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Kiev Ballet in Paris

Subject: *KLAVIN Robert Albertovich

Balletmaster, Kiev

Source: ~~SE~~ *Alban ... / 6*

Date: 17 Jan 1965

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

A. 1. Subject is Ukrainian. His father was a Lithuanian from Riga, and mother - Ukrainian. He is married, has a boy aged 8; his wife is expecting soon another baby. Subject speaks fine Ukrainian. He studied choreography in Leningrad. His address he wrote down as that of the Ballet in Kiev.

2. Source met him in Paris almost every day. Subject was very much interested in Ukrainian life abroad, particularly in France, Germany and other European countries. He asked to give him 2 exemplars of Suchasnist and did not mind when Source left at his hotel room some other books published abroad in Ukrainian.

3. Subject asked whether Source knew BILODID Ivan of Kiev and implied that they were either very good friends or even relatives.

B. Source: Dr Mytroshyn

4. Subject was in recent years in Canada and met there Ukrainian "progressives". He neither praised them nor criticized. He mentioned a journalist whose last name began with "K" but could not remember his full name (N.B. This was probably KRAVCHUK, Petro).

5. At the dinner party at Dr J. Musianowycz' house on 8 Jan 1965 Subject "admitted" to Zhukovski that the Ukraine was under a strong Russification - drive, all official business was conducted in Russian, also. Nevertheless, they were trying to improve the situation and there were many

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people in U_raine who did not spare efforts and energy to strengthen Ukrainian positions.

6. According to Subject "Banderivtsi" have a very bad reputation among Ukrainian population because they have committed many crimes and atrocities. In his view, Ukrainians abroad should separate themselves from "Banderivtsi".

7. Subject was quite interested in Stashynsky affair and asked Dr Mytr to tell him all about it. So far, he knew only "official story" how Bandera and Rebet were killed.

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