UNIVERSALCITY CALIF 1

COMMANDER JOHN FORD

1636 CONNECTICUT AVE WASHDC

DEAR JACK JUST HAD EXTREME PLEASURE SEEING YOUR GREAT PICTURE ON PEARL HARBOR. I THINK IT IS A TRIUMPH AND EXACTLY WHAT PEOPLE WANT TO SEE. CONGRATULATIONS. WOULD LIKE TALK TO YOU ON TELEPHONE. WIRE WHEN AND WHERE BEST FOR YOU. KIND REGARDS

WALTER F WANGER UNIVERSAL STUDIO UNIVERSALCITY CALIF.

THIS COMPANY WILL ACCEPTABLE RESPONSIBILITY FROM THE FEDERAL GOVERNMENT AND SERVICE

007Y

March 27, 1943

Lieutenant Gregg Toland
Office of Strategic Services
25th and E Streets, N. W.
Washington, D. C.

Dear Gregg:

Sorry we missed talking to each other.

I did not call you to get the print of the Pearl Harbor picture. I just wanted to congratulate you on the magnificent job you've done on this picture. I think, without any doubt, it's the most exciting movie I've seen since the beginning of the war.

Please call me when you return. Maybe you can spare an hour and have lunch with me.

Congratulations and best of luck.

Sincerely,
/s/ Sam Zimbalist

SZ/t

TWENTIETH CENTURY-FOX FILM CORPORATION

March 10, 1945

To: A. J. Bolton, Commander, U.S.N. From: Julian Johnson

Dear Commander;

After seeing your terrific picture I am trying to orient myself back to work. Such is the power of your film's suggestion that I see only menace in today's pleasant sunshine, and hear only evil whisperings in the spring breeze, and frightening sounds every time a plane goes over.

This is the most powerful American war film I have ever seen - far and away. Only the Russian realism, in some of their pictures we have recently seen, even approaches it.

My very brief suggestions, for what they may be worth to you, are respectfully proffered herewith:

After building up two such forceful and believable characters as Uncle Sam and his Conscience, I think we do wrong to lose them entirely after the dawn of December 7th. I should come back to the old boy, briefly, as the last roar of the last assault fades away. Fighting mad, coat off, rolling up his sleeves, he angrily agrees that Conscience had his number, shoves him aside, and rushes out of the house like a powerful, tortured bull in the bull ring. An episode that doesn't last more than 45 seconds. Then, on to your reconstruction. This seems to be a logical sequence of events and it finishes up the two old men (as personifications of the American conscience and American spirit) quite properly.

The graveyard stuff might be good in some other picture, but here, after all the hell we have just seen, it is bad anti-climax. I do not mean, of course, the burial ceremonies in Honolulu; but the two departed soldiers, as they talk together.

Make your ending as brief as possible. After the bombing, you have shown the fighting American spirit in those magnificent sequences of reconstruction. I think there is very little left to say. The flags say it.

Again let me thank you for the privilege of seeing this picture. I think the whole body of the public should see it as soon as possible.

Julian Johnson

PC not televised

THE SECRETARY OF THE NAVY
WASHINGTON

February 26, 1946

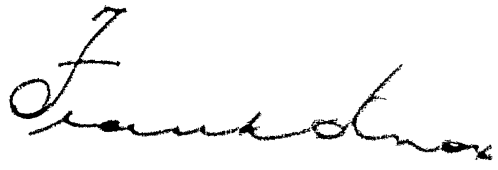
*copy to James - Glenn
Frost*

Dear Bill:

I have asked the Bureau of Naval Personnel, through Admiral Jacobs, to view the Pearl Harbor film and also asked them to give me the impression they derived from seeing it, and I enclose a memorandum from Admiral Jacobs on this subject.

I share their opinion, especially with respect to its length. I think it is almost twice as long now as it should be and I agree with the itemized objections which Admiral Jacobs states in his memorandum.

Sincerely yours,



Colonel William J. Donovan, Director
Office of Strategic Services
Washington, D. C.

Enclosure

In reply address not the signer of this
letter, but Bureau of Naval Personnel,
Navy Department, Washington, D. C.
Refer to No.

MM.

NAVY DEPARTMENT
BUREAU OF NAVAL PERSONNEL

WASHINGTON, D. C.

February 20, 1943.

Memorandum for

The Secretary of the Navy.

Subject: Film on Pearl Harbor.

1. In accordance with your verbal request I have viewed the film prepared by the Office of Strategic Services on Pearl Harbor, together with the senior officers in the Bureau of Naval Personnel.
2. The consensus of opinion of those who have viewed it is that the picture is too long and that there are certain features which might be cut out without reducing the value of the film. These are listed below:
 - (a) Cut out scenes of Japanese School children before Pearl Harbor.
 - (b) Cut out "The Big Five" and "Japanese Big Five".
 - (c) Cut out scenes and dances which terminate with the picture of the Capitol in Washington.
 - (d) Cut out the speech by the Japanese-American.
 - (e) In the pictures of the attack on Pearl Harbor cut out all pictures showing 20 mm guns firing. There was not a single 20 mm gun on any ship present that day.
 - (f) Cut out the Arlington scenes. It is considered that the film is more effective without the after-the-war propaganda.

Randall Jacobs
Randall Jacobs.

RECEIVED
NAVY DEPARTMENT
WASHINGTON, D. C.
FEB 23 1943

William J. Donovan
Director
February 13, 1943

February 13, 1943

The Honorable,
The Secretary of War,
Washington, D.C.

My dear Mr. Secretary:

The film on Pearl Harbor has now been completed and I am sending you by hand a print of this picture. There may be matters in it that you would wish to change or eliminate before release to the public, and after examination if you would let us know this we would see that it is done. When you have made the decision as to its release our identification with the picture ceases, and I understand that the distribution, as far as the public is concerned, will be made through OWI.

Sincerely,

William J. Donovan
Director

Handwritten notes:
1944
...
...
...

February 17, 1943

The Honorable,
The Secretary of the Navy,
Washington, D.C.

Dear Mr. Secretary:

The film on Pearl Harbor has now been completed and I am sending you by hand a print of this picture. There may be matters in it that you would wish to change or eliminate before release to the public, and if after examination you would let us know this we would see that it is done.

When you have made the decision as to its release our identification with the picture ceases and I understand that the distribution, as far as the public is concerned, will be made through OWI.

Sincerely,

William J. Donovan
Director

WESTERN UNION

CLASS OF SERVICE
This is a **Priority** message. It is subject to the special handling in the Western Union system for such messages. It is subject to a special routing and priority in the Western Union system.

RECEIVED
WESTERN UNION
LOS ANGELES
DEC 22 1945

WAB137 23 NL WUX LOS ANGELES CALIF DEC 21 45
DEC 22 PM 45

COL WILLIAM J. DONOVAN ★
OFFICE OF STRATEGIC SERVICES 25 & E STS NORTHWEST

COMMANDER BOLTON INFORMS RE LIEUTENANT ALAN BROWN IN
LOS ANGELES WITH ORDERS FROM SECRETARY OF THE NAVY TO VIEW
PEARL HARBOR PICTURE REQUEST YOUR AUTHORITY
LT GREGG TOLAND USNR

Naval Hist 902
** Pearl Harbor*
** Naval Hist. Div.*
** Release*

Assured by
Thorne
USNR

THE COMPANY WILL ACCEPT NO RESPONSIBILITY FOR MESSAGES CONCERNING THE SERVICE

*Very Best 9022
* That Member Film
* Public Information Div.
* Release*

December 11, 1942

Lieutenant Gregg Toland
Office of Strategic Services
Field Photographic Branch
Beverly Hills, California

Dear Lieutenant Toland:

Replying to your letter of December 8,
Colonel Donovan prefers that you leave the
directives of the Secretaries as they are.
He thinks this is better than to try to get
another joint directive signed.

With best wishes,

Sincerely,

James R. Murphy

*Navy Dept 4044
- Pearl Harbor Film
- Public Relations Div
- Bureau - 11*

*PC
11*

**ELEVENTH NAVAL DISTRICT
ASSISTANT DISTRICT PUBLIC RELATIONS OFFICE
311 VAN NUYS BUILDING
LOS ANGELES, CALIFORNIA**

December the 9th, 1942

Dear Mr. Murphy:

Thank you so much for your letter of December the second and for clarifying the situation surrounding the Pearl Harbor film being put together by Lieut. Toland. We were a little befuddled out here by the conflicting directives but your letter straightens all this out.

I hope to be in Washington for a few days next month and look forward to the possibility of meeting you then.

Most sincerely,

[Signature]
Alfred J. Spilton
Lieut. Comdr. USN

Mr. James R. Murphy
Office of Strategic Services
25th and E Sts
Washington, D. C.

OLD PHOTOGRAPHIC BRANCH
OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

Beverly Hills, California
December 8, 1944

Mr. James Murphy
Office of Strategic Services
25th and E Streets NW
Washington, D. C.

Dear Mr. Murphy:

Col. Donovan requested that we try to put both directives for the picture on the screen at the same time. This is practically impossible in view of the proportions and the fact that if both were incorporated, it would be too small to read. I am suggesting that Col. Donovan consider incorporating the two letters into one directive. This could be then signed by both Secretary Stimson and Secretary Knox. Enclosed is the suggested wording for the joint directive.

If Col. Donovan will authorize the above, I can, through trick printing, take their signatures from the other directives and insert them under the suggested directive. If, however, original signatures are desired, would you be kind enough to have the two secretaries sign the enclosure and have it returned to me.

This is needed rather quickly as it holds up a series of dissolves in the beginning of the picture.

Sincerely,

[Signature]
Gregg Toland
Lieut. USNR

P.S. Many thanks for you know what.

Handwritten notes:
- The 25th St
- 25th St
- 25th St
- 25th St

Dear Colonel Donovan:

In view of the fact that the President has stressed the highly historical import of December 7th, 1941, it is requested by the War and Navy Departments that your office produce a motion picture presenting factually the conditions existing in Hawaii, prior to December 7th, the story of the Japanese attack there on December 7th, and the present conditions in Hawaii as they pertain to Army, Navy and Public.

Secretary of War

Secretary of the Navy

May 1947
7000
Headquarters
Pub. Rel. Div.
Building

December 2, 1947

Lieutenant Commander A. J. Bolton
Assistant District Public Relations Office
511 Donnays Building
Los Angeles, California

Dear Commander Bolton:

Freddy Spencer has shown me your letter of November 18, and I want to clear up the matter in your mind.

✓
On November 5th we received a letter from Secretary Knox, suggesting that in the event the Pearl Harbor picture may be considered for public release, a copy of the script be sent to the Navy Department, Director of Public Relations, together with a rough cut silent version of the film before scoring. I talked with Captain Lovett after the receipt of that letter and he stated that the Secretary's letter was inspired by the desire of Lowell Mellett's office to see the film. Several discussions on the subject were had, including discussions with Lowell Mellett. Mr. Mellett was told that under our arrangement with the Secretary of War and the Secretary of the Navy it would be impossible to ~~see~~ the film to anyone until it had been cleared by them. On November 14th Colonel Donovan wrote to Secretary Knox explaining our position, and suggesting that he and Secretary Stimson designate Army and Navy officers to view the film in Hollywood. I enclose a copy of that letter. No reply was received, but on November 19th we received a message from Gregg Toland stating that Lowell Mellett and Nelson Poynter, acting on authority from Assistant Secretary Forrestal and Colonel Donovan, had viewed the film. I enclose a copy of Toland's wire. On the following day Colonel Donovan wrote a letter to Secretary Knox and Assistant Secretary of War McClay, copies of which are enclosed. At that time it was decided by Colonel Donovan to have Gregg Toland bring the picture

-2-

to Washington, to be viewed by him and, if possible by Secretaries Knox and Stimson, and Toland was so notified. Thereafter, Secretary Knox wrote to the Colonel stating that he would ask you to review the picture in Hollywood. A copy of that letter, together with a copy of Colonel Donovan's reply, are attached.

When Toland called me on last Saturday night from Hollywood, I told him that he had been ordered to bring the picture to Washington and not to show it until it had been viewed here. That has now been done, certain revisions were made, and the picture has now been taken back to Hollywood for completion. I believe Colonel Donovan's present attitude is that the picture should be completed as promptly as possible and then brought back to Washington to be viewed and passed upon from a policy standpoint by Secretaries Knox and Stimson, or any officers they may designate.

I am sorry that there was some confusion about the matter but hope that it has been cleared up and that the picture will soon be completed and ready for showing.

Yours very truly,

James N. Murphy

Copies: 11/14 - Sec. Nav.
Enclosed: 11/23 - Sec. Nav.
11/20 WJD fm. Sec. Nav.
11/20 Sec. Nav.
11/20 McClary
11/19 - Toland wife.

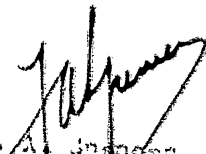
COORDINATOR OF INFORMATION
INTEROFFICE MEMO

Naval Dept 7022
Naval Member T. Oms
Publ. Rel. Div
x Release.

FROM: Lieutenant F. A. Spenser
TO: Colonel William J. Donovan
SUBJECT:

Date: December 1, 1942

The attached letters are enclosed for your information and comment.


F. A. Spenser,
Lieut. U.S.N.

PAS/rmm
Encl.

3

ELEVENTH NAVAL DISTRICT
ASSISTANT DISTRICT PUBLIC RELATIONS OFFICE
511 VAN NUYS BUILDING
LOS ANGELES, CALIFORNIA

November 28, 1948

My dear Fred:

Last week I received telephonic instructions from the Secretary of the Navy to look at the Pearl Harbor film. In view of the unpleasantness which resulted from showing the film to Mellett, Toland checked your Washington headquarters and was ordered by Mr. Murphy not to show the film to me or to anyone else. Naturally, I did not wish to do anything to embarrass Gregg so did not press the issue.

Yesterday, I received the enclosures.

What goes on? Apparently, Colonel Donovan asked the Secretary to have a Navy man look at the picture, yet Murphy informed Gregg it was the Colonel's wish that no one see it.

Please enlighten me.

Yours,


Lieut. Frederick A. Spencer
Office of Strategic Services (Pictorial)
South Agriculture Building
Washington, D. C.

Enc.

C
O
P
Y

DEPARTMENT OF THE NAVY
Office of the Secretary
Washington

November 21, 1942

My dear Commander Bolton:

At the direction of the Secretary, I am attaching hereto for your information, copy of a letter which the Secretary sent to Colonel Danovska yesterday regarding the Pearl Harbor picture.

Sincerely yours,

John H. Dillon (signed)
Captain, USMC
Confidential Assistant

Lt. Commander A. J. Bolton, USN
Office of Public Relations
11th Naval District
Los Angeles, California

Enclosure

COPY

November 20, 1942

My dear Colonel Donovan:

Your letter of November 14 relative to the Pearl Harbor picture was received. I note you ask me to designate a representative of the Navy to review the film and script in Hollywood where the work is being done. I have notified Lieutenant Commander A. J. Bolton, U.S.N. at Los Angeles, to make this review. Will you please notify your people at Hollywood.

I am assuming that, after this has been done, the picture will be sent on to Washington so that Secretary Stimson and I can pass on it finally.

Yours sincerely,

Frank Knox

Colonel William J. Donovan
Office of Strategic Services
Washington, D. C.

*May Dept. 2032
Development Dept
- Pearl Harbor
- Boston*

November 23, 1942

The Honorable
The Secretary of the Navy

Dear Frank:

I have your letter of November 20th regarding the review of the Pearl Harbor Picture by Lieutenant Commander A. J. Bolton, at Los Angeles. As soon as your letter arrived this morning I called Lieutenant Gregg Toland in Hollywood and learned that he had already left California with the film and script. He should arrive within the next day or so at which time arrangements will be made for a joint showing to you and Secretary Stinson, and any officers whom you may designate.

Sincerely,

William J. Donovan
Director

*Mr. J. P. Tolson
A. L. ...
...
...*

THE SECRETARY OF THE NAVY
WASHINGTON

November 20, 1948

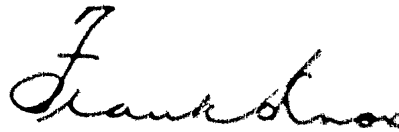
3

My dear Colonel Donovan:

Your letter of November 14 relative to the Pearl Harbor picture was received. I note you ask me to designate a representative of the Navy to review the film and script in Hollywood where the work is being done. I have notified Lieutenant Commander A. J. Bolton, U. S. N., at Los Angeles, to make this review. Will you please notify your people at Hollywood.

I am assuming that, after this has been done, the picture will be sent on to Washington so that Secretary Stimson and I can pass on it finally.

Yours sincerely,



Colonel William J. Donovan
Office of Strategic Services
Washington, D. C.

Mr. Toland
Mr. Forrester, J. Lee
Mr. Quinn Tamm, Director
Mr. Sullivan

November 27, 1942

The Honorable,
The Secretary of the Navy,
Washington, D.C.

Dear Frank:

The following cable I received from Lt. Gregg Toland
who has charge of the Pearl Harbor pictures:

"Yesterday Lowell Mellett and Nelson Pynter
projected all cut footage to date. Their
authority to view same came from Forrestal
and Donovan. Mellett will return in a few
days to screen footage now in work. Mellett
requests transcription of dialogue. Shall
we deliver same? Please inform Colonel
Donovan of Mellett's visit and would appreciate
clarification from Donovan."

I gave no authority to do this and I understand from
Mr. Forrestal's office that he gave no such authority.
I don't think from my own viewpoint that he should be per-
mitted to make this examination, at least without a represent-
ative of the Army and Navy being present.

Sincerely,

William J. Donovan
Director

November 10, 1942

The Honorable John J. McCloy,
Assistant Secretary of War,
War Department,
Washington, D.C.

Dear Jack:

Today I received the following telegram from Lt. Gregg Toland. I have sent a copy of it to Colonel Knox:

"Yesterday Lowell Mallett and Nelson Poynter projected all cut footage to date. Their authority to view same came from Forrestal and Donovan. Mallett will return in a few days to screen footage now in work. Mallett requests transcription of dialogue. Shall we deliver same? Please inform Colonel Donovan of Mallett's visit and would appreciate further clarification from Donovan."

I gave no authorization and I understand Forrestal did not. I told Col. Knox that we should not permit anyone to view it without a representative of the Army and Navy being present.

All this is bound up with correspondence I have had with Secretary Knox and Secretary Stimson, copies of which are attached.

Sincerely,

William J. Donovan
Director

1. Chief, Dept. of Navy
2. Chief, Bureau of Naval Affairs
3. Chief, Public Relations Division
4. Release

November 14, 1942

The Honorable
The Secretary of the Navy,
Washington, D.C.

Dear Frank:

I have your letter of November 5th on the subject of the Pearl Harbor Picture, in which you suggest that in the event the picture may be considered for public release, a copy of the script or outline be sent to the Navy Director of Public Relations, together with a rough out film version of the film before final scoring. While we will, of course, do anything you wish, I think in writing your letter you did not have in mind certain aspects that we discussed in making the plans for the picture last December, certain of which are contained in your letter to me of January 10, 1942. Our discussions were to the effect that you wanted the picture made for the Navy, and of course we have attempted to keep in mind your wishes concerning the picture.

Since receiving your letter of November 5th we have discussed the matter with Captain Lovett, and understand that the reason for your letter was a request from Lowell Mellett that his office be permitted to examine the picture before it is completed. Lowell Mellett telephoned me also and stated that he wanted to do this, and I advised that this picture was being made under certain agreements with you and Secretary Stimson, and that we were under instructions from both of you which made it impossible to permit any showing of the picture until clearance was given by you and Secretary Stimson. I am enclosing a copy of Secretary Stimson's letter on the subject.

Secretary Knox;

November 14, 1942

I believe that, in view of the special circumstances concerning the picture, and the importance of our obligations to the Army and Navy, you should designate a Naval officer to review the film and the script in Hollywood where the work is being done. It might also be advisable to request Secretary Stimson to designate an Army officer to do the same. This should be done in Hollywood, because to send all the material to Washington and view it and then return it to Hollywood would cause a great deal of delay in the completion of the picture. We are trying to complete it before December 7th. I am attaching a brief outline of the general theme which you might want to give to the officer designated by you to view the picture in its present state.

It has always been our intention that the Army and Navy Departments should view the entire film and give it their approval before any final negative cutting is done. If you will let me know when it would be possible for the Navy to view the film and script in its present state, we would be glad to make the necessary arrangements.

Sincerely,

William J. Donovan
Director

MEMORANDUM OUTLINE OF PEARL HARBOR PICTURE

The picture will tell, in accordance with the original directives from the War and Navy Departments, the factual account of the events leading up to, during and following the treacherous attack by the Japanese.

The first "third" of our picture will concern itself with peacetime Hawaii and will discuss the industrial and social life of the polyglot population there. It will also depict its pictorial beauty; the colorful traditions and customs which the natives brought to the islands and which they adapted to our American way of life. It will embrace a serious study of the Japanese population in the islands and will point out the espionage activity that the Japanese Consul and his many vice consuls carried on prior to December 7th. This first "third" might be termed a prelude to the attack itself.

The second "third" of our picture will deal with the surprise attack, the damage wrought, and the heroic defense on the part of our armed forces, despite their lack of preparedness, and will show the fine cooperation received from the civilian population in the islands. The attack will not only be factually reproduced, but highly dramatic and exciting. In the second phase of the attack we begin to smash back with anti-aircraft fire and send some of the Jap planes crashing into the earth and into the sea. It will be, and remain for all times, a great record of infantry, a record, too, of American courage and spirit in the face of heavy odds.

The final "third" of our picture will show the aftermath of the attack. The quick and thorough manner in which our armed forces and the civilian population picked themselves up off the ground and pitched into the grim task that lay ahead. In this "third" part we pay tribute, in a

-2-

beautiful memorial service, to the brave men who died at Pearl Harbor. We punch up this service by showing a cross section of some of the actual American families of these dead men.

Also, we will show how the people on the mainland responded; how the boys rallied to the colors the day after the attack; how Honolulu went into high gear, and how our transports carried reinforcements and material to this hard-hit outpost; how up in smoke went "business as usual" and "isolationism", and, in its place, came unity and desire for action.

The conclusion will indicate a firm resolve to win the war, cost what it may, and to win the peace, cost what it may. This last scene builds into a parade, in color, of all of the flags of the nations fighting side by side for freedom.

The script is largely made up of a discreet and intelligent translation of carefully selected excerpts from the Roberts Committee Report, from Secretary Knox's report, and from the President's speeches.

THE SECRETARY OF THE NAVY
Washington

QW20(

From: The Secretary of the Navy.
To: The Coordinator of Information.
Subject: Historical Motion Picture of the Pearl Harbor attack.
Enclosure: (A) (Herewith) suggested basis of motion picture story.

1. I am very desirous of obtaining, for the Navy Department, a complete motion picture factual presentation of the attack upon Pearl Harbor on 7 December 1941. As you well know, the President has stressed the highly historical import of this date and I believe that it should be handled by the best talent available.

2. To this end, and as I have been informed that the subject has previously been discussed by yourself with Captain C. T. Durgin, U.S.N. and Commander John Ford, U.S.N.R., it has been suggested that the following personnel be sent to the Honolulu, T. H. area:

Comdr. John Ford, U.S.N.R.
Lieut. Gregg Toland, U.S.N.R.
Ens. Ralph O. Hoge, U.S.N.R.

Fernick, Roland J. CP(AA) U.S.N.R.
Mitchell, James E. P2/c U.S.N.R.
Farrish, Robert R. P2/c U.S.N.R.
Saper, James W. P3/c U.S.N.R.

3. The Navy Department will be glad to insure that all necessary cooperation from officers of the fleet units at Pearl Harbor will be forthcoming. Enclosure (A) presents a proposed basis for the story.

4. Would you be so kind as to confirm your concurrence with this proposal and advise me as to when the unit will be ready to proceed so that the necessary orders for transportation may be issued.

/s/ Frank Knox
Secretary of the Navy

WAR DEPARTMENT
Washington

February 3, 1942

Colonel William J. Donovan,
Coordinator of Information,
Washington, D. C.

Dear Colonel Donovan:

The War Department would be very glad to obtain a motion picture to present factually the conditions existing in Hawaii prior to December 7th, the story of the Japanese attack there on December 7th, and the present conditions in Hawaii as they pertain to preparations for future action by the Army, Navy and Public. The historical value of such a picture, as marking the opening of the present war, is obvious.

I understand that you already have plans under way for such a picture to be taken under the supervision of Commander John Ford, USNR. The War Department will arrange for the personnel of your photographic presentation group to be given access to military installations in Hawaii, and the officers in charge of such installations will cooperate with the group and furnish to them such facilities, personnel and equipment as may be necessary for the accomplishment of the mission. It is understood however, that all photographs of military subjects will be under the general supervision of the Commanding Officers concerned and that such photographs will be submitted to the War Department for review, and never made public without the permission of the War Department.

May I ask that you confirm your concurrence with the plan as outlined, and request that you advise me of any further way in which the War Department may assist in your project?

Sincerely yours,

/s/ Henry L. Stinson
Secretary of War

COPY

DEPARTMENT OF THE NAVY
Office of the Secretary
Washington

5 November 1942

Dear Bill:

You will recall that last winter it was arranged for Commander John Ford to produce a motion picture depicting the attack on Pearl Harbor. I understand that the film is now being edited in preparation for showing next month. In the event that this picture may be considered for public release, I suggest that a copy of the script or outline be sent to the Navy Director of Public Relations as soon as convenient. Then, if by making certain suggestions or changes the film would be readily releasable, a great deal of time and expense would be saved. Also, due to the probability of considerable security being involved, it might be wise to refer to the same office a rough-cut, silent version of the film before final scoring.

I will appreciate your cooperation in this matter.

My best wishes to you.

Sincerely,

/s/ Frank Knox

Colonel William Donovan
Director, Office of Strategic Services
Washington, D. C.

WAR DEPARTMENT
Washington

February 3, 1942

Colonel William J. Donovan
Coordinator of Information
Washington, D. C.

Dear Colonel Donovan:

The War Department would be very glad to obtain a motion picture to present factually the conditions existing in Hawaii prior to December 7th, the story of the Japanese attack there on December 7th, and the present conditions in Hawaii as they pertain to preparations for future action by the Army, Navy and Public. The historical value of such a picture, as marking the opening of the present war, is obvious.

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May I ask that you confirm your concurrence with the plan as outlined, and request that you advise me of any further way in which the War Department may assist in your project?

Sincerely yours,

/s/ Henry L. Stimson
Secretary of War.

C O P Y

THE SECRETARY OF THE NAVY
Washington

QF20(

From: The Secretary of the Navy.
To: The Coordinator of Information.
Subject: Historical Motion Picture of the Pearl Harbor attack.
Enclosure: (A) (Herewith) Suggested basis of motion picture story.

1. I am very desirous of obtaining, for the Navy Department, a complete motion picture factual presentation of the attack upon Pearl Harbor on 7 December 1941. As you well know, the President has stressed the highly historical import of this date and I believe that it should be handled by the best talent available.

2. To this end, and as I have been informed that the subject has previously been discussed by yourself with Captain C. T. Durgin, U.S.N. and Commander John Ford, U.S.N.R., it has been suggested that the following personnel be sent to the Honolulu, T. H. area:

Comdr. John Ford,	U.S.N.R.	
Lieut. Gregg Toland,	U.S.N.R.	
Ens. Ralph O. Hoge,	U.S.N.R.	
Pennick, Roland J.	CP(AA)	U.S.N.R.
Mitchell, James E.	P2/c	U.S.N.R.
Parrish, Robert R.	P2/c	U.S.N.R.
Saper, James W.	P3/c	U.S.N.R.

3. The Navy Department will be glad to insure that all necessary cooperation from officers of the fleet units at Pearl Harbor will be forthcoming. Enclosure (A) presents a proposed basis for the story.

4. Would you be so kind as to confirm your concurrence with this proposal and advise me as to when the unit will be ready to proceed so that the necessary orders for transportation may be issued.

/s/ Frank Knox
Secretary of the Navy

Handwritten notes:
of all photographs in [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]

November 2, 1942

MEMORANDUM

FOR: Captain Cunningham

FROM: Mr. Murphy

In accordance with the request of Gregg Tolant
I am enclosing the excerpts signed by Secretaries Knox
and Stimson.

WAR DEPARTMENT
WASHINGTON, D. C.

October 11, 1942.

Honorable William J. Donovan,
Director, Office of Strategic Services,
Washington, D. C.

Dear Colonel Donovan:

Acknowledging your letter of October 27,
1942, I am pleased to inclose an excerpt from Secretary
Stimson's letter to you of February 1, 1942, which
he has signed.

Sincerely yours,



JOHN W. MARTYN
Administrative Assistant.



DEPARTMENT OF THE NAVY
OFFICE OF THE SECRETARY
WASHINGTON

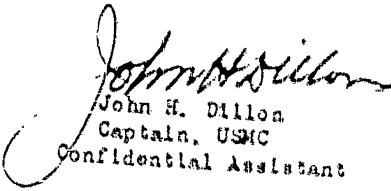
October 30, 1949

My dear Colonel Donovan:

Complying with your request in your letter of October 27 addressed to the Secretary, I am enclosing copy of the excerpt from the Secretary's letter to you of January 10.

I hope this is what you want but if not, please advise me.

Sincerely yours,


John H. Dillon
Captain, USMC
Confidential Assistant

Colonel William J. Donovan, Director
Office of Strategic Services
Washington, D. C.

Enclosure

October 27, 1942

The Honorable

The Secretary of War

My dear Mr. Secretary:

You will remember that on February 3rd you wrote me relative to having our Field Photographic Unit undertake a historical motion picture of the attack on Pearl Harbor. A photostatic copy of your letter is attached. The actual filming has been completed and the production of the picture in our studios is in progress. It is expected that it will be completed and ready for showing prior to December 7th.

It has been suggested that in the introduction to the picture there should be an excerpt from your letter, as well as an excerpt from the letter written by the Secretary of the Navy. If this meets with your approval I hope you will feel able to have the enclosed excerpt typed on your official paper and signed by you.

We are told that in order to obtain a suitable photograph it is necessary to retain an approximately three by four proportion. You could use the enclosed form as a guide since it has the appropriate spacing. A letter similar in content has been sent to the Secretary of the Navy.

Sincerely,

William J. Donovan
Director

THE SECRETARY OF THE NAVY
Washington

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0420(

From: The Secretary of the Navy.
to: The Coordinator of Information.
Subject: Historical Motion Picture of the Pearl Harbor attack.
Enclosure: (A) (Herewith) Suggested basis of motion picture story.

1. I am very desirous of obtaining, for the Navy Department, a complete motion picture factual presentation of the attack upon Pearl Harbor on 7 December 1941. As you well know, the President has stressed the highly historical import of this date and I believe that it should be handled by the best talent available.

2. To this end, and as I have been informed that the subject has previously been discussed by yourself with Captain C. T. Durgin, U.S.N. and Commander John Ford, U.S.N.R., it has been suggested that the following personnel be sent to the Honolulu, T. H. area:

Comdr. John Ford, U.S.N.R.
Lieut. Gregg T-land, U.S.N.R.
Ens. Ralph O. Koger, U.S.N.R.

Fennick, Roland J. CP(AA) U.S.N.R.
Mitchell, James E. P2/c U.S.N.R.
Parrish, Robert R. P2/c U.S.N.R.
Saper, James W. P3/c U.S.N.R.

3. The Navy Department will be glad to insure that all necessary cooperation from officers of the fleet units at Pearl Harbor will be forthcoming. Enclosure (A) presents a proposed basis for the story.

4. Would you be so kind as to confirm your concurrence with this proposal and advise me as to when the unit will be ready to proceed so that the necessary orders for transportation may be issued.

/s/ Frank Knox
Secretary of the Navy

WAR DEPARTMENT
Washington

February 3, 1942

Colonel William J. Donovan,
Coordinator of Information,
Washington, D. C.

Dear Colonel Donovan:

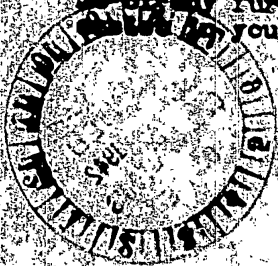
The War Department would be very glad to obtain a motion picture to present factually the conditions existing in Hawaii prior to December 7th, the story of the Japanese attack there on December 7th, and the present conditions in Hawaii as they pertain to preparations for future action by the Army, Navy and Public. The historical value of such a picture, as marking the opening of the present war, is obvious.

I understand that you already have plans under way for such a picture to be taken under the supervision of Commander John Ford, USNR. The War Department will arrange for the personnel of your photographic presentation group to be given access to military installations in Hawaii, and the officers in charge of such installations will cooperate with the group and furnish to them such facilities, personnel and equipment as may be necessary for the accomplishment of the mission. It is understood however, that all photographs of military subjects will be under the general supervision of the Commanding Officers concerned and that such photographs will be submitted to the War Department for review, and never made public without the permission of the War Department.

May I ask that you confirm your concurrence with the plan as outlined, and request that you advise me of any further way in which the War Department may assist your project?

Sincerely yours,

/s/ Henry L. Stimson
Secretary of War



October 12, 1942

J. Brown
Director
OWI

MEMORANDUM

On Saturday October 10th Mr. Lowell Mellett, of OWI telephoned. He stated that the President requested him to examine the script and rushes on the Pearl Harbor picture now being processed in Hollywood. He stated that we were under obligation to submit this film for OWI for review, under the directive of the Joint Chiefs of Staff issued September 29th. He stated further that all pictures released to the public must be released through OWI and he, therefore, felt that his office should have a hand in shaping any such pictures before they were completed. It was pointed out to Mr. Mellett that the Directive provides that all photographic material of OSS will be processed and presented to the Joint Army and Navy Photographic Board for consideration. It was further pointed out to Mr. Mellett that the Pearl Harbor Picture was taken at the instance of the Secretary of the Navy and the Secretary of War, copies of which letter directives are attached, and that we could not, under the provisions laid down by the War and Nav. Secretaries, show the film without their authorization.

WJD talked with Mellett October 13 and told him that we would do nothing about the war pictures until we received authority from the Secretary of War and the Secretary of the Navy.

Lt. Browne, O.N.I. informs me that there is no such Board as Joint Army Navy Photographic Board of Review.

7/21 Cmdr/ 1942
to [unclear]
[unclear]
[unclear]
[unclear]

July 20, 1942

RE: CincPac Secret Ltr.
A 7-5/(27) Serial 01735,
dated June 20, 1942

The undersigned, John Ford, Commander, USNR, Director of Field Photographic Unit, Office of Strategic Services, hereby certifies:

(a) All photographs, both motion pictures and stills, already made in the Hawaiian area by the photographic unit under Commander Ford's command, will be submitted to either the Secretary of the Navy or the Commander in Chief, United States Fleet, for censorship, prior to release to the Office of Strategic Services.

(b) All photographs which may subsequently be made by Commander Ford's unit in any area under the command of the Commander in Chief, United States Pacific Fleet, will first be similarly submitted to one of the authorities indicated in (a) above.

John Ford
Commander, USNR

The foregoing certificate is made with the approval of the Director of Strategic Services.

William J. Donovan
Director

COMINCH FILE

UNITED STATES FLEET
HEADQUARTERS OF THE COMMANDER IN CHIEF
NAVY DEPARTMENT, WASHINGTON, D. C.

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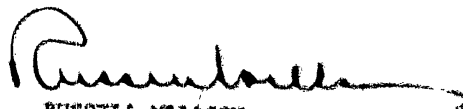
Serial: 00653

JUL 16 1942

SECRET

~~SECRET~~
FIRST ENDORSEMENT to
CincPac Secret Ltr.
A7-5/(27) Serial 01736,
dated June 20, 1942.

From: Commander in Chief, United States Fleet.
To: The Director of Strategic Services.
Subject: Commander John Ford, USNR - Photographs by.
Reference: (b) U.S. Navy General Order 96 (enclosed).
1. Forwarded for necessary action.



RUSSELL WILLSON,
Chief of Staff.

Cinopac File No.
A7-5/(27)

UNITED STATES PACIFIC FLEET

FLAGSHIP OF THE COMMANDER-IN-CHIEF

all

Serial 01735

SECRET

JUN 20 1955

4403

From: Commander-in-Chief, United States Pacific Fleet.
To: Commander-in-Chief, United States Fleet.
Subject: Comdr. Joan Ford, USNR, photographs by.
Reference: (a) Cinopac secret despatch 130841.

1. It is requested that Commander Joan Ford, upon arrival in Washington, be directed to sign a certified statement to the effect that:

(a) All photographs, both motion pictures and stills, already made in the Hawaiian area by the photographic unit under Commander Ford's command, have first been submitted to either the Secretary of the Navy or the Commander-in-Chief, United States Fleet, for censorship prior to release to the Coordinator of Information.

(b) All photographs which may subsequently be made by Commander Ford's unit in any area under this command will first be similarly submitted to one of the authorities indicated in (a) above.

2. It is requested that a copy of this certified statement by Commander Ford be forwarded to the Commander-in-Chief, Pacific Fleet.

COMMANDER-IN-CHIEF
FLAG OFFICE
RECEIVED

6 431

1942 JUN 26 9 55

C. J. Nimitz
C. J. NIMITZ.

of the ...
...
February 10, 1942

The Honorable
The Secretary of War
Washington, D. C.

My dear Mr. Secretary:

Your letter dated February 3rd has just been received by me today through your messenger.

Commander Ford and his unit are already in Hawaii, and, of course, he is under instructions to conform exactly to the requirements and limitations set forth in your letter.

I greatly appreciate your courtesy in this matter, and in view of your kind offer I shall not hesitate to request your further assistance.

Sincerely,

William J. Donovan

WAR DEPARTMENT
WASHINGTON

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February 3, 1943

Colonel William J. Donovan,
Coordinator of Information,
Washington, D.C.

Dear Colonel Donovan:

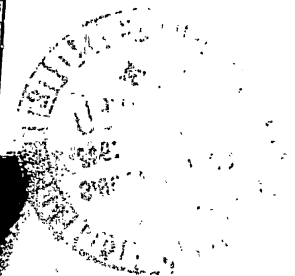
The War Department would be very glad to obtain a motion picture to present factually the conditions existing in Hawaii prior to December 7th, the story of the Japanese attack there on December 7th, and the present conditions in Hawaii as they pertain to preparations for future action by the Army, Navy and Public. The historical value of such a picture, as marking the opening of the present war, is obvious.

I understand that you already have plans under way for such a picture to be taken under the supervision of Commander John Ford, USNR. The War Department will arrange for the personnel of your photographic presentation group to be given access to military installations in Hawaii, and the officers in charge of such installations will cooperate with the group and furnish to them such facilities, personnel and equipment as may be necessary for the accomplishment of the mission. It is understood however, that all photographs of military subjects will be under the general supervision of the Commanding Officers concerned and that such photographs will be submitted to the War Department for review, *and may make public without the permission of the War Department.*

May I ask that you confirm your concurrence with the plan as outlined, and request that you advise me of any further way in which the War Department may assist in your project?

Sincerely yours,

Henry L. Stimson
Secretary of War



771

WAR DEPARTMENT
WASHINGTON, D. C.

February 16, 1942

Colonel William Donovan
Coordinator of Information
Washington, D. C.

Dear Colonel Donovan:

The War Department will be very glad to obtain a motion picture to preserve the conditions existing in Hawaii prior to December 7th and the story of the Japanese attack on December 7th, and the present conditions in Hawaii as they pertain to preparations for future action by the Army, Navy and Public. The historical value of such a picture, marking the opening of the present war, is obvious.

I understand that you already have plans under way for such a picture to be taken under the supervision of Commander John Ford, USN. The War Department will arrange for the personnel of your photographic presentation group to be given access to military installations in Hawaii, and the officers in charge of such installations will cooperate with the group and furnish to them such facilities, personnel and equipment as may be necessary for the accomplishment of the mission. It is understood however, that all photographs of military subjects will be under the general supervision of the Commanding Officers concerned and that such photographs will be submitted to the War Department for review, and *will not be made public without the permission of the War Department.*

May I ask that you confirm your concurrence with the plan as outlined, and request that you advise me of any further way in which the War Department may assist in your project?

Sincerely yours,

Henry L. Stimson
Secretary of War

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File
1/20/48
1/20/48
27 January 1948

A-I-I-I-I-I-I-I-I-I

From: The Coordinator of Information.
To: Commander John Ford, U.S.N.R.

Subject: Letter of identification and authority for motion and still pictures on subjects pertaining to national security.

Enclosures: (A) SecNav ltr to COI, QMRO, undated.
 (B) SecNav ltr to Comid, undated.

1. In addition to the officer addressed, the following officers and enlisted men comprise the main group being sent on a special photographic mission to accomplish the purpose briefly outlined in enclosures (A) and (B).

Lieut. Colonel John H. Corridon		USA	
Lieut. Gregg Toland		USNR	
Lieut. (jg) Arthur E. Arling		USNR	
Ensign Ralph O. Hoge		USNR	
Pannick, Roland J.	652-05-67	CP(AA)	USNR
Skidmore, Richard C.	412-11-22	Flc	USNR
Mitchell, James E.	412-13-06	Flc	USNR
Newmark, Stephen M.	412-12-44	Flc	USNR
Saper, James W.	632-02-14	Flc	USNR

2. This letter, together with photostatic copies of enclosures (A) and (B), are furnished as further identification and authority for you in the accomplishment of your assignment.

William J. Demover

2014/09/17

May 1942
File

THE SECRETARY OF THE NAVY
WASHINGTON
January 21, 1942

My dear Colonel Donovan:

I am in receipt of your request of January 20 asking for a letter of authorization instructing all Commanding Officers to permit the group headed by Commander John Ford to take necessary photographs to produce a historical motion picture of the attack on Pearl Harbor.

I am enclosing herewith such a letter as you request.

Yours truly,



Honorable William J. Donovan
Coordinator of Information
Washington, D. C.

Enclosure

THE SECRETARY OF THE NAVY

WASHINGTON

My dear Admiral:

A group of officers and enlisted men from the Office of the Coordinator of Information, headed by Commander John Ford, has been authorized by the Navy Department to undertake the production of a historical motion picture of the attack on Pearl Harbor.

This group will include, in addition to Commander John Ford, the following:

- | | | | |
|---------------------------|-----------|--------|------|
| Lt. Colonel John Corridon | | USA | |
| Lt. Gregg Toland | | USNR | |
| Lt. (jg) Arthur Arling | | USNR | |
| Ensign Ralph C. Nege | | USNR | |
| Pennick, Roland J. | 663-08-67 | CP(AA) | USNR |
| Skidmore, Richard C. | 412-11-32 | P1c | USNR |
| Mitchell, James E. | 412-13-06 | P2c | USNR |
| Newmark, Stephen M. | 412-12-44 | P2c | USNR |
| Saper, James W. | 632-02-14 | P3c | USNR |

Will you be good enough to make it possible for this group of officers and men to take all the necessary photographs that may be required to produce such a motion picture as the one described. Also, I would like to have you give them access to such records as they may require.

It is further suggested that you arrange for the transportation, messing, and quartering of this group and place at their disposal such naval personnel and equipment as may be necessary for the successful completion of this project.

Yours sincerely,

Rear Admiral Claude C. Bloch
Commandant, Fourteenth Naval District
Pearl Harbor, T. H.

Frank Knox

210
F. Jones
(11/11/42)
W. J. Donovan

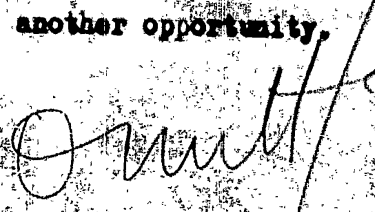
January 6, 1942

The Honorable
The Secretary of the Navy
Washington, D. C.

Dear Frank:

I want to express the appreciation of myself and the members of my staff for your courtesy in the showing of the Pearl Harbor pictures on last Friday. Since I was called to New York at noon that day, I did not get to see the pictures, and I hope there may be another opportunity.

Sincerely,



William J. Donovan

Registered
611838

Walt

THE UNDER SECRETARY OF THE NAVY
WASHINGTON

Serial No. 611838
CONFIDENTIAL

DEC 12 1941

My dear Colonel Donovan:

Thank you for your letter of December 10 with regard to a small squad of your Photographic Presentation Group proceeding to Pearl Harbor.

As you know, the Secretary of the Navy is there now and will return shortly. I believe we should defer a decision on sending your Group there until his return, inasmuch as he will have a fuller appreciation of the situation and, therefore, of the desirability of pictorial representation of the circumstances.

Sincerely yours,

Fourestal

December 10, 1941

My dear Mr. Forrestal:

Following our conversation, I respectfully request that a provision be made to send a small squad of our Photographic Presentation Group at once to Pearl Harbor, for the purpose of taking such motion and still pictures as may be of value in giving a pictorial report of the situation there. It is understood that, as provided in our correspondence with the Secretary under date of October 23, 1941, these pictures are to be taken under the direction and supervision of the Commanding Officer and are to be brought back here and turned over to you or any such official as you may designate.

It is requested also that transportation be given these men and, if necessary, that permission be obtained from the Army to transport them by bomber.

Sincerely,

William J. Donovan

The Honorable James V. Forrestal
Assistant Secretary of the Navy
Washington, D.C.

END Roll # 38
FIELD PHOTO - DEC 7

END Roll # 38
FIELD PHOTO - DEC 7