



EMPLOYEE BULLETIN

EB No. 2049

25 March 1991

ART FROM THE MELZAC COLLECTION

1. The Fine Arts Commission is proud to announce the showing of five new pieces of art on loan from the estate of Vincent Melzac. Sheila Melzac has generously agreed to continue the tradition established by her late husband of loaning the Agency outstanding examples of contemporary American art.

2. The new paintings, described below, represent a departure from the more purely geometric works which have been on display.

Untitled Acrylic, 76 x 76 in, circa 1958
Abstract Expressionism--Washington Color School
Howard Mehring

Passing Waterfall, Oil, 58 x 45 in, 1958
Abstract Expressionism--New York School
Norman Bluhm

French 75, Oil, 36 x 61 in, 1960
Abstract Expressionism--New York School
Norman Bluhm

Untitled, Oil, 48 x 60 in, 1989
Abstract Expressionism
Andrea Epstein

Untitled, Oil, 48 x 60 in, 1989
Abstract Expressionism
Andrea Epstein

3. The display of these new paintings was made possible by a loan agreement signed between the Agency and Mrs. Melzac as executrix for Mr. Melzac's estate. Mr. Melzac (1914-1989) was a distinguished Washington area entrepreneur and a renowned collector of contemporary American art of the 1950s and 1960s. He was especially involved with the artists of the Washington Color School.

4. As a result of the renovations taking place in the Original Headquarters Building (OHB), some of the paintings have been relocated within the OHB and some are being displayed in the New Headquarters Building.

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