

Re: VIKTOR, Pavel Pavlovich

Date: 30 July 1955 in Caracas

Source: *declassified/57*

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CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
VAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

Meeting with subject took place in the hotel El Conde in the subject's room. present were subject, source, and source's friend B.

B. greeted subject on behalf of Koshelivets and his wife Andeevna. Source presented himself as a co-worker of SUCHASNIST. Subject thanked B. and asked him to convey his personal greetings back to them. Source congratulated subject on his 60th anniversary and on his winning of the Shevchenko award, at the same time wishing him the best of luck in the future. Subject said that he had first read about his winning of the award in South America and it came as a very pleasant surprise to him. B. presented subject with the following books; ISTORIA UKRAINSKOI KYLTYRU, SUCHASNIST # 1, (4 copies) , SUCHASNIST # 6 (2 copies) , LEHKOSYNTIA Dahl, OBIRVANI STAYNU, ANDEEVSKA POETRY, SHEVCHENKO'S PAINTINGS, BOYCHUK'S POETRY, and 3 reprints from SUCHASNIST about Kiev ensemble in Paris, 3 reprints of SYMONENKO'S poetry and diary, 3 reprints about fire in Kiev public library.

COMMENTS ON LITERATURE RECEIVED

Subject was very pleased with books. He first commented that he had been asking a about ISTORIA UKRAINSKOI KYLTYRU for a long time and was very grateful that he finally received it. He picked up the book and began looking through the pages, and in the process came upon a leaflet with SYMONENKO'S poetry. Subject noticed this but kept looking without making a comment. Subject said that he had received a copy of SUCHASNIST from HALAYCHUK in Argentina. There he first became acquainted with the article by KOSHELIVETS, commenting that it was a fine article and that he respected KOSHELIVETS very much as a person. Subject added that also considered HALAYCHUK a very fine person and a brilliant man.

LITERATURE REQUESTED:

When asked if there were any other books that he might want, subject said that there were, and took out his notebook. Subject explained that he had been trying to obtain ISTORIA UKRAINSKOI LITERATYRU by Hryshevsky (1 volume) for a long time, and as yet did not have it. Subject then named ISTORIA UKRAINSKOGO KINA by B. Berest and ALMANAC 1964 as books that he would like to have. Source promised that he would try to get them for him.

LATIN AMERICAN TOUR:

B. asked how the tour was coming along, how they were being greeted and what were the plans for the future. Subject was satisfied with tour, especially the greeting they received in Argentina. Subject told anecdote about Soviet ambassador to Argentina who smokes L&M cigarettes, when asked why, he says it stands for Marxism-Leninism.

According to the subject, the ensemble will visit Scandinavia in the Fall, and maybe Italy, then the republics of central Asia. And on Oct. 15, 1966 the ensemble will be in New York.

On the present tour, Panama, and Ecuador were cancelled, while Venezuela was added on the last minutue. Subject was not sure if ensemble will visit Mexico. Subject complained that the ensemble had trouble getting visa's to certain countries, naming Argentina in particular.

When asked who plans their tours, subject said that it is in the hands of the ministry of culture of the Ukraine, in coordination with him. In reply to question about role of USSR ministry of culture, subject said that it has the final word, with FURTSOVA giving the final desicion.

Subject asked source if he was aware that the dance HOLY VERBA PLACHIE, (When the willow weeps) was removed from their program. Source did not know, and subject went on to describe the dance, saying that it depicts a young cossack going to war, leaving his young bride crying. The cossack is killed in battle, and his comrades bring back his body with his sword on it. The widow of the young cossack takes the sword and gives it to her son. Subject said that the symbolism in this motion did not appeal to certain people, it depicts the fact that life goes on and the struggle of the Ukrainian nation is passed on from generation to generation. While subject was describing scene to us, it was visible that he seemed to be emotionally moved by it. In answer to question if this dance is shown in Kiev, subject replied positively.

Subject again looked at the book ISTORIA UKRAINSKOYI NYLTYRY and said that when he returns to Kiev, he will have to show it to TYCHYNA, who is his very good friend. Subject added that he and TYCHYNA used to sing in a church chior together, and subject sang a few verses of a church song. Subject added that he was also well acquainted with SOSURA and was in the same sanitorium when he died. His death came as a big shock to all, for SOSURA was highly regarded by all. Subject told an anecdote about SOSURA saying that whenever he and his wife argued, his wife would scream at him (SOSURA) Petlurivets, Petlurivots. Source showed subject a photograph of SOSURA and TYCHYNA in the book LEHKOSYNIA DAHL and subject seemed to be quite amused by it.

Source asked subject his opinion on SYMONENKO'S poetry, and if expects that there will be further pressure put on young poets in the future due to the publication of Symonenko in the west. Subject replied that Symonenko is very popular in Ukraine at the present, but added that he is not too well informed on matters pertaining to literature, and will contact source with a representative of the ministry of culture who could help in these matters. Subject then called KOSBUICHENKO to his room. Since it was getting late, and there was a performance that evening subject excused himself, and told B. that he will see him later. With that the

meeting broke up, and source and B. invited KOSTUCHENKO to have a beer with them. KOSTUCHENKO agreed, source and B. received a ticket for the performance from subject, and left.