

Subject: ZBANATSKY, Yuriy

Source: VV *Tatiana Ushakov*

Date: 2 Feb 1965

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1. Source was present at the party given to Subject and his colleagues by PEN-Club at Teakwood Room at Hotel Pierre, New York, 5th and 61st St on 25 Jan 1965 from 17.00 to 19.00 hrs.

2. During a short conversation with VV Subject told her that he had no fondness for modern literature and particularly for abstractionism and formalism. Contemporary modernistic tendencies among young Ukrainian writers and poets were of no meaning because pretty soon they will mature and "will write just like we do".

3. Subject made impression of a simple, rough "literary apparatchik" with no deeper sense for literature or art. In this respect he was different from his colleagues, particularly from BONDAREV Yuri who seemed to be more sophisticated and sensible, and from RIURIKOV Boris, a typical "clever" well trained "literary propagandist and commissar". As to Tatyana KUDRIAVTSEVA, she seemed to be less a translator and more a police-agent.

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