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From: [Redacted]
Deputy Director/OPA, [Redacted]
Date: 12/06/2011 12:03 PM

Subject: **Fw: "ARGO" Article**
To: [Redacted]

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What do you think?

Hi [Redacted] Enclosed is the article about the Argo filming a few Saturdays ago.

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(U) Affleck joins his fellow crew members behind the monitors to review scenes taped in Headquarters main lobby.

(U) Actor Bryan Cranston (left) rehearses his lines with a crew member for an upcoming scene.

(U) Affleck prepares for a scene with one of the assistant directors.
Can you spot the CIA officer in the enlarged photo?

Original Headquarters Building was transformed back in time to the late 1970's to film scenes outside the compound's main lobby as well as in the lower and upper lobby levels.

I was struck by what a brave, astoundingly daring mission this was.

In studying for this role, did you learn anything surprising about the CIA?

Mostly what I learned, and what I intend to show, is the way the Agency is mostly NOT the "Bourne Identity" or Jack Ryan.

This is your second film portraying a CIA officer, but neither character has been the traditional "spy" often depicted in movies.
What have these characters taught you about the different positions at the Agency?

Jack Ryan, while well written, realistic and exciting, struck me more as being on the fictitious side of the spectrum.

What about CIA Headquarters campus are you hoping to capture by filming here?

I hope we can make it feel real.

What do you believe is the biggest Hollywood misconception about the CIA?

I think Hollywood has made so many mistakes about the CIA over the years that it would be impossible to lay them all out.

Who has it harder in the press, the CIA or actors?

To send via email:

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