

Subject: NONCHARENKO Mykola Vasylovych of Kiev, Ukr SSR

doc 1941

Source: IV of Toronto

Date: 23 Feb 1965

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SOURCE METHOD EXEMPTION 3B2B  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

1. Subject is Deputy-Director of the Faculty of Philosophy of Kiev University and Director of the Institute of Aesthetics. Ukrainian, born 1924, married, his wife works at the Department of old-Ukrainian prints at the University, his 18 year old son studies engineering. Quite intelligent, party member, quite strongly suffering from "Soviet inferiority complex". Thus even a hint of <sup>Western</sup> superiority in one field or another he is inclined to interpret as a direct critique of Soviet counterparts. This hampers his natural curiosity to quite a degree, when Source took him on a trip in the city of Toronto by his car Subject deliberately avoided some questions and pretended to take for granted many objects of interest just in order not to create impression of being "backward". Subject's national Ukrainian "consciousness" is also rather inarticulate though he shows great interest in Ukrainian literature and culture, and claims to be "a good Ukrainian".

2. Subject is in Toronto, Ont on a UNESCO scholarship from Dec 1964 in Feb 1965 went to Vancouver and Ottawa. Feb/Mar 1965 he planned to go to the States and has obtained American visa.

3. Subject is author of many articles on esthetics and of a larger work entitled Nyastatvo i Estetychne Vychovannia (Art and Esthetic Uprimg He was full of praise for young Ukrainian writers and poets and for young generation in general. In his opinion, the young will soon come to power in all fields of national life, and this will remarkably strengthen Ukrainian national life. The old generation is to be discarded "because they will never grow out of their old skins".

He personally knows a great many young poets, writers and scholars. He described DAIUBA Ivan as a very energetic individual full of appeal to other people, very industrious and effective. "If one would give him a sword he (Daiuba) would become another Khmelnytskyi!" "All would follow him."

Subject characterized SWIETLYCHNYI as a young talented man (aged 31) but was reluctant to develop his opinion any further.

