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UNCLASSIFIED		CONFIDENTIAL		SECRET
CENTRAL INTELLIGENCE AGENCY OFFICIAL ROUTING SLIP				
TO	NAME AND ADDRESS	DATE	INITIALS	
1	Paul		P	
2				
3	SR/CI/K (BYRYULIN and others may be of interest)		M	
4	None		None	
5				
6	SR/ICA			
ACTION		DIRECT REPLY		PREPARE REPLY
APPROVAL		DISPATCH		RECOMMENDATION
COMMENT		FILE		RETURN
CONCURRENCE		INFORMATION		SIGNATURE
<p>Remarks: Attached completes reporting by A/58 on his contacts with the MOISEYEV group. Therein quite a bit of info on individuals which might prove useful if widely become of open interest to anyone. However, unfortunately, it doesn't meet RI criteria for routing. See page 30 re CP membership details. This report may be of interest - as it shows armistice meeting - of all kinds in over shop. Necessary by 58 to add a review on contacts but report done to look add</p> <p>None - it seems to me that BYRYULIN shows he could on basis many if not most non-performing members of troops are poss. KGB, and BOBROVA because she may be sometime of operational interest. MZ</p>				
FOLD HERE TO RETURN TO SENDER				
FROM: NAME, ADDRESS AND PHONE NO.				DATE
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ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

SR/CA

EXTENSION

7168

NO.

SX 4916

DATE

10 Jan 66

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

RECEIVED

FORWARDED

1.

RID/AN

2.

RID/MIS

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SR/CA 5B4804

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[Handwritten initials]

Please classify into 74-124-29/3 and index as marked as follows:

- 1 - Page 1: BYRYULIN AKA BIRYULIN FNU., dob 1933, CP member, non-performing member Moiseyev Dance troupe in Philadelphia and New York summer 1965. Had contact with AECASSOWAY/58 BYRYULIN possibly KGB.
- 2 - Page 1: BOBROVA, Natasha G. dob ca. 1943, soloist with Moiseyev dancers in New York and Philadelphia summer 1965. Had contact with AECASSOWAY/58 Possible operational interest.

NOT SUITABLE FOR MICROFILM

SEARCHED	INDEXED	SR/CA
<i>[initials]</i>		
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Jan 10, 1966

This is a full report of B. on Moysseyev group which only now he has finished. A part of it was sent still in July 1965. Sorry for delay.

A/58

Source: Accassowary/58

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Original info on contacts
with Moysseyev group reported
in O X 4531 dated 28 June 1965

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74-124-29/3

10 January 66

FILE: 74-124-29/3 5X-4916

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1

Re: ⁰Contacts with the Moiseyev's dancers in Philadelphia

On Tuesday, June 1, 1965, towards the end of the performance I went backstage to meet SUDAKOV as we have arranged it in New York and I found him there after his last dance. He was very glad to see me and told me that he will be with me as soon as he takes shower and changes to the street clothes. By the time he got ready the performance was over, and as I was still waiting for him there was walking BYRYULIN with some female dancer. When he noticed me, he left that female and approached me. We just started to talk when ^{Viktor Pavlovich d.o.b. 1931} SUDAKOV came out and joined us. He had my program book with some autographs and asked me if he can keep it till tomorrow in order to get a few more autographs for me, to which I agreed. They have asked me whether I have my car with me and will take them out to show some nice places in Philadelphia as I have promised in New York, and ~~not~~ since I could not do it there not knowing the city well enough. When I have told them that this is what I am here for, they went looking for some female dancers in order to add some charm into our company. As I was waiting outside with SUDAKOV, ^{d.o.b. ca. 1943} BYRYULIN came out with NATASHA BOBROVA and a few minutes later we were joined by NINA MIKHAILOVA. The girls were dressed nicely and the boys had the same things on as in New York, so since BYRYULIN had just a sport shirt and a sweater on we had to go to their hotel (Sylvania) so he could change, which did not take him long.

^{d.o.b. 1933}
~~BYRYULIN~~
 aka BYRYULIN

CP Member (See page 30)
 "ASPIRANT" in Philadelphia, Pennsylvania

From the hotel we took a ride in my car to a very nice and quiet Polynesian cocktail lounge not too far from their hotel. We set down in a booth, ordered drinks, and started to get acquainted. Both males were drinking vodka with 7 up, BOBROVA was drinking vodka gimlet, and Mikhailova ordered one of the exotic Polynesian drinks made of rum.

They were very much impressed with this place, its decorations, and in general with the ~~atmosphere~~ whole atmosphere. They stated that they have never been in such an exotic places before. As the conversation went on, I ~~mentioned~~ mentioned that I have not seen Mr. MOISEYEV tonight backstage and they answered that he went to Washington, D.C. When I asked them whether he went there to set up everything for the performance, ~~no~~

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BYRYULIN answered that he went there to a press conference. I asked him then who is in charge of the group if ~~MBX~~ MOISEYEV is away and BYRYULIN answered in a joking manner that he is. When I asked him how a dancer could be in charge of the group, he answered that he has also some administrative functions assigned to him.

During our conversation I found out that BOBROVA, Natasha Gregoriyevna is one of the better young dancers, she is a soloist in all the character dances, and was described in the New York Times as "one of descending stars" of the company. She is 22 yrs of age, single, and has been with the company for 5 yrs. When I ~~re~~ remarked that she must have been in the United States in 1961 since she is with the company for 5 yrs, she answered that she is in the States for the first time and last time she was not chosen for the tour because she still was not good enough. She learned to like here in the States to drink vodka gimlet and can not drink anything else except ~~re~~ that and vodka sour. She also expressed a regret that in Russia there are no ingredients necessary to make these drinks and that she would have to get used to something more domestic.

About MIKHAILOVA I could not find out too much since BOBROVA was the center of our conversation. The only thing that I found out is that she is from Moscow and is married. When I asked her whether she is the one that dances in the gypsies dance, she answered that she is preparing for this part but she is still too young and does not have enough dancing experience and MOISEYEV chooses for this dance dancers with many years of experience and this dance is sort of privilege to be in. However, she told me that there is another Mikhailova who regularly dances in that number but this time for some reasons she did not come to the States on the tour. Her first name also starts with N and many people confuse them.

I have ordered some Polynesian hors d'oeuvres. They were on a serving tray with fire on the middle. They all had lots of fun warming ~~ix~~ up the hors d'oeuvres while eating. I have noticed that they were impressed with all this and their eyes were ready to take everything along with them to the Soviet Union.

Our conversation was leading nowhere. They were relaxing after their trip from New York and the evening performance, and they wanted to have some fun now. BOBROVA was very quiet all evening long and hardly took part in the conversation. However, as she was sitting in the round booth across from me, I noticed that her eyes were looking for mine and in a few minutes we began to flirt. I decided to take an advantage of it so I went to the hostess' stand and picked up some souvenirs for them -- matches, miniature menus, and Hawaiian leis. While distributing the souvenirs to them, I placed the lei on BOBROVA's neck and sat down next to her. She seems to be pleased with it. I was whispering a sweet nothing to her while others were talking about some gossips. While I was talking with BOBROVA she was very mellowing and sweet. She got hold of my hand, was playing with it, and even squeezed it a few times. She told me that she likes to dance and would like to go dancing with me. I was sure I have it made. I suggested that perhaps tomorrow we could do it but she told me that there is going to be given a reception for them and she would have to attend it.

They all were a little tired and did not want to stay in the cocktail lounge too long because the following morning they had a rehearsal. They told me that they have Thursday off the entire day and then we would be able to spend more time together. I have asked them whether they want to do some shopping on Thursday but they told me that they have already done all their shopping in New York because they had to sent most of their belongings to the Soviet Union by ship, since their tour is already coming towards the end and it would be impossible to take along all their belongings on the plane. BYRYULIN also mentioned that tomorrow after the performance there is going to be a reception for them and if I will ~~be~~ have a free time perhaps I ~~will~~ ^{should go} there with them. I took them to their hotel and told them that I will see them tomorrow after the performance.

The following day, on Wednesday, I went to their performance. I was very curious to see on the stage BYRYULIN and to find out in which numbers he performs. Again I went backstage during the last number and at the fall of the curtain I noticed BYRYULIN coming out from the auditorium. He was all dressed up and ready for the reception.

When he approached me I asked him in which number he is dancing because I could not find him on the stage. He answered that he only dances in the Partisans' dance(it is the last dance of the first part of the program in which it is difficult to recognize the dancers in their capes and on the dark stage with quickly changing lights). We stopped at that because at this moment there came SUDAKOV and other dancers running around, changing quickly into the best clothes they have, and getting ready for the reception.

The time was running short because many dancers were already going to the buses that were waiting to take them to the reception but "my friends did not make yet any ~~diff~~ definite suggestions as how I should go about it in order to get there. I was trying to find out ~~where~~ where this reception is taking place but no one could tell me anything about it except that it is given by Mr. MANN. I knew that Fredrick MANN is a wealthy Philadelphia industrialist who is in charge of all the city's official social functions. There was nothing else left for me ~~to~~ to do but to go to talk to him and see what I could do in order to get myself invited to that reception. I approached him and asked him where the reception is being held because some of the dancers will go there by car instead of by bus. He asked me whether I belong to the group ~~X~~ and I told him that I am a very good friend of some of the dancers and will be driving some of them in my car to the reception. He said that since I am a good friend of some of the dancers he personally invites me to ~~the~~ attend the reception as long as I will not bring there any outsiders. When I assured him of that, only then he told me that the reception is held in the main room of the Barkley Hotel. I took my car and ~~proceeded~~ proceeded to the hotel, arriving just a few minutes before the first bus got there.

As the dancers got off the bus and walked into the lobby, the bellboys pointed the direction to the main room so I followed them. At the entrance to the room there were a couple hosts greeting everyone with a friendly smile and saying "welcome". There were also a few waiters shoving under the noses of everyone who was walking by trays with drinks. One part of the room was set with the tables, and there was also playing some music a 4-piece band. Everyone took a drink(there was only vodka

and gin) and set himself at one of the tables. In a few minutes some other hosts walked up to every table inviting everyone, or rather motioning, to go to the buffet table, set in the corner of the room, and have something to eat. One by one the dancers started to walk up to the buffet table for food. The food was plentiful and good. There were hot and cold meats, different salads, vegetables, etc. The dancers really took an advantage of the situation and stuffed themselves with as much food as they could consume. In the meantime the other dancers arrived and the same procedure took place.

After a while arrived Mr. Mann with Mr. Moiseyev. At the reception there was also present Mr. Mann's wife and two daughters -- one about 18-19 yrs of age and the other about 11-12. Mr. Mann knows some Russian so he did not have any difficulty to communicate with the dancers. The other hosts managed to find those dancers that knew some English and through them were communicating with the others. There were very few Americans at the reception anyway, only about 8 persons.

I was sitting at the table with SUDAKOV and BIRYULIN and some other male dancers to whom I was not introduced because of the commotion that was going on at the table and in the room in general.

After everyone had a few drinks and some food, the dancers started slowly to get a little more relaxed and cheerful, and in a half hour the dance floor was already crowded with them. At first the whole atmosphere was very settled and normal but as soon as the band played the first twist the ice was broken and the dancers went wild about it. Once the band found out that they like so much that type of music they played the whole evening nothing but that, and only once in a great while they played something slow, and not so much for the dancers to cool down as to relax themselves a little because the band played the entire evening without an intermission. The dancers were doing all sorts of teen-age dances -- the twist, the frug, and other latest dances. They were dancing with such an inspiration and enthusiasm that one could call it "the greatest show on earth". It was something beyond description and I am sure that the American teen-agers not only would not be able to duplicate it but they have never seen anything like it on "Hollywood a Go Go", "Disc-O-Teen", or anywhere else, but if they had a chance to see it they would

make the dancers they "idols" No. 1. Naturally, Mr. Mann's daughters, especially the older one, had a ball dancing with different dancers, and Mr. Mann too was pleased very much with the success of the party.

While all this madness was going on I was just circling around and observing everything since it was impossible to hold a conversation with anyone while dancing these dances or to make some new acquaintances in this situation because it was just "go everybody" and that is all. However, I managed to have two slow dances with VERA ZAYTSEVA whom I met at the beginning of the party. She also introduced me to her girlfriend NADEZHDA CHALYKH who was very quiet and hardly said a word. Since ZAYTSEVA was unsurpassable on the dance floor I have asked her where she and the others have learned to do all these latest American dances. She replied that they have learned these dances here in the States while watching TV, and now they will teach other kids in the Soviet Union to do these dances upon their return home. She also stated that it was their ~~group~~ group who first brought the twist to the Soviet Union after their American tour in 1961. During our conversation ZAYTSEVA expressed a wish that she and her girlfriend would like to see tomorrow the Art Museum. When I told her that I would be glad to take them there she said that she will ~~me~~ meet me in the hotel lobby at 10 AM tomorrow. Our conversation did not last very long because ZAYTSEVA was the most sought after dancer, and especially because BYRYULIN preoccupied most of her free time standing on the side and talking with her. Whenever I have found her alone later on in the evening and approached her, all she had to say was "so we have agreed about tomorrow".

With BOBROVA I talked very little at the reception. When she came into the room the table at which I was sitting was already fully occupied so she sat down at another table and this limited my opportunity to a certain extent because I did not want BYRYULIN to suspect anything. However, since there was a lot of running around among the dancers between the buffet table and their own, as I was standing alone near my table BOBRO-~~xx~~ VA was passing by and stopped to say a few words. I asked her whether she still would like to go to some nice place to dance and she answered that she would but a little later on when the party will start to get going so no one would miss her here. I tried to put the words into her

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mouth that we will go alone but she stated ~~that~~ it is impossible to leave her roommate(MIKHAYLOVA) in here and that they have to do everything together. She went then after her business and I returned to my table.

As soon as the dancers finished eating and started to dance, I noticed that BYRYULIN walked up to the table at which BOBROVA was sitting and motioned to her to come with him. ~~At that time~~ At that time she was laughing and it seems that she was enjoying herself, but at the moment when she looked at BYRYULIN her face stiffened and became pale. She got up and followed him walking like a wooden soldier. They went into the lobby and stayed there for about 20 minutes. After they returned and went back to their tables BOBROVA was never the same for the rest of the evening -- she did not smile, was sad looking, and it seems that nothing interested her any more. Later on I had one dance with her and asked her what has happened that she became so sad all of a sudden. She replied that nothing has happened and that she was sort of depressed the whole evening. I told her that I noticed at the beginning of the evening that she was very cheerful, and perhaps BYRYULIN has done or said something that upset her. She quickly replied that nothing happened of this sort and that he called her out to find out the same and to cheer her up a little. I knew that it was not true but I did not questioned her about it any more. She assured me once more that we will sneak out of here as soon as the right moment will come and we parted. As I was watching her the rest of the evening I noticed that she was drinking quite a bit.

At one point during the evening, as I was standing towards the back of the room while all the dancers were standing up front busy watching the others clowning around the dance floor, a sad looking and sort of unhappy male dancer approached me. After saying hello he said that he saw me last night by the hotel with a few kids(it was when BYRYULIN went to change)and he knew that we would be going somewhere for a few drinks. He wanted badly to go somewhere for a few drinks but he had no money nor a company to go with. I told him that it was very foolish of him not to approach ~~me~~ me because I would have invited him to come with us. He said that he was tempted to do so but he did not want to impose himself on me and my company, and he thinks that it was better that way. I understood what he ment ~~by~~ by that. I introduced myself to him and in

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return he said that his name is KOLA(NIKOLAY) KOSOGOROV. I told him that since tomorrow they have a day off it should be easy for us to find a suitable time in order to go somewhere for a few drinks. As a waiter was passing by he grabbed two drinks from his tray and said that we can do some drinking even right now. Since some of the dancers started to return to their tables KOSOGOROV inconspicuously walked away without saying a word. I gathered that he likes to drink but although he had already quite a few drinks and there was still plenty to drink, for some reason he was rather moody and upset.

The dancers went wild not only in their dancing but many of the male dancers towards the end of the ~~evening~~ evening also got up on the band stand and improvised by humming some of the jazz numbers played by the band. There was also a lot of drinking going on and the dancers consumed so much that there was nothing left ~~at~~ towards the end of the end of the reception, and the amount was unbelievable.

The reception was coming slowly to an end and many dancers started to leave. I noticed that BOBROVA and her girlfriend went to the lobby, so after a few minutes I went there too in order to find out from her what and how we are going to do. She walked towards me and said "very well then, let's go". I explained to her that ~~just~~ now I can not leave just like that because BYRYULIN is expecting me to take him to the hotel and I have to figure out something about it. She replied that she will be waiting outside. It was raining a little and was windy and I noticed that ZAYTSEVA and a few other girls were standing outside the door under the canopy debating what to do. In a few minutes BYRYULIN walked up to me and it meant that it is time for us to go. I turned to him and said that the girls outside, pointing at ZAYTSEVA, are about to start walking in the rain and since they ~~have~~ have been ~~prospiring~~ and ~~have~~ are very lightly dressed they might catch a cold, so perhaps I should drive them to the hotel first and then come back to pick him up and the others. He said that it is a good idea. I went outside, picked up the girls and went to my car. There was standing BOBROVA, MIKHAYLOVA, and some male dancer. I pretended that I knew nothing about their waiting for me and invited them also into my car. They all piled up, about 6 or 7 of them, and we took off for the hotel.

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At the hotel the other dancers got out of the car and went inside right away, but BOBROVA, MIKHAILOVA, and that male dancer remained in the car. All three of them were sitting in the rear seat and while the other dancers were getting out BOBROVA moved to the front. She was a little impatient and said "let's go" and when I asked her wheather we are going to pick up BYRYULIN ~~she~~ now, she muttered "the hell with him, he will manage to get back all right." So I started my car and we took off.

First I stopped at a store around the corner to get some cigarets, and when I returned the male dancer introduced himself to me just as MISHA (the next day I found out that his name was MIKHAIL ALEKSANDROV). It was about 3AM and most of the places were already closed or would be closed shortly, so there was not point in looking for a dancing or drinking ~~place~~ place. Therefore I decided to go at least for a ride. BOBROVA sat close to me and was as much romantic as she could be while the other two were also pretty cozy. I decided that the best place for a ride would be a river drive in the park, so I proceeded in that direction. As we were about to enter the park ALEKSANDROV asked me "where the hell are we going". I explained to him that we are going for a ride in the park, but he was not very happy about this idea and said "couldn't you think of a better place to go?" I further explaint to him that everything is already closed at that hour, but he insisted saying "think of something". We were just about a block away from a motel and I suggested that we get ~~in~~ there a room and it seemed to please him and the girls, however, he asked wheather there will be anything to drink. When I assured him that I will get something to drink, we went to the motel, registered and got a very nice room with two double beds. They liked the room and seemed to be pleased. They made themselves comfortable and were ready for drinking. I had to excuse myself and go to get something to drink. There really was no place to get it but it ocured to me that I had at home a whole bottle of Calvert Cocktail Mix and since ~~XXXXXXXXXXXXXXXXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXX~~ we were only about four blocks from my house I went to get it.

When I returned they were telling some stories and ~~XXX~~ ALEKSANDROV was carrying on a little with MIKHAILOVA. When they saw the bottle their faces brightened and everyone poured himself a good size of drink. ALE-

KSANDROV asked me if I believe in God, but when I answered that I do, he started to make some fun of it and added that I am very naive and oldfashion believing in the "grandmother's old tales". Then he started convincing me that all the miracles were phoney, and that the cosmonauts have never found God up there, etc.

As soon as I started to "get more familiar" with BOBROVA, ~~XXXXXXXXXX~~ ALEKSANDROV announced that it was time to go home. I was very surprised at that, because before we started out they were not in a hurry, having the next day free, and all they cared was to have a good time. But now all my arguments could not convince them and we had to go.

There was very little left in the bottle and they finished it in the ~~xxx~~ car on the way to their hotel. Just before we reached the hotel they stated that they are very hungry and have to have some food before going to the hotel. We stopped at some luncheonette near the hotel and they had some eggs or ~~xxx~~ omelets. Here during our conversation ALEKSANDROV expressed his surprise that it was announced in the newspapers that Thursday (June 3) in the morning the Americans will shoot a rocket into the space, and more so, it will be shown on the TV, and added that it is never done in the Soviet Union. I explained to him that in the free world it is always done so because the people have the right to know what ~~the~~ their governments are doing or are planning to do, especially since they are paying taxes for the government's budget. ALEKSANDROV asked "what if it will be a failure?" I stated that the people are entitled to know about the failures as well as about the successes. ALEKSANDROV commented that in the Soviet Union such things are unheard of, however, he quickly corrected himself stating that it is so not because it is not the people's business there, but because in such cases as the space rockets there is a great possibility of a failure and such is very troublesome and depressing for the people. Therefore in the Soviet Union the people are informed only about the results of successfully accomplished events.

After they finished eating they went to the hotel. It was about 6AM. On the way to the hotel BOBROVA asked me about my plans for Thursday and I answered that I have promised to some dancers to take them to the Art Museum. She stated that she wants to go there too and asked about the time.

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On Thursday, June 3, I came to the hotel at ~~11~~ as it was arranged. In a few minutes came down BOBROVA with another girlfriend of hers, ZHENYA (YEVGENIYA) GLININA. They told me that they did not have breakfast yet, so we went to the cafeteria where they had a light breakfast while I had a coffee. When we returned to the lobby there were already ZAYTSEVA, CHALYCH, BYRYULIN, and SUDAKOV. All seven of us went out to my car. Outside the hotel was standing SAVIN and when he noticed us, he approached and asked me how to get to the museum. Apparently he knew that we were going there, and besides the Philadelphia Art Museum is quite known and I was not surprised that so many dancers wanted to see it. I asked him to come along with us and see if all eight of us could fit into my car. Although my car is only of an intermediate size somehow we all managed to get in. We were packed there like the sardines but fortunately it was not very far to the museum.

In the museum I was fortunate to get a guide who knew Russian pretty ~~gr~~ good and it made the tour more interesting. During our tour we met a ~~nn~~ number of other dancers wandering around by themselves, and some of them joined our Russian speaking guide. During the tour BYRYULIN and BOBROVA showed an unusually good knowledge of painting, different schools, and most of the western painters, although the others had a fair knowledge too.

After the tour ended, the dancers stayed for a while in the front of the museum, enjoying a beautiful view of the city and taking many pictures and films. They all enjoyed the tour and were delighted with the museum. The dancers did not talk much about anything except the museum and painting.

After I took them back to the hotel to get some rest it was about 2PM. We arranged to meet again about 6PM after their dinner. BYRYULIN wanted to have a beer, so SUDAKOV and I went with him for one. In the bar BYRYULIN mentioned that last night Mr MANN had stated that he is going to bring their group to Philadelphia from the New York City during their week off to the concert of the Philadelphia Symphony Orchestra which will be presented in the park. BYRYULIN was very glad because most likely they will come for the whole day and it will give him and others a chance to see some other interesting places in the city.

that then they will have a chance to see some more of Philadelphia, they were ~~we~~ very skeptical about it. They stated that if such things do ~~we~~ ever happen, it is usually a few selected dancers that have the privilege to go but not the whole group, and they had a strong doubt about being the ones to be selected.

Further they were complaining ~~about~~ that no one is taking care of them or has enough interest to arrange for them something interesting to see during their days off, and the situation is always the same that the dancers are wandering around without knowing what ~~is~~ to do and how to utilize their free time to the best advantage. They mentioned Mr SEMONOFF, a coordinator from HUROK's staff, and that he is the person who should take care of these things. He, according to the contract, should arrange for them some interesting things to see or something to do during their free time. But they would be happy if he at least would find out what is interesting in one city or another and tell ~~xy~~ them what is available and at what time. Instead he does nothing of this kind and all he is interested ⁱⁿ is just drinking and having a good time himself with his friends that he has so many in every city they go to. He drinks a lot, spends a lot of money too, and most of the time he is in the company of males. SEMONOFF comes from Riga, but they were not sure whether he is Russian or Lithuanian. He was at one time an Entertainer.

Then the conversation turned to the topic of their tour. They mentioned that from Philadelphia they are going for one performance to Baltimore, then to Washington, DC, from there to Boston, and back to the New York City for two weeks, starting on June 14. After that they will have five days off in New York, and from there back to Canada ~~and then~~ for a few performances in Halifax, and from there home.

Once they mentioned home, I noticed that they were longing for it and were looking forward ^{to} those two months of vacation which they will have upon their return home. Here they also described their working schedule at home. They have rehearsals every day in the morning and then ~~in~~ in the afternoon. Sometimes if they do not have a performance and especially if they are preparing a new program the rehearsals last till late at night. They are working very hard at the rehearsals therefore they never

At 6PM I was at the hotel. There were many dancers outside the hotel and in the lobby, and they all were talking about the same things -- what to do that evening or what would be interesting to see. My friends were also ~~ky~~ there and they were talking about the same things. There were many suggestions ~~as~~ as to what to do but no one really took an initiative into his ~~hands~~ own hands. Finally GLININA and her girlfriend NADEZHDA MUZYKA-RYMAR decided to go to the movie and I decided to go with them. BOBROVA was waiting for my decision and did the same, and her chaparone MIKHAILOVA naturally tagged along. The others were left at the hotel still undecided as to what to do.

On the way to the movie, which was only a few blocks away from the hotel, I was joking with MUZYKA-RYMAR and it seemed to displease BOBROVA. Instead of walking alongside with me as she started at the hotel, she ~~was~~ walked behind me with MIKHAILOVA and carried a long face. In the theater she did not sat next to me either but sat next to MIKHAILOVA and when I interpreting to them, as much as was possible, what was going on in the picture, BOBROVA was not paying any attention to it and only sat moodily.

On the way from the movie back to the hotel BOBROVA was the same and when we got there she went right in and MIKHAILOVA with her. Being alone with GLININA and MUZYKA-RYMAR I suggested to go for a drink and they agreed if ~~it was not too late~~ we will not stay there too long. We went to the same Polynesian cocktail lounge into which I went on Tuesday with BOBROVA and others. Both girls ordered some Polynesian drinks and later on we had some Polynesian hors d'oeuvres too. The girls liked this place, its decorations, and its atmosphere. They were very frank when they stated that in the Soviet Union there are no places fashionable and exotic like that one.

As they enjoyed their drinks they were asking me many questions about Philadelphia and interesting places to visit. I told them all about the historical and cultural places that are there and they were interested to see ~~them~~ and were sorry that they have so little of free time here in this city. When I told them that BYRYULIN stated that Mr MANN intends to bring to Philadelphia their group from New York for a concert and

have more than four performances a week. During their tour they have to put sometimes even ten performances in the row which is very tiring. During their tour they are payed from \$7.00 to \$12.00 a day, depending whether one is a soloist or not and for how many years one has been with the company. However, there are very few of those who get \$7.00, and most of them get \$8.50 and up. They also get free the room in the hotel and one meal a day. All other expenses they have to carry themselves. In addition to all this, there is kept for them back home their regular pay which ranges from 120 to 150 rubles a month.

While talking about different numbers in their program, they mentioned that the GYPSIES dance is a prestige EK dance and every girl feels very honored if she is chosen to dance in this number. Mr. NOISEYEV created this dance specially for NELLY BONDARENKO who is the main soloist in this dance. When she started to dance in their company NOISEYEV discovered that she has a very temperamental and very fiery spirit and he decided that there has to be a dance created just for her. ~~XXXXX~~ Many female soloists are very envious because of that and especially NOISEYEV's daughter OLGA MOISEYEVA who is only an alternate soloist in this number and only on some rare occasions substitutes BONDARENKO. NOISEYEV is very fond of her and considers her to be one of his top soloists.

BONDARENKO is 29 years of age and Ukrainian by nationality. She is very charming, poised, and dresses a little better than most female dancers in the company. She carries her head high and ~~XXXXXXXXXXXXXXXXXXXX~~ limits her associations to a very few members of the company who are either older dancers or administrators.

While talking about other members of the company, both girls made some remarks about VLADIMIR BOCHEVER, the company's director. They spoke of him very unfavorably and stated that ~~his~~ he is a real parasite. He is the one who gives the dancers a lot of hard time, is very inconsiderate, unreasonable, and snooty. All the dancers hate him so much that they can not stand him.

About BYRYULIN they said that he has been with the ensemble for only about three years. He is in administrative capacity, and basically he is OK.

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In our conversation we came to talk about different nationalities in the Soviet Union. MUZYKA-RYMAR stated that there are no problems with different nationalities and the life among the various peoples is harmonious. The people have learned to live with each other by now and they do not make much distinction about their nationality. However, at times their national spirit comes out and they make the point to stress it and its achievements. This usually happens on the sport fields when e.g. Russian and Ukrainian teams are competing. The same happens when their ensemble comes to Kiev, then after the performance the people, ~~mk~~ especially the young, will comment that their dancing was good but their Kievan dance ensemble under the direction of VIRSKYY is much better. This happens almost in everything when it ~~mk~~ comes to Russian and Ukrainian, and almost all the people in the Ukraine are that way, including her husband who is Ukrainian from Kiev. During arguments between Russians and Ukrainians there are still used the names "KHAKHOL" and "KATSAP", however, the meaning of these words at present is less ~~derogatory~~ derogatory than was some years ago.

The whole evening was very pleasant and the girls enjoyed themselves a lot. From their conversation it seemed that they have been in such a place for the first time in the States, and they commented that there is a lot for them to see yet in the States. ~~THEYXXX~~ MUZYKA-RYMAR also stated that this evening is worthwhile remembering ~~fx~~ for her. Both girls were very natural in their behavior and very ~~sincere~~ sincere in their conversation. Although before we went there they stated that they will go only for a short while, they were not in a hurry to leave that place. Since they were so sentimental towards the end of the evening, before we left the place I got for them some souvenirs, and before we parted that evening we became a really good friends, especially with MUZYKA-RYMAR.

MUZYKA-RYMAR was more talkative through the evening and I could find out more about her. She is 23 years of age and was born in Ulan-Ude, Buryat ASSR. Her father is Ukrainian and mother Russian. However, she does not speak Ukrainian and claims that it's because she spent most of her life in Ulan-Ude. When asked whether she considers herself Russian or Ukrainian, she replied that it makes no difference. When I explained to her the difference, she commented that I am just like her husband

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who is very patriotic, very proud of his Ukrainian heritage, and always claims that everything Ukrainian is the best. His name is VOLODYMYR, 28 years of age, and he is a culinary expert. They met at a party in Kiev which she attended after one of their performances there. They were ~~now~~ married in the spring 1964. He still lives in Kiev while she in Moscow. However, this fall he will move there too because there is the home base of the Moiseyev dance company. Her husband insists that her understanding Ukrainian is not enough and she has to learn to speak it too. She hopes to learn it during the two months ~~of~~ vacation that the ensemble will have upon their return home, and which she intends to spend with her husband's family in Kiev. She asked me if I could get for her husband a culinary book on West European and American dishes in Ukrainian or in Russian because her husband is very interested in those things but in the Soviet Union there are such books, and I promised her to look for one. MUZYKA-RYMAR has been with the company for 5 years and has been in the States the last time with the company in 1961. When I stated to her at one time during the evening that she is the ~~type~~ kind of a girl that I would like to marry some day, she replied, and quite seriously, that I should have been there to meet her the last time she was here in the States in 1961 and the situation might have been quite different -- she probably would ~~decide~~ to remain here in ~~the~~ the States, but now it is too late because she is already married and she loves her husband.

GLININA is 20 years of age, however, she looks about 25. She was born and raised in Moscow. She is quite mature for her age ~~is~~ and is well rounded. She is very cheerful person and it is a pleasure to be in her company. She has been with the company for 3 years, and is still single.

ZAYTSEVA is 18 years of age and has been with the company for 2 years. CHALYKH is 20 years of age and has been with the company for 3 years. Both of them were born and raised in Moscow. They are still very juvenile, shy, and taciturn. ZAYTSEVA is a little more expressive but only on the dance floor while doing a twist or a frug.

ALEKSANDROV is 34 years of age and was born in Moscow. He is a soloist in the company. He likes to drink a lot and is a wise guy.

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Re: Contact with the Moiseyev's dancers in New York

Monday, June 14, the Moiseyev's dancers were back in New York. The weather was bad, it was raining, and I did not think that the dancers will go anywhere from the hotel. When I ~~came~~ came to the hotel about 6 PM, I called all my ~~my~~ acquaintances on the house phone but no one in his room with the exception of BOBROVA. She explained that she is undressed and relaxing, and asked me to call her in a hour although she did not know yet what she is going to do. It was quite noisy in her room and BOBROVA explained that she is watching TV.

I went to the lobby and in a few minutes came there KOSOGOROV. He ~~came~~ approached me, and after an exchange of greetings he explained that last night he drank two bottles of "Stolichnaya" vodka all by himself and could not get up in the morning for taping of the dance "SUCKER" fro a TV program in which he should have been dancing the part of the referee. He was wondering about the consequences of it but he really did not care much about it.

He noticed some of the boys from their company and KOSOGOROV went to them to borrow some money in order to buy a lighter for his friend's birthday, but returned without a success. I offered to buy him a lighter but he refused it explaining that he does not want me to buy anything for someone ~~whom~~ whom I don't even know.

I told him that I was looking for him in Philadelphia on Thursday when they had their day off and wanted to go with him for a few drinks but I could not find him nowhere. I added that I will come again to New York when they will have 5 days off and we will ~~do~~ do some drinking then. KOSOGOROV explained that they will not have their 5 days off because Mr. HUROK has already planned for them 2 or 3 performances for ~~that~~ that time.

After a few more unsuccessful tries to borrow money ~~from~~ from other dancers, KOSOGOROV asked me to go with him for a lighter. On the way he was cursing the management for withholding their ~~pay~~ pay untill after their day off. He also stated, in a joking manner, that he is working for \$10 a day. When I asked him how is it, he explained that if he is working he recieves \$11.40 a day, but when he does not dance he recieves for that day \$11.30. When I asked him if there is such a small difference for all the dancers, he replied that for some dancers the difference is

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even \$3.00. He added that this must be the reason why Mr. HUROK does not want to give them 5 days off and pay so much money to the dancers while they are not working. When asked how much he is getting payed in Moscow, he replied \$160.00 a month, the highest is 180.00 and the smallest is 95.00.

We bought a table lighter in the form of a cannon, and on the way back to the hotel KOSOGOROV commented that in the Soviet Union there are no table lighters at all and only pocket lighters but even those are ~~xxxx~~ good-for-nothing and most of the time do not work. In the hotel he went straight up to his friend.

I called BOBROVA's room and her girlfriend said that she is not in and will be back in 20 minutes. In the mean time I approached in the lobby 4 male dancers who were sitting boringly. They commented that KOSOGOROV has never missed a day without drinking. When I asked them if he ever gets drunk, ~~xxxx~~ they replied that he does not and always can hold himself very well although he can outdrink anyone.

The boys wanted to play ~~✓~~ Russian blackjack, emphasizing that for Russian money only and not for American. One of them refused to play and they started to quarrel in Armenian.

A half hour ~~has~~ passed and I went to call BOBROVA again but no one answered so I returned back to the boys.

In a few minutes walked into the hotel BYRYULIN with a few dancers. When he noticed me he left them and was trying to surprize me while sneaking unnoticeably from behind my back. Although my back was turned away from him I noticed his intention and instead I surprized him.

After we exchanged greetings BYRYULIN asked me if I had called BOBROVA. When I told him that she is resting in her room he suggested that we go there. We knocked at the door but no one answered so he invited me to come to his room. When I told him there that we were knocking at the wrong door he asked me the correct number and called her. After joking with her for a few minutes he asked her what she is doing. Her voice was loud and I could hear her say that there is also MIKHAILOVA and two boys. BYRYULIN asked her to leave them and to come to his room where he is ~~xx~~ with me. She was making all sorts of excuses and refused to come.

BYRYULIN explained to me that last night after the performance in Boston

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which ended after 5PM he flew with MOISEYEV and a couple other dancers to Philadelphia being invited there by Mr. MANN. They were there at the banquet at the GOLDEN SLIPPER CLUB where Mr. MANN received a medal and MOISEYEV a citation from the city of Philadelphia.

Our conversation turned to the topic of philology. It was revealed that BYRYULIN studied ~~the~~ philology at the Leningrad University and graduated there as an ASPIRANT in 1963. During our conversation we were exchanging our views on the topic of philology as well as mentioning some known Russian philologists. However, ~~xxxx~~ most of the names mentioned by BYRYULIN were unknown to me and he explained to me that the names mentioned by him were all the great Leningrad philologists and the ones mentioned by me were the Moscow ones. He further added that there is a great difference between the two schools of ~~the~~ philology of Leningrad and Moscow universities and they are competing with each other. The Leningrad university took as its base the ^{linguistic} philosophy of MAR and went on from there in its development. The Moscow university ~~it~~ does not recognize MAR and they started at the very beginning and going slowly towards MAR. STALIN did not agree with MAR and therefore he was out of favor. However, towards the end of his life, STALIN started to change his views ~~towards the~~ linguistics and he began to favor MAR. ~~MARXISM~~ MAR suffered a heart attack long after STALIN was gone.

From our conversation about the studies of ~~linguistic~~ philology I understood that it is unlike ~~at~~ the States where it ~~only~~ refers only to the linguistics and as is, according to BYRYULIN, at the Moscow university, but at the Leningrad university it is a combination of linguistics, literature, and philosophy. The topic of BYRYULIN's dissertation was "Man and woman in literature". It was his second topic, the first one he could not get through ~~at~~ the Moscow university.

BYRYULIN was very pleased with our conversation, commenting that it was very stimulating. He also mentioned that he agreed to go with MOISEYEV to ~~the~~ Greenwich Village that evening, and asked me if I could go with them. He explained that MOISEYEV wants to create a new dance upon his return home, reflecting in it ~~a~~ typical American youth. He also mentioned that he ~~has~~ heard somewhere that it might be interesting to see a place called DOMPF, located not far from ~~the~~ New York City, somewhere called EAST SIDE. I told him that I have never heard of such a place

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(only a few days later I came to the conclusion that what BYRYULIN meant must be the Polish DOM on East 8th Street).

We went down to the lobby to ~~xxxxxMOISEYEVxxxxxxx~~ get MOISEYEV's room number and to call him because it was already after 10PM and BYRYLIN had told him that the life in the Village gets under way about 11PM. MOISEYEV was not in his room and one of the dancers told us that he walked out of the hotel ~~xxx~~ alone about an hour before. We decided to wait for a while. BOCHEVER approached us and BYRYULIN introduced us. I just exchanged a few ~~xxx~~ words with him when KOSOGOROV came down and approached me. I turned around to him and the other two went to sit on the sofa. KOSOGOROV was already quite high and ~~he~~ he began to bitch about BOCHEVEROV. He called him a lousy "ZHYD" and said that one is not allowed to talk about them. He added that I should not have anything to do with BOCHEVER, and that he will punch him in the mouth in Moscow and other dancers will do the same. His talk did not make much sense because he was really high. He started to talk something about ~~K&H~~ the KGB, and that somebody was following him while we went to get the lighter. When I asked him who was following, he replied that "your FBI". When I assured him that it did not happen, he stated that most likely the agents are here at the hotel watching every movement the dancers make. I told him that it is not the practice here in the States and only in the Soviet Union such things can take place. KOSOGOROV did not respond to that but instead ~~xxxxxxx~~ suggested to go for a drink.

We went to the hotel's cocktail lounge and I was hoping that he will ^{will} start talking about some interesting things. I found there two empty stools but he refused to sit there and carried them to another spot, explaining that he has to see the entrance to the room. When I asked him if BOCHEVER is a member of ~~ix~~ the KGB, KOSOGOROV replied that he is not but he is worse than they are. He explained that BOCHEVER is for the first time abroad and that it might be his last. When I asked him if there are many members of the KGB with the ensemble, KOSOGOROV answered that there is not a single one because the ensemble has such a reputation that they do not have to be watched. About BYRYULIN he said that he is a very nice fellow and that he has never done anything to harm anyone. Further, KOSOGOROV said that in Los Angeles he was celebrating his birth-

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day and he gave a party inviting 90 of his friends. There was a lot to drink. In the morning of the following day ^{he} called his wife INA to wish him a happy birthday and she said to him "KOLA! shout, cry, be happy, because we have just received a 3 room apartment". KOSOGOROV gave me his new address: Moskva, ul. Zheltovskogo, dom 13, kv. 7. He asked me if I know what it means to get an apartment like this in Moscow and I replied that I do not. He explained to me that there is a great shortage of apartments in Moscow, most of the people are happy if they have a tiny room, and even those are scarce, but a 3 room apartment would be something like a villa here in the States. At this point he mentioned that in 1958 when he was here with the same group he was offered a 6 room apartment and a summer home if he would stay here in the States. To my question who made him that offer he answered that NTS. When I asked him if they do come here he replied that they do not, but they did in Newark, Detroit, and Chicago where they were picketing. We had to stop our conversation because it was time to ~~go~~ go to see ~~what~~ ^{if} BYRYULIN ~~is~~ ~~ready~~ and MOISEYEV are ready. KOSOGOROV did not go with me but left through another door. He was drinking vodka and beer as a chaser.

There was no one in the lobby. I called BYRYULIN's room but there was no answer. I decided to wait a while. In a few minutes came down MOISEYEV. I approached him and said that BYRYULIN was waiting for him to go to ~~the~~ Greenwich Village, adding that I was invited to go with them. He was very glad that I would be willing to go with them, but he explained that he can not go there that evening because his wife did not feel good, and suggested that perhaps we could arrange for some other day. At this point he asked me if it is all right for women to go there, and I told ^{her} yes. We ~~agreed~~ arranged for Wednesday and we parted.

As soon as MOISEYEV left MUZYKA-RYMAR and GLININA walked into the hotel. They were very glad to see me and told me that they were thinking of me the whole Sunday and were waiting for me to call them in the morning. They explained that they waited till noon and decided to go to see the World's Fair. I explained to them that because of ~~a~~ bad weather I did not think they would leave the hotel and called them only on the afternoon, and added that I will try to make it up to them. They mentioned that there will not be ~~a~~ 5 day off in New York and therefore not much fun. I told ~~MY~~ MUZYKA-RYMAR that since I have promised to take her

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dancing we would have to fit it somehow. She replied that any time will be all right with her, so we agreed for the following day, Tuesday, ~~at~~ after the performance. I said to her that it will be just two of us, but she replied that she would not be able to go without her girlfriend, and added that it could be nice if there would be another man with us. She explained ~~ix~~ that there is a very nice fellow who always goes with ~~the~~ them whenever they need a cover. When I asked her who he is, she replied that it is their orchestra conductor NIKOLAY NEKRASOV. She also added that he and GLININA are very good friends. We parted because they were very tired and needed some rest.

As I was about to leave the hotel, came down BYRYULIN with BOBROVA. He said that they are going to eat. When I told him that I spoke with MOIseyev and that we agganged for Wednesday to go to the Village, BYRYULIN suggested that I should come to the hotel about 7PM, go with them to the performance, and then we will go to the Village. I agreed and we parted.

On Tuesday, June 15, I went to the hotel after the performance. I parked my car near the hotel and waited there. Both buses arrived with the dancers and they went inside. After about 15 minutes MUZYKA-RYMAR came out of the hotel and noticing my car came to me. She gave me a kiss on the cheek and said that she wanted to know if I was there. Now she went in to get the others. In a few minutes all three of them came out, got into the car, and we took off. It was already close to 12PM.

In the car I gave to MUZYKA-RYMAR a ~~book~~^{cook} book in Ukrainian for which she has asked me. She was very glad and thanked me a lot. We went to the Tavern-on-the-Green in the Central Park but since they were closing there at 1AM we had ~~xx~~ very little time. The place was very nice and the orchestra was playing Latin American music. Since we had a musician with us, the conversation centered around that topic. They liked the music although they were not very familiar with it. I had a few dances with MUZYKA-RYMAR while the other two were just sitting and watching. MUZYKA-RYMAR is a very good ~~XXXXXXXX~~ dancer, and although she never did before any Latin dances she picked them up very quickly and seemed to enjoy it.

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We left that place because it was closing, ~~my~~ but since it was still early we stopped at some place in Yorkville. It was a typical Bavarian restaurant with typical setting and music. Again my friends were delighted and commented that here in the States we have everything from different corners of the world and for different moods. MUZYKA-RYMAR remarked that the life here in the States can be quite exciting. NEKRA-BOV stated that he does not know any English, but a few days later I found out from BYRYULIN that he knows some English but not very well. The conversation did not amount to anything worthy so after a while I decided to leave and drove them back to the hotel. They were quite satisfied with that evening and said that it is very seldom that they have a chance to see something more than just their hotel, the place of performance, and a few stores. As the other two ~~xxxx~~ started towards the door of the hotel, MUZYKA-RYMAR gave a kiss on ~~ix~~ the cheek and went after them.

On Wednesday, June 16, I came to the hotel about 7Pm as was arranged with BYRYULIN. BYRYULIN was not yet in the lobby but there were already many dancers waiting for the buses. In a few minutes came down BOBROVA. She walked straight to me and said "let's go". When I asked her if she is taking the bus, she replied that she ~~fools~~ likes walking. We left the hotel and started towards ~~the~~ Madison Square Garden. She was very quiet and hardly said a word, and it seemed that she was depressed. When she started to talk, she was complaining ~~ix~~ about the tour that it is too long and very tiresome and that she would like to get home soon. I was asking her some questions about home and her family and the only thing I could get from her was that she has a brother who is married and is working in Moscow as an Engineer. When I asked her what kind of an engineer he is, she replied that she does not know.

When we came to ~~the~~ Madison Square Garden the buses were already there. BOBROVA went to the girls dressing room and I went to find BYRYULIN. Instead I found SUDAKOV and he told me that BYRYULIN did not arrive yet. SUDAKOV complained that he has a ~~sprained~~ sprained ankle and would not be able to dance, therefore instead of changing he ~~xxxx~~ started to play chess with some ~~XXXXXXXX~~ musicians. In the mean time the other dancers were changing and doing their warming up exercises. When MOISEYEV walked in

the chess players stood up and made a place for MOISEYEV awaiting for him to make a choice for his opponent. In a few minutes walked in someone in charge of the dancers and reported to MOISEYEV who of the dancers can not dance that evening explaining the reasons. After thinking for a minute, MOISEYEV made quick changes, substituting some dancers and announcing that the others have to dance. After that he started his game of chess, with ~~the~~ full seriousness and not just as a pastime. I left that room and went back stage where I could see the dancers.

Back stage I was talking with KOSOGOROV, although he was quite busy changing for different numbers. I asked him if MOISEYEV is ever watching the whole performance or just playing chess. He replied that chess is ~~NOIX~~ MOISEYEV's passion and he does not have to watch the performance because he has very good assistants and each of them is responsible for a few ~~ix~~ numbers of the program, and they are the ones ~~ix~~ who are watching every movement of the program. I arranged with KOSOGOROV to meet him the next day, Thursday, after the performance and go with him for some drinking. During the performance I found out that KOSOGOROV is not only an excellent soloist dancer but quite a musician too. In one number ~~ix~~ ~~was~~ ~~playing~~ while dancing he was playing accordeon, in another balalaika, and still in another he went to the orchestra pit and played on drums, explaining later to me that that number was very complicated and the proper rhythm is very important to the dancers, but the American drum player does not have ~~ix~~ proper feeling for that music.

I made a few attempts to talk between the numbers to MUZYKA-RYMAR but she pretended to be very busy and was avoiding to face me. I knew that being busy was just an excuse, but I could not figure out what was wrong all of a sudden. I had no chance to talk to her for the rest of the evening.

BYRYULIN came in just ^{before} the end of the performance and explained that he did not feel good and therefore stayed in the hotel. Just as the last number of the program was coming to the end, MOISEYEV quickly changed into a dark suit and went on stage to ~~ix~~ meet the audience. After he changed back to his street clothes, MOISEYEV said that we will go to ~~ix~~ the hotel by bus to pick up his wife and ~~ix~~ then to the Village.

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By the time we got to the hotel, picked up MOISEYEV's wife TAMARA, it was ~~about~~ about 11:45PM but we went to ~~the~~ Greenwich Village anyway. With us went BYRYULIN and MOISEYEV also invited ~~IRENXXXON~~ IRINA KONEVA and BORIS SANKIN.

In the Village we were walking the streets but they were half empty. MOISEYEV was somewhat disappointed and BIRYULIN was blaming ~~the~~ somewhat chilly evening and the late hour, because the last time he was there it was very lively around midnight. As we were walking, MOISEYEV was very carefully observing the whole setting of the Village and its atmosphere. He explained to me that ~~the~~ the dance he wants to create will be just for Russian public and it should reflect the typical life and behaviour of ~~the~~ American youth. MOISEYEV was very surprised to see so many homosexuals on the streets, making some fun about the young American generation, and stating that he has never seen so many of them in any country.

After a while of walking they were thirsty so I invited them for a beer. We finished the beer quickly and went out to do some more walking. We stopped at one place where there were painters painting and the paintings sold. After looking carefully over the paintings, Mrs. MOISEYEVA noticed ~~xxxxxxx~~ hanging outside that place a painting of a dog. She liked that painting very much and insisted to buy it. Her husband was trying to convince her that it is not an original painting but just a print, but she said that she did not care and wanted to have it because that dog had a very cute expression in his eyes. The painting was only \$2.95 and MOISEYEV bought it. He wanted himself to buy a real painting of a nude for 19.95, as a gift for someone (a male) but his wife was against it and did not let him buy it. After some more walking, as we were ~~at~~ walking by the same place, there was hanging outside another painting of the same dog. Everyone started to laugh and make fun of Mrs MOISEYEVA, but it did not have any effect on her and she insisted that she wants the other painting too. She sent BYRYULIN to get it for her.

Everyone was hungry so they decided to stop for some food. MOISEYEV chose a Spanish restaurant. He ordered some Spanish food and beer. With the waiter he was trying to get ~~at~~ along with a little bit of Spanish that he knew and some French. Apparently he knows French very well. The conver

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sation at the table went first along the lines of food, comparing foods of different countries they have visited. MOISEYEV proved to be quite a connoisseur of foods. Later the conversation turned to the subject of dancing. They were talking about different dancers and different dance groups. MOISEYEV stated that it is possible to spot a future great dancer at his or hers very start, commenting that ZAYTSEVA soon will become one of his top female dancers. He valued the dancing standard of his group very highly and stated that any of his average dancers could be a star in any other group. As an example he mentioned SANKIN's wife who was just a dancer in his group but when she went to "BERYOZKA" she became there a star. After we finished eating MOISEYEV payed the bill and we went back to the hotel.

On Thursday, June 17, I went to meet KOSOGOROV but after the performance he did not show up at the arranged place. The following week he explained to me that he had to go to a ~~party~~ birthday party given for HUROK's stepson EDWARD PERPER who is the company manager. He could not miss that party because he was one of ~~xx~~ very few dancers invited. (I found out that there was such a party and that KOSOGOROV was there)

Since Wednesday, June 16, I called a few times MUZYKA-RYMAR in order to get together but each time it was unsuccessful. She found some kind of ~~an~~ excuse each time, and I had no chance to see her for the rest of their stay in the New York City.

On Thursday, June 24, I went to the performance and afterwards back stage There I met some of my acquaintances who were going straight to the buses BYRYULIN invited me to go with them to the hotel by bus and I accepted his invitation. In the front of me in the bus there was sitting one of the accordeon players (ANATOLIY SEMENOV) and he was busy talking with ~~xx~~ other dancers about some problem. One of the dancers pointed ~~at~~ to him at me and said that I know English. SEMENOV turned to me and asked me if I would be kind enough to help him to get some ice in the hotel. He explained why he needed the ice for but I could not understand him because he was beating around the bush and I knew that whatever he said it was not the real reason.

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At the hotel I tried to get the ice for SEMENOV but could not. We even went to the kitchen but they would not give it to us. There was only one thing to do -- room service. I went with him to his room and called the room service. There I found out what the ice was for -- SEMENOV was preparing a party and needed it ~~for~~ for making some kind of salad. I figure that while the boys will do some heavy drinking I will have a chance to do some good talking. But I was wrong because as soon as the ice arrived SEMENOV thanked me for my trouble and I felt that my services ended, so I left.

In the lobby I met BYRYULIN and BOBROVA. They were sitting and just talking. There was no one else in the lobby so we decided to go to the cocktail lounge for a drink. There BYRYULIN was complaining about the tour that it is too long, all the dancers are already very tired and exhausted, and that ~~almost every performance~~ because of that almost every performance some one gets injured. BOBROVA was complaining that when she returns home she would not be able to get mixed drinks there and herself she would not know how to do it, and she got to like them so much. I told her that there are many books on mixing drinks but all of them are in English. BYRYULIN remarked that will have no problem to understand it and asked me if I could get him one of those books. We did not stay there very long because it was late. Before we parted I arranged with BYRYULIN ~~to~~ to meet on Saturday.

On Saturday, June 26, I met BYRYULIN outside the hotel about 12 noon. He got in the car and we took off, and were to go for a ride. BYRYULIN had with him a book. He explained that he borrowed that book from the library of the Soviet Mission and asked if we could stop there so he could return it. On the way to the Mission he stated that had bought ~~himself~~ himself a car through the Mission. He explained that he would be able to save that way at least 500-600 rubles. The car is of VW size, and will be delivered to his home in about a month. However, he had to pay for the car cash. I was surprised that one could buy a car through the Mission, and he explained that it is possible to buy everything that way, and many things one can pick up right there in their store. He added that the dancers go there almost every day to buy something or other, but

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most frequently to buy vodka. Not only the dancers are buying vodka there but also the Americans conected with their group. Mr. HUROK bought himsel couple of cases of it. I asked him what are the other Soviet products that are worthwhile to buy there and BYRYULIN replied that everything they have there is of a good quality, and then after a short ~~xxxx~~ pause added that if I want anything from there I should get myself just the three thing for which the Soviet Union is most famous, that is "Stolichnaya" vodka, Armenian cognac, and caviar. I settled for that and asked him to get me some of each.

As we were approaching the Mission BYRYULIN asked me if I am afraid to go there because the FBI is constantly watching what is going on around the Mission. I explained to him that I do not know about the constant watch of the FBI and that I am not afraid to go there, but I will not go there becajse I have no reason. When we got there he suggested that I will wait for him about a block away from the Mission explaining that it will be better that way and said that he might be there for a while because he has to say good-by to everyone before his departure the following Tuesday.

BYRYULIN was in the Mission about 45 minutes. When he returned he had ~~xxxxxxxxxxxx~~ something in a small paper bag and a mimeographed bulletin in Russian. He informed me that the store was closed and he could not get vodka for me.

We went for a ride. He expressed his happiness that the tour is nearing its end. He mentioned that the most beautiful performance will be in Halifax, like all last performances of a tour. During such a performance every dancer gives the utmost of his ability not having to worry about a next performance. During such a performance every dancer also sings his favorite song after his last number of the program.

To my question how they are going home from Halifax BYRYULIN replied that a Soviet plane will come to pick them up just as it brought them there at the beginning of their tour. They will depart from Halifax on July 15.

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Further BYRYULIN stated that most likely the ~~ensemble~~ ^{SECRET} will not go to ALGERIA to perform at ~~xx~~ the WORLD FESTIVAL of YOUTH as was planned because of the recent political situation there. However, the ensemble will go to SIBERIA as was originally planned.

At this point BYRYULIN was complaining that their ensemble ~~is~~ ^{spends} too much time outside the Soviet Union. Their ensemble is the best of its kind in the entire Union but ~~xx~~ the people hardly have a chance to see them, especially in such parts as Siberia. He added that the ensemble is very eager to go to Siberia, they have there the most appreciative audience, and the dancers have a real good time there.

BYRYULIN explained that at present in Siberia there are all young people. Siberia has very beautiful scenery and fresh air, but the reason the young people go there is because they have there better opportunity than in the European part of the Union. European part of the Union is full of older people who for sentimental reasons do not want to ~~go~~ move elsewhere. But Siberia is a rapidly growing country and needs many trained people to handle the jobs and the young people do take that opportunity. They have there better opportunity for ~~xx~~ advancement and all, even the highest positions, are in the hands of the young. Another reason why the young ~~people~~ people like to go to Siberia is the fact that there are no older people and very few middle-aged and the young ones can run the things their own way.

Siberia is very rapidly growing and every day there are discovered some new layers of minerals. Recently there ~~was~~ ^{were} discovered a new deposits of diamonds in the northern most part of Siberia, and immediately there was built a new city. BYRYULIN was not sure about the name of that city but he said it is called ~~XX~~ SONYASHNE or something close to it.

We stopped for a beer in some bar. To my question who approves all the tours of the ensemble BYRYULIN replied that FURTSOVA. He was making fun of our labor unions. He pointed out how ridiculous it is with those union jobs when one person is not allowed even to touch e.g. a switch which can be turned on or off by ~~xx~~ another person who is a specialist just for that job.

I led the conversation so that BYRYULIN will start talking about his job and what he actually does. He did say, and only now it came out who really BYRYULIN is:

BYRYULIN is working for the MOSCOW RADIO on the North American desk. This is the reason why he came here with the ensemble. He wanted to see with his own eyes how the USA and Canada look like and especially its people so that they would ~~be~~ be able to plan more suitable and more interesting programs for them. This is also the reason why he knows quite satisfactorily the English language. He mentioned that they have very good translators and announcers and almost all of them are foreigners who came to ~~ix~~ the Soviet Union as permanent residents. He did not say anything more about his job or about the station except that he does not like ~~ix~~ his job because of the hours. He works there a couple hours in the morning and then a few hours in the evening because the ~~ix~~ broadcasting is done in the evening. His salary is 180 rubles a month. In addition ~~xxxxxx~~ to his regular salary he also gets paid for articles if he ~~writes such~~ ~~xxxxxx~~ -- 20 rubles for a 4 minute article.

On the way to the hotel BYRYULIN said that he is a member of the PARTY. He stated that it is not easy to become one. First one has to file an application, a resume, and have ~~three~~ recommendations from three Party members. There is a trial period of a year and after that he repeats the above procedure again. The Party is very selective -- for 220 mil. of population there is only 10 mil. of Party members. Usually the Party accepts those candidates who are studying at higher institutions (those who are smart) so they would not disgrace the Party. Every member has a Party identification card, with his picture on it, serial number, and the date and place of acceptance (when I asked him to show me his identification card he replied that he was not allowed to take it with him on this trip). The monthly membership dues are very high and it depends on the monthly salary of the member -- for those who earn less than 100 rubles a month the dues are 10% of his salary, 100-150 rubles it is 11%, 150-200 12%, etc.

At the hotel we parted and since they had Monday off we arranged to meet ~~xxxx~~ again.

On Monday afternoon, June 28, I went to the hotel where I met BYRYULIN. I gave him a book on mixing drinks, for which he asked me a few days ago, and we sat down for a chat. I asked him to write down for me the funny anecdote comparing the females with the continents (the only one he ever told), the one he told me in Philadelphia (attached).

I turned our conversation to the literature and asked BYRYULIN a few questions:

1. to the question, who of the Russian poets and writers are the most popular at present, BYRYULIN replied that from among the poets it is ROZHDESTVENSKY and YEVTUSHENKO. While talking about YEVTUSHENKO, BYRYULIN stated that all the praise went into his head and he started to write nonsenses. When he returned from abroad, he was told that if he wants to he can leave the Soviet Union and continue writing his nonsenses there, but if he wants to remain in the Soviet Union he would have to mature in order not to embarrass himself or the Soviet Union through his writings.

As to the writers, BYRYULIN mentioned KONSTANTIN SIMONOV as a very talented writer and recommended his "Zhivye i Mertvye" for which he was sharply criticized, and MIKHAIL SHOLOKHOV mentioning his novels "Tikhiy Don" and "Podnyataya Tselina" for which he also was severely criticized, and also recommended his story "Sudba Cheloveka".

When asked about TVARDOVSKY, BYRYULIN replied that he is also quite popular and recommended that I should read his "Vasilii Terkin" written in the period of the war, and "Terkin na tom Svete" written in 1964.

2. When asked about young Russian poets and writers, BYRYULIN ~~replied~~ replied that from among them there is no one worthwhile talking about. He stated that one year appears some ~~new~~ poet or writer and the youth will get very enthusiastic about him, calling him a genius. The next year some other new poet or writer appears and the youth begins the same, forgetting about the first one. However, none of them are any good.

BYRYULIN pointed to me that if I am interested in the young poets and writers I should follow the monthly journals "Noy Mir", ~~XXXX~~ ~~XXXX~~ "Neva", "Zvezda", and "Literaturnaya Moskva" in which they publish their new works, especially in the first two.

It was very ~~an~~ difficult to make him mention at least a few of the

most popular young poets and writers, however, BYRYULIN mentioned BORIS YEFREMOV, a writer who expounds in his writings conceptions of life, and recommended his novel "Ostrie britvy" in which there are many interesting ideas. BYRYULIN also mentioned a novel "Odin den Ivana Denisovicha" published in 1963 in the journal "Novyy Mir", but he could not remember the name of the author except that it started with "S" (Aleksander SOLZHENITSYN).

3. When asked about MIKHAILOV and his "Leto Moskovskoe 1964", Byryulin answered that he does not know anything about MIKHAILOV and he did not read his work.

From the topic of literature I turned our conversation to the politics and asked him the following questions:

1. Why Stalin is being partially rehabilitated, and does it mean that there will be a return to Stalinism?

BYRYULIN explained that STALIN is being rehabilitated because he has done a lot of good, and it is not just to look only for ~~the~~ his bad mistakes but one should look also for his good qualities too. No one is perfect. STALIN wanted ~~ix~~ the best for his people, however, everything he did for them which, according to him was the best, in reality did not ~~turn out to be the best~~ always turned out the best. It will not return to Stalinism because at present it is not needed. It was good during the war. It is peacetime now, and the people and the government do not want a war.

2. It is frequently discussed that the ~~XE~~ "KHAKHLY" are taking over the power in the Kremlin into their own hands, ~~xx~~ how is it in the reality and who are they?

BYRYULIN replied that there ^{are} many Ukrainians in the government of the USSR but he does not know their names (!), however, it does not mean that ~~ix~~ they are taking over the power into their hands.

3. It was also discussed that SHELEPIN and the KGBists will take over the power from BREZHNEV and KOSYGIN, is it true?

BYRYULIN replied that he does not think so that anything like that could take place.

4. To the question about MALINOVSKY and the army being against BREZHNEV and KOSYGIN, BYRYULIN replied that it is a nonsense because according to the military regulations a military men are not permitted to express their opinions about the politics or to take part in the poli-

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tical matters.

- 5. To the question, when the new constitution will be announced, BYRYULI replied that different groups (committees) are already working on it for 5 years. KHRUSHCHEV was the head of the commission but now it is someone else. The work on the constitution was scheduled to finish by the end of 1965, however, he doubts that it will be possible to accomplish.
- 6. When asked about the statement in the newspapers that during the elections ^{to the Supreme Soviet} there are going to be two candidates ~~in the Supreme Soviet~~, BYRYULIN replied that this matter was discussed sometimes in January during one of the meetings of correspondents (during such meeting there are discussed different matters in which the correspondents are interested), and most likely it will be incorporated in the new constitution. However, it was stated not TWO but SEVERAL candidates. They should be elected for a term of 6 years, and this term was already mentioned during the KHRUSHCHEV's time.

We could not continue our conversation much longer because BYRYULIN had to perform some duties before tomorrow's departure, and besides he still had to do his packing too. Before we parted BYRYULIN expressed his pleasure of our meetings and the time we spent together. He asked me for my address and gave me his. After thinking for a moment, he added that since it is not certain how much longer he will stay at that address I could write to him care of his mother, using her name too, and she will know that if a letter will come from the USA it will be for him (both addresses attached).

When he put down his name on the paper it came out that his name is not Byryulin but BIRYULIN.

As soon as BIRYULIN left there was KOSOGOROV and SEMENOV. They approached me and suggested that we all go for a drink. When I started towards the cocktail lounge Kosogorov said that we should get out of the hotel and go to his hidingplace, a bar where he and Semenov were drinking almost the whole day.

We went to a bar about two blocks away from the hotel. We were drinking vodka and beer. After a while they started to play billiards and forced

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to play with them. After a while of heavy drinking and being by now almost penniless, they decided to get a bottle of vodka and continue drinking in the hotel.

In the hotel while drinking, both of them were doing their packings. Although the dancers have already sent ~~their belongings~~ home their belongings twice, I was surprised at the amount of packing they had to do. They were stuffing their suitcases with all sorts of personal and house goods, and each of ~~xy~~ them had about three suitcases filled over the capacity. When I asked them which articles are the best to send to the Soviet Union, they replied that they have everything at home and there is no shortage of any particular goods.

Both of them were complaining about the tour. The tour was too long and too tiresome. They can not sleep at nights and have to take sleeping pills in order to have at least 2-3 hours of sleep. Their nerves can not take any more.

KOSOGOROV had mentioned that in California he met some fellow BORIS whom he knows from back home, and who admitted to him that he slept with his older sister. KOSOGOROV also stated that he knows personally YEVTUSHENKO for many years and they see each other very frequently. He added that YEVTUSHENKO is very popular in the entire Soviet Union and he is very nice fellow too. KOSOGOROV was planning to buy some gift for YEVTUSHENKO but constantly has been postponing while spending the money on drinks, now it was too late and he felt bad about it.

SEMENOV mentioned during our conversation that he was in BUDAPEST, Hungary, during the revolution in 1956, where he served in a tank group. SEMENOV stated that the revolution was clearly directed against the Soviet Union. The first thing that the Hungarians did was to destroy the the statue of Stalin at the main square. The Russians suffered quite a heavy losses, two of his best friends were killed in front of his eyes. However, when the reinforcements came in, the Hungarians were brutally suppressed. In SEMENOV's opinion the revolution failed because it did not have the support of the peasants. It was the revolution of intelligentsia and of workers. The peasants had a piece of land and a cow or two and were happy ~~that way~~ in their own way which in turn made them passive towards the revolution.

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NIKOLAY KOSOCOROV is 34 years of age, married (wife's name is INA), and has a daughter 5 years of age. His address is: Moskva, ul. Zheltovskogo, dom 13, kv. 7. He is a soloist with the company and one of the best. He is very pleasant in the company, however, in his private life he is a loner. He does not associate with the dancers and his closest friend, and the only one, is SEMENOV. He is ~~the~~ fanatic of billiards, and most of all, he is an excessive drinker, however, he should not be considered an alcoholic. He is personally acquainted with YEVTUSHENKO and speaks of him very highly.

ANATOLIY SEMENOV is 28 years of age, and still single. He is an accordion player with the company. He is very sociable and friendly and enjoys a good drinking. He served with the Soviet army and was stationed in Hungary during the revolution.

NIKOLAY NEKRASOV is 33 years of age, married. He is the musical director and conductor of the ensemble. He is pleasant and quiet, and during a conversation talks very little.

IRINA KONEVA is 40 years of age. She is a soloist and a veteran of the ensemble. She is very lively and talkative in the presence of her acquaintances but with the strangers quite reserved.

BORIS SANKIN is 26 years of age, and very promising young dancer. He is married and his wife is a member of the "Beryozka" ensemble.

IGOR MOISEYEV is 59 years of age. He is the director of the company and head of the troupe. He is very intelligent person, speaks good French, a little Spanish and English, and traveled a lot in his lifetime. He has a good knowledge of western theater, literature, and painting.

TAMARA MOISEYEVA (ZEYFERT), wife of Igor Moiseyev, 47 years of age. She is on the company's staff as an assistant to the ballet master. She is quite pleasant and talkative, however, very naive and not too polished. The MOISEYEVS have a daughter OLGA, married to BORIS PETROV. Both are soloists with the company.

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Moscow

Lenin avn. 11 apt 23

Duprova P. P. P.

USSR

Tula.

Lenin avn. 115

apt. 30.

Birulina Olga.

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интереснее оторвать у колониалов.
- 25-30 - Европа, все знают все о
ней и все же все интереснее.
- 30-40 - США, техника, боевая
но интереснее и так же все же.
- 40-60 - Австралия - все знают
уже на ходу, все же
разрешено по колониалам, но
никто не ездит.
- 60-80 - У. Н. много болтают,
но никто не ездит.

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The State Academic Ensemble of Popular Dance of the Soviet Union

Sudakov, Savin, Biryulin

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B. B. B. B. B.

Artistic Director
IGOR MOISEYEV

Musical Director and Conductor
NIKOLAI NEKRASSOV

Choreography
IGOR MOISEYEV

Guest Conductor
ARTHUR LIEF

Soloists of the Moiseyev Dance Company

- | | | |
|--------------------|-------------------|-------------------|
| MIKHAIL ALEXANDROV | YURI ALEXANDROV | NELLY BONDARENKO |
| ANATOLI FYODOROV | LEV GOLOVANOV | TAMARA GOLOVANOVA |
| GALINA IVANOVA | RUDI KHODZHOYAN | MARINA MOISEYEVA |
| NIKOLAI KOSOGOROV | STANISLAV KULIKOV | IRINA MOISEYEVA |
| BORIS PETROV | NINEL SAMSONOVA | VASSILY SAMSONOV |
| | | ERGEI TSVETKOV |



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Folk Dancing in the Theatre

The soul of a people may be indicated by its dances as well as its songs. Folk dancing is one of the oldest and most widespread art forms. It reveals character and temperament, people's attitude towards others, its feelings, way of life and its spiritual and material culture.

The Soviet Union is a multinational country, extremely rich in folklore. Our folk dances in all their national variety and color were shown for the first time at a huge festival in Moscow in 1936. It was then that the inspiration came to create a professional dance group to study and develop folk dancing in a form suitable to the stage. Our first was the first such group, organized in 1937 as the Soviet State Ensemble of Folkdancing.

The folk art of the many ethnic groups of the Soviet Union is our richest source. It unfolds before us the most diverse aspects of people, who differ so greatly in their character, temperament, customs, cultural development, methods of expression and the level of development of their dancing—from its primitive forms to a highly artistic level of perfection.

When we began we had no precedent to guide us. This compelled us, from the start, to seek out our own ways and methods in the study and presentation of the varied national characteristics and choreography in Soviet folk dancing. We believe that folk dancing, like all folk art, does not stop in its development. It is a living process which, while maintaining basic national traditions, allows the appearance and perfection of new ones.

The basic method of our company consists of the study and development of folk dancing; while maintaining the national character and originality of a dance we are trying to present its contents more clearly and to perfect its composition, technique and expressiveness by the use of choreographic and theatrical art.

The musical base of our group is folk music. Folk tunes are arranged in accordance with the demands of the production of a dance. The same process is applied to costumes; the costumes seen on stage, their cut and color are based on national dress, but adapted to the demands of the whole picture and composition.

Taking a cue from life, we put our feet...



ABOVE: One of the delightfully humorous scenes in Old City Quadrille. The amorous couple seen at the left are Natalia Bobrova and Viktor Sokolov. RIGHT: Summer, one of the popular numbers in the Moisejev repertory.

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Taking a cue from life, we note new features in folk dancing which are the result of changes taking place in our national life. This enables us not only to recreate already existing folk dances, but also to create new ones which reflect the past as well as their contemporary life, thus giving a visual picture of the groups of the Soviet Union.

The repertoire of our group includes more than 200 dances and is representative of the rich choreographic culture of our various nationalities. Our first productions were basically artistic interpretations of traditional folk dances, having a definite subject and traditional forms. They included the lively and dynamic *Lyavonikha* of Byelorussia, the stormy Moldavian national dance, the manly dance of the Hutsul mountaineers and others. As we gained experience, we began



ABOVE: One of the delightfully humorous scenes in *Old City Quadrille*. The amorous couple seen at the left are Natalia Bobrova and Viktor Sokolov. RIGHT: *Summer*, one of the popular numbers in the Moiseyev repertory.

Igor Moiseyev

by Igor Moiseyev

USSR
MOSCOW
Mr. Borevich
A. A. Moiseyev
CCCP

S. Hurok

It was in 1958 that S. Hurok introduced North America to the excitement of the Moiseyev Dance Company, the first troupe to play here under the Cultural Exchange Agreement between the U.S. State Department and the Soviet Ministry of Culture. That season took its place, among such seasons as those of London's Royal Ballet, the Bolshoi Ballet and the Leningrad Kirov Ballet, as one of the most extraordinary within memory.

Despite his manifold activities in the musical and theatrical fields, it is with the world of the dance that Mr. Hurok is most evocably associated in the public mind. Since 1933, when

he launched the ballet vogue with his importation of the ballet Russe from Monte Carlo, the impresario has wooed Americans with an incredible series of dance attractions: stamping Spaniards from Granada and Seville, gliding artists from the Kabuki, sinuous Hindus and Israelis, ebullient Poles, leaping Ukrainians, colorful and charming Mexicans and nearly every major ballet company and dancer of the past forty years.

Coinciding with the Moiseyevs' visit here this spring is the eighth tour of the Royal Ballet, and next season will bring both the Royal Danish Ballet and the Bolshoi under Mr. Hurok's aegis.

Internationally recognized as our foremost impresario, S. Hurok does not restrict himself to importing attractions to the U.S. He has arranged for scores of American artists and companies to appear throughout the world.

For his services to the world's cultural life, he has been honored with medals, citations and honorary degrees from a dozen countries. Queen Elizabeth named him Commander of the Order of the British Empire, and from the French Government has come the title of Officer in the Legion of Honor □

