

VIA: AIR
(SPECIFY AIR OR SEA POUCH)

DISPATCH NO. EGTA-9056

SECRET
CLASSIFICATION

FEB 16 1956

TO : Chief, SR

DATE: _____

FROM : Chief of Base, Frankfurt

Info: COS

SUBJECT: GENERAL— REDWOOD/AESAURUS/AENOBLE

SPECIFIC— SHUBA 810 Correspondence

Reference: DIR 47594

Attached hereto is JCF-1534 regarding SHUBA 810 correspondence. The original letters are being forwarded under separate cover.

Approved

15 February 1956

Attachment

- (A) - JCF-1534 HEREWITH
- B - Letters SEPARATE COVER

DIST: 4 - HQS, w/4 cc. att. A; att. B single copy
3 - COS, w/1 cc. att. A

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
AAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

| COPY ROUTING | |
|--------------|---------|
| 1 | 3 w/att |
| 2 | 3 w/att |
| 3 | 3 |
| 4 | B/w/att |
| 5 | |

Destroyed
1/3/56

This dispatch may be considered Non-Kapok when separated from its sensitive attachment.

SECRET
CLASSIFICATION

*Att to
89 FA-9056*

JCF-1534

14 February 1956

To : KOSTYA 1
From : KOSTYA 3
Subject: SHUBA 810
Ref : JCWT 139

1. The Joint Center had all of SHUBA 810's original letters and envelopes analyzed last October, in order to determine whether or not the same individual had written all the correspondence. Through an oversight, we neglected to send you our technicians' report, which was as follows:

"The systematic investigation of the seventeen pieces of writing lead us to believe that all are written by the same person. As is to be seen from the attached chart the chosen characters A, B, D, etc., all have a basic character form, as is proved in the case of Letter 2 and 6 which have the most different writing style. Although the writer has been extremely clever and has various styles of writing, certain overall uniformities exist throughout, which can be seen in making the chart comparisons."

(We have not reproduced the chart, since it merely points out similarities in certain key letters.)

2. Inasmuch as reference cable mentions three overt letters which were not included in the above study, we agree with you that a thorough analysis is advisable. Under separate cover, therefore, we are sending you Letters Nos. 1 to 6, Letter No. 11, a postcard, and Letters Nos. 14 to 19. We believe the gap between Nos. 6 and 11 came about through SHUBA 810's failure to number his letters at the beginning. Letters Nos. 12, 13 and 14 were apparently never received.

3. We shall be interested in receiving your report as soon as the analysis is completed. We should also like to have the original letters returned to us in order to keep our files intact.

SECRET *dm*