

SECRET

no card

Subject: SHCHIRBA Anatoli Ivanovich of Kiev

J.o.b. ca. 1918; KLLR

Source: SI

*Employee Ministry of Culture, USSR, Kiev
in Paris with Pavel Dembych Soviet Ambassador
bulletin November 64
in Kiev Bulletin*

Date: 10 Feb 1965

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CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3828
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. Subject was introduced to Source by Volodymyr SEL...., an employee of the Ministry of Culture, Kiev on 26 Nov 1964 in the garderobe, Palais des Sports, Paris. Next day they met in the lobby of hotel and went for a longer walk along the Seine -bank.

Subject is Ukrainian, aged 45-50, grey hair, pale face, looks sickly, very friendly, intelligent, philologist, employee of the Ministry of Culture of Ukr SSR in Kiev, speaks very fine Ukrainian. Selfassured, had full freedom of movements, for two weeks had left Paris and was travelling somewhere around; generally respected.

Subject was on friendly terms with VIRSKYI and there was a mutual respect between them. Subject contributes to several Ukrainian magazines, among them also to Zhovten.

2. The talk on the Seine-bank. Subject knew that Source was from "Suchasnist" and he was quite familiar with the magazine. "Your journal is ~~important~~ well known, continue to write so as you have done until now - he said - of course, you have to write also about other things... " We know you are under attacks of your and foreign people." "Your situation is not easy, we understand you". " But we ask you, we beg you, when you are printing our authors, don't publish only young ones, publish them all, also other authors..." " Also don't restrict yourself to publishing only bad articles that appear in our press, write also about good things". " Give full picture of Ukraine". " Don't make selections that might harm people".

About young Ukrainian writers and poets: " They are good, cultured, talented people... But they should not walk around in Kiev and shout, ' We are supported by the Abroad'. They haven't discovered America, In 1920's there were Polishchuk, Semenenko, Vlyz'ko and others. They were writing the same ~~way~~ ^{way} as those today..."

DRACH was not deported. He went to Moscow, just recently came from there, brought a play and they are discussing it now in Kiev.

DZIUBA was not put into mental asylum either. Subject knows that the Board of the Union of Writers has been giving DZIUBA free hospital, sanatorium, and he lives healthy in Kiev.

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CS Classification: 74-124-29/3
JOB # 75-569796
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VINHRANOVSKIY lives in Kiev, he is somewhat sick, but nothing bad happened to him.

About the arson in the National Library in Kiev : It's a very painful affair for everybody. There were burned very valuable materials, it was said, also things of which no duplicates existed. And what is the value of people who do not even have their own historical memorials? There is no need to talk about it.

On Khrushchev's removal : It was done by the party, to be more precise by the Central Committee once they decided to work and rule collectively. The removal does not mean a return to Stalinism. The latter will never return.

On this occasion Subject talked of his one-time full loyalty and faith into Stalin, how he fought for Stalin, for leadership in the Kremlin, for his Homeland, risked his life, ruined his health, fought for better future also. And at the same time there was in the Kremlin Stalin, ^a/~~gang~~, ^a/~~clique~~, bandits who were murdering innocent people.

When Source pointed out that only after a complete removal of the Soviet system and under a government controlled by the people, things could really change, Subject did not oppose but listened carefully.

In general he made impression of a disillusioned communist who lost his faith into the Soviet system but had not enough courage to draw all the logical conclusions, and break with it.

3. Subject responded positively to Source's suggestion to start a dialogue between emigration and Ukraine in magazines and thought that Vitchyzna or Vsesvit would be most suitable. He will talk about it with his friends in Kiev and suggested that it would be a good idea to write a letter to the Union of Ukrainian Writers in Kiev. When Source replied that this was impossible (the letter), Subject said that he understood "the difficult situation", they know ^{about} it in Kiev, so they will think ^{of} something to be done.

4. Subject was given Vyvid Prav Ukrainy, Metroplitan Andrei, two books by Koshelivets. He also asked to send him by mail to the Union of Writers in Kiev, or to POLTORATSKIY or Zhovten a book about Dovzhenko that was published in Canada and Lehkosynia Dal. He wanted also to know whether Lehkosynia Dal was sent to authors in Ukraine.

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