

(b)(3)

From: (b)(3)
Sent: Tuesday, August 02, 2011 8:53 AM
To: (b)(3)
Subject: RE: Argo (b)(3)

Yep. And I'll follow up with her in person this morning.

From: (b)(3)
Sent: Tuesday, August 02, 2011 8:42 AM
To: (b)(3)
Subject: RE: Argo

Thanks (b)(3) - I assume you sent this to (b)(3) already?

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From: (b)(3)
Sent: Tuesday, August 02, 2011 8:23 AM
To: (b)(3)
Subject: FW: Argo

More details on the Argo visits this week. I am lining up folks from Facilities, Services, and SPS to answer the technical and security questions for Friday, so there will be no problem with escorts, etc. A follow-up note from Peggy (location scout) indicated that both visits would take place from 3-4:30pm (Thurs & Fri).

From: sharon seymour [mailto:(b)(3)]
Sent: Tuesday, August 02, 2011 12:55 AM
To: (b)(3)
Cc: Peggy Pridemore; Amy Herman
Subject: Re: Argo

(b)(6)

Hi (b)(3) on Thursday a small group of us will come - around (b)(3) I think. This will be the creative scout with (b)(3) Ben and the Director of Photography, Rodrigo Prieto, who has not been to the CIA before. We will go over all (b)(6) of what we intend to shoot there: Principally Ben and Rodrigo will be sorting out how they intend to shoot. Friday, which is the day I would like a photographer, we will be back with the technical team that actually makes the creative work happen. We could be as many as (b)(3) The DP will explain to his guys how he would (b)(3) like to light the scenes. I will have pictures taken and take measurements of signs I want to cover, the art, and how I will deal with that wall. The production people will want to start the process of figuring out the logistics of getting us in, where we park, etc. This will be the nuts- and -bolts visit, and any people who would facilitate that should be available(if possible).

Again and as always, we are grateful for this opportunity - thanks- sharon (b)(3)

On Mon, Aug 1, 2011 at 8:18 AM, (b)(3) wrote:

Peggy had requested that an electrician be present for the visit on Friday. I can try to have a facilities person (who would be involved in any construction) present on Friday, as well.

Would it be possible for you to explain a bit about what will happen on Thursday and Friday so I can ensure people here are informed?

From: sharon seymour [mailto:]
Sent: Saturday, July 30, 2011 12:48 PM
To: (b)(3)
Subject: Re: Argo

(b)(6)

you are the greatest..... thanks so much.

(b)(3)

In terms of the temporary wall, would I be able to talk to whomever constructs the wall when I am there? I am concerned about time and noise etcetera...oh, and what it might cost.... thanks- sharon

(b)(6)

On Fri, Jul 29, 2011 at 1:40 PM, (b)(3) wrote:

Good news! Assuming your light meter does not have any recording/transmission capabilities (I have no idea why it would), it's no problem to bring it in. Ditto for the tape measure.

From: sharon seymour [mailto:]
Sent: Thursday, July 28, 2011 1:26 AM
To: (b)(3)
Cc: Brett McKenzie; Peter Borck
Subject: Argo

(b)(6)

Hi I got your e-mail in regards to the temporary wallpaper, thank you. Please do send us samples of the graphic material and we will test it. Alternatively, how could it work with a temporary wall? Would we be able to put it up the day before- Friday- or would it have to be installed that day? Would it be possible for the Director of Photography to bring a light meter on the scout? And, do I have permission to bring a tape measure? And a paint sample fan book? As always, thanks ! sharon

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