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### ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

**RI/AN**

EXTENSION

NO.

**SX-4685**

DATE

**15 Jan 65**

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

NO.	TO	DATE		OFFICER'S INITIALS	COMMENTS
		RECEIVED	FORWARDED		
1	<b>TRID/MIS</b>			<b>[ ]</b>	
2					
3	<b>TRID/PS</b>			<b>[ ]</b>	
4					
5	<b>SR/CA</b>				
6					
7					
8					
9					
10					
11					
12					
13	<b>TRID/MIS</b>				
14					
15					

**MICROFILMED**  
**061 7 1965**  
**DOC. MICRO SER.**

*Ann - is this yours?*

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 CENTRAL INTELLIGENCE AGENCY  
 SOURCES METHOD EXEMPTION 3B2B  
 NAZI WAR CRIMES DISCLOSURE ACT  
 DATE 2007

**74-124-29/4**

FORM 3-62

**610** USE PREVIOUS EDITIONS

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SENDER WILL CHECK CLASSIFICATION TOP AND BOTTOM			
	UNCLASSIFIED	CONFIDENTIAL	SECRET
<b>CENTRAL INTELLIGENCE AGENCY OFFICIAL ROUTING SLIP</b>			
TO	NAME AND ADDRESS	DATE	INITIALS
1	PAUL		[ ]
2	JAMIE		[ ]
3			
4	Chief, SR/CA		[ ]
5	RID/AN (Please assign SX number and classify into file 74-124-29/3. Also, index as marked)		
6	SR/CA		
	<b>ACTION</b>	<b>DIRECT REPLY</b>	<b>PREPARE REPLY</b>
	<b>APPROVAL</b>	<b>DISPATCH</b>	<b>RECOMMENDATION</b>
	<b>COMMENT</b>	<b>FILE</b>	<b>RETURN</b>
	<b>CONCURRENCE</b>	<b>INFORMATION</b>	<b>SIGNATURE</b>
<p><b>Remarks:</b> Jamie: [ ] wasn't around with the Kiev ballet this trip. Probably lost his job! There was an interesting contact with FEDORIACHENKO the Vice-Director of the ballet about which you might like to read - attached. Carl thinks there's more info coming from the field on FEDORIACHENKO. KOSHELIVETS (editor of SUCHASNIST) talked with VIRSKY shortly. Additional dialogue by KOSHELIVETS in SUCHASNIST which I haven't yet had time to read all about.</p> <p style="text-align: center;">ads</p> <p>NOTE TO 4: Are you interested in seeing contact reports on members of this group?</p> <p>4 - SR/CA [ ] YES, PLEASE SEND THEM [ ]</p>			
<b>FOLD HERE TO RETURN TO SENDER</b>			
<b>FROM: NAME, ADDRESS AND PHONE NO.</b>			<b>DATE</b>
SR/CA x7168			25 Feb 65
	UNCLASSIFIED	CONFIDENTIAL	SECRET

Subject: FEDORACHENKO Danylo Danylovych d.o.b. ca 1912  
Kiev, wul. Volodymyrska 48, USSR  
Teatr Opery i Baletu im. T.H. Shevchenko

Source : S1  
 Date : 15 Jan 1965

MICROFILMED  
 OCT 7 1965  
 DOC. MICRO. SER.

AN	FF	SR/CA
PS	ABST	
ABSTRACT	X	INDEX X

1. Subject is formally Vice-Director of Kiev Ballet, and actually its Director, after Khrushchev's removal in Oct 1964. He is Ukrainian, appar. age 50-55, grey bushy hair, 5'8, intelligent, observant, very gay, married second time, to ballerina EVSHOVA, has two sons, one of them Igor - aged 21 - was with Subject in Paris, France. In contact with Yaroslav Fedy

Subject speaks fine Ukrainian, is fond of Ukrainian literature and art, his favored is Rudansky whom he liked to recite. Has a dacha near Kiev and own car.

2. During vacations in 1962 Subject met in Crimea KRAVCHUK Petro of Canada and the latter was till now his main source of knowledge about Ukrainian emigration.

3. Late afternoon of 29 Nov 1964 Source was invited to Subject's room in the hotel and met there also Igor, son of Subject, LUKASHOVA, KALINOVSKA, and 2 male dancers. This was after Source had already been introduced to some of the dancers before and also had a casual talk with Subject himself.

Subject started to treat Source "with hospitality" pulling out Ukrainian horilka, bacon, garlic, tomatoes etc. It turned out a lively social affair but not without "political interjections" amidst drinking, singing, and cracking jokes. At the end of the party Subject suggested that they sing Ukrainian national anthem "Shche Ne Vmerla Ukraina" for as he put it - "we already have sung the anthems of the USSR, of Ukrainian SSR, and of France, so now it's time to sing Shche Ne Vmerla Ukraina..." And indeed he started to sing Ukrainian anthem. Source reminded him and others that they might be "diverted" on their route home from Kiev to some 'other places' because of the anthem but they did not seem to worry about it. And Subject added: "We shall beat 'Kasapnia'..."

After the party all went to the theatre and Source accompanied Subject. The later, as usual, asked many questions about Ukrainian emigration, its achievements, publications aso.

He also asked about some "past events" such as death of Petlura. In his office in the theater Subject complained that neither the Soviet Embassy nor KYSIL helped them after their arrival in Paris and the only thing they were interested in were tickets... Thus there was no one to meet them at the Airport and no one was going to collect and translate French press cuttings about the Ballet. This prompted Source to promise Subject after the performance that he will help him in collecting and translating of French critiques. Also after the performance Source suggested that Subject should correct at a press conference French assertions that this was a Russian Ballet but Subject replied that he will have to think about it " because who knows what would be better..."

4. Subject was very friendly with Source all the time , particularly after Source was coming practically every day to the garderobe to read to him and others what the French press was writing about them. <sup>Even</sup> Volodymyr MAKAROVYCH \*TERNYCHNYI /?/ who was very unhappy about Source's "talking too much about politics and bringing all kind of literature", finally gave up and pretended to be his best friend as well. TERNYCHNYI used to say to Source that he should not <sup>talk</sup> so much about Munich, "Hitler started also from Munich..." One day , however, when Source brought roses for ballerinas , even Volodymyr Makarovich was moved by reaction of all the others .

Often, in presense of CHESTIAKOV, KOYARSKY, KLAVIN and others Subject used to ask Source questions which gave him ample opportunity to tell them what he wanted about our appraisal of situation in Ukraine, Ukrainian emigration, its achievements, aso.

5. Subject told Source that he had participated in Shevchenko celebrations in Kaniv. There were many people and militia was quite busy to keep order. Celebrations were "very solemn" and there were no student demonstrations.

6. Large student demonstrations were in TBILISI after Khrushchev's removal. This was how Georgians expressed their joy about Khrushchev's downfall.

7. According to Subject, the Moscow-Peking conflict is a very complex problem. The USSR will never give in to rehabilitate Stalin but in other differences both sides might give in.

8. The arson in the National Library in Kiev is a great national tragedy. Some documents were lost for ever as there were no duplicates of them. The incendiary was an employee of the Library who had been arrested and sentenced .

9. Subject was given by Source "Suchasna Literatura" by Ko-shelivets, Poems of the New York Group, and "Legenda i Diysnist". The latter Subject read in Source's presence and described it as "the worst" ( in the sense of its anti-communist contents) that Spource had handed to him so far. He also wanted to know who was Koestler and other authors.

10. Subject gladly agreed to come to a party in a private house and discussed with Source the arrangements for the meeting that took place at Dr J. MUSIANOWYCZ' house <sup>aka: MUSYANOVYCH</sup> on 11 Dec 1964. During the party Subject talked mostly with Dr Kyrylo Mytrovych. The latter made a very positive impression on Subject . Despite the fact that Dr Mytr as Subject put it - "has beaten me with his arguments" , he praised him very highly as a very intelligent and knowledgeable individual. To Source he said, "Where did you get Kyrylo, this is really a personality..."

(Dr Mytr criticized strongly the lack of Ukrainian elements in the Ballet's program, the whole cultural policy of Kiev, and defended modernism. On the latter Igor, Subject's son sided fully with Dr Mytr.)

44 - J. ...  
13. ...  
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Additional Notes On Subject From Dr Mytr's Reports:

1. Ukrainian patriot, mainly interested in cultural affairs, less articulated in politics. Wanted to know whether Ukrainians abroad had their professors and lecturers at Universities, what books were published in foreign languages aso.

2. During the party on 11 Dec 1964 at Dr Musianowych's house, Source showed Subject History of Ukraine by Hrushevsky, Ukrainian Encyclopedia, Ukrainian History published by Tyktor and other emigre-publications. Subject was quite impressed and used the opportunity to read some passages from various books, particularly from Ukrainian Encyclopedia.

At the end of the party Subject thanked warmly for hospitality and stressed that he had really enjoyed the party very much, adding that they and emigration were united by Ukrainian culture for which both must not spare any efforts to enrich it. On the way to the hotel Prof SZUMOWSKI asked Subject why there was no opposition against liquidation of ministries of Ukr SSR and a very weak political life in general. He mentioned the ministry of Justice as an example. Subject replied jokingly, " And do you really think there is justice in the Soviet Union?."