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UNCLASSIFIED

PA From: Date: 08/11/2011 07:43 PM Subject: Re: Checking in on Argo stuff To: Cc:	(b)(3) (b)(6) (b)(3) (b)(6)
[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]	CHARLEST STATE OF THE STATE OF
Still working one piece of that with Unfortunately, is not helping right now. Will get back with you as soon as I can	(b)(3) (b(b)(3) (b)(3)
*** All portions of this email thread, including attachments, are subject to and NOFORN controls ***	(b)(3) (b)(6) (b)(3)
From: To: Date: 08/11/2011 03:59 PM Subject: Checking in on Argo stuff Hi	(b)(3) (b)(6) (b)(3)
We got the photos from the most recent visit sent out to the Argo art dept, and I am following up on some of the specific lighting questions their electricians had. Otherwise, the big question mark for the crew is whether they will have access to the corridor for	(b)(6) (b)(3)
filming. If a decision has already been made about this, or if there is any other info I can provide to help facilitate a decision, please let me know.	
Thanks!	(b)(3) (b)(6)

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