

[redacted] (b)(3)

(b)(3)

From: [redacted]
Sent: Wednesday, May 25, 2011 3:12 PM
To: [redacted]
Cc: [redacted] (b)(3)
Subject: FW: Argo

[redacted]

(b)(3)
(b)(6)

As [redacted] mentioned this afternoon, I received a quick, informal enquiry from Sharon Seymour (Production Design (b)(3) on 'Argo') about the process of gaining permission to film here. I told her I would pass along her request for informati (b)(6) which I am now doing. Please let me know if you would like me to get back to her, and with what information, or if you would like to handle it yourself. Her email is below.

Thanks,

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]]
Sent: Tuesday, May 24, 2011 10:48 PM
To: [redacted] (b)(3)
Subject: Argo

(b)(6)

Thanks [redacted] - the pix are great ! Who would we contact about filming permission? And what is the CIA's position on filming? Thanks- Sharon

(b)(3)
(b)(6)