

SECRET

Subject:

Date: 29 July 1968

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3020
IAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. On 14 Apr 1968 Subject left from JFK International Airport via London by air for Moscow on her way to visit her relatives in the West Ukraine. Her mother lived in Bibrka, r-n Peremyshlany, obl. Lvov and her brother ^(who spent 10 years in Siberia), a converted from catholicism, orthodox priest, had his house at the same place while assigned to a parish in Vilshanytsia Velyka, r-n Zolochiv, obl. Lvov. On his wife's insistence, Subject's brother resided mostly in Bibrka where they had their quite^a comfortable house for a family of four (the priest, his wife and single son and daughter) while his mother lived separately in a cottage.

From Moscow Subject was to take plane to Lvov where she was expected by her brother and his family. With her, Subject had a prayer book, a missal, a book with reprints of Rembrandt, typewritten sermons composed here in New York, and some other books with religious contents. She also had a picture of Holy Mother.

The customs control at Sheremetyevo was quite superficial. Subject showed her books and pictures but the sermons she ~~had~~ hidden. The customs officer, a lady, asked her whether the books were for Subject herself and was quite satisfied with an affirmative answer.

In Moscow Subject stayed overnight because she had missed her connection in London for Moscow and now for Lvov. Next morning she left for Lvov where she was met by her brother and his family as expected. From Lvov they went by car to Bibrka where Subject stayed with her mother.

Subject's visit lasted for 5 weeks. Most of her time she spent in Bibrka but she also visited Lvov, Komarno, and Vilshanytsia Velyka.

The impact of local conditions on Subject was very depressing. It was accentuated furthermore by the attitude of Subject's brother who turned out to be quite different from the brother she knew from the past and whom she used to idealize in her image.

SECRET

SECRET

She could not but notice at once that whereas her brother was quite well off he seemed to care little for his mother. Subject was accommodated in an unheated room and almost shocked at the very arrival when she was given some sausage and an old rosted knife. Later on she discovered that he brother would do nothing to displease "the authorities", on the contrary he seemed to be on quite friendly terms with them. His both children are Komsomol members, and the priest was quite serious in trying to persuade his sister to remain in the Ukraine, and get rid of her husband. Of course, Subject's husband and her brother did never like very much each other, but this time the priest was even promising her 2,000 Rubel. Somehow Subject felt that this was not his own idea and apparently while making efforts to get visa for her sister, the priest had to make some promises to the authorities as well. Having noticed that, Subject suggested that she did not even want to make any pictures by herself and handed over her camera to her brother.

2. The arrival of Subject at Bibrka seemed to be quite known in advance. Many people were visiting her. Among those were also such who obviously were sent by authorities to attack her for "nationalist deeds" of her husband, the treatment of Negroes in the States, the war in Vietnam, "crimes of emigrants" etc.

Subject tried to par all these attacks without letting herself get provoked into "unnecessary expressions".

When Subject tried to get someone to carry water for her from a nearby well, she had to pay 3 - 5 Rubel per day after having been treated with a few remarks like "let this great American lady do it herself". Subject thought that this kind of harassment was also somehow "pre-arranged" by authorities.

3. There were also other people. Through her other relatives and friends Subject went into contact with former political prisoners and representatives of today's patriotic youth. Through a new acquaintance of her, who only three months ago returned from Mordovia, Subject met with Chornovil's wife and did what she could^{do} for her along material help. Chornovil's wife was^{also} aware of Prolog's activity and expressed her gratitude for ~~any~~ help.

SECRET

SECRET

For a very brief period Subject also met with Chornovil's father-in-law. Subject was told that it was no use to give people in the Soviet Union dollars since there is nothing they can do with them without taking ^{serious} risks. On the whole Subject was quite impressed by the attitude of "those other people" who suffered but did not give in.

According to Chornovil's wife, her husband was in Vinnytsia and despite the fact that only recently he underwent a serious cancer-like operation, they forced him to work in a quarry. But he continued to protest and bombarded the authorities with his memos again, and again.

4. On her way home Subject took a train from Lvov to Moscow. She was accompanied by her brother ^{is his} & his son. There was also another gentleman, an engineer, in the compartment. Subject's brother knew she had with her 4 rolls of film. After their arrival in Moscow it turned out that 3 rolls of film had disappeared. In the beginning Subject thought that this was engineer's work but now she wouldn't discard altogether the idea that this had ^{been by} ~~done~~ ^{her father-in-law} on request from "proper authorities". Anyway, after Subject's arrival in New York these films "have been found" and the brother is sending now the reprints.

In Moscow it was discovered that Subject's nephew forgot his documents and therefore they could not go to a hotel. So, they stayed at the station, and ~~they~~ ^{then} went to the ^{air} terminal. ^(in the morning) When Subject approached customs control she suddenly discovered that her neighbors were no ordinary passengers like her. They turned into customs officers and 8 of them started to make search of Subject's luggage. Four of them "jumped" on her handbag and emptied it. Each of the officers seemed to be interested in particular section of her bag. One of them meticulously turned every piece of paper Subject had. He looked through the books and magazines, turned every page towards the lamp, and took Subject's notebook which she was later told got lost. ^{Only} after her resolute demands she was given the notebook back.

Nevertheless, somehow they did not find the fourth film which was in a sidepocket of her bag. After a while, came a natchalnik and asked her to follow him. He told Subject that she will be subjected to a body search unless she will give him anything she has on and which should be ~~subjected~~ checked by customs. Subject replied that she only had another roll of film and it was in the sidepocket of her bag.

SECRET

SECRET

They returned to her bag and she gave him the film. The natchalnik and his aides in particular, were more than surprised...

After that Subject did not have to go through a body search but the film was retained "for inspection". Subject was promised the film will be sent to her to the States after developing.

After she was given her notebook she boarded the plane.

As to the other baggage of her, the customs officers seemed to be much less interested in it. Their attention was mainly concentrated on her handbag, film, notebook, books, journals, and other papers.

SECRET