

Subject: ZENIN Viktor of Leningrad Kirov Ballet

Source: rk

Date: 21 Sep 1964

SECRET

*has tattoo on  
right hand, a small  
B. (Russian V) under  
the right thumb*

1. Subject is "second administrator" of the Kirov Ballet, Russian, of Leningrad, aged 35-40, approx. 130 lbs, <sup>5'5,</sup> brown receding combed back hair, long face, small ears, sharp nose, brown eyes. Speaks good English. Dressed in Western clothes. Stayed in New York at Governor Clinton Hotel, room # 1719. Source approached him first time on 8 Sep 1964 at the Metropolitan Opera in New York. Subject was the first one of the Soviet group to talk to Source and his friend. He asked them where they were from, ~~if~~ whether Source or his friend ever went to Ukraine, who were their parents also. Subject assured them that they will have no problem with meeting dancers, gave his telephone at the hotel and was very friendly. When Source asked him about Lvov (since his parents stem from the city) Subject told him that Lviv had not changed much but Kiev had done so very much as it had been greatly rebuilt. They talked about general life in Ukraine and in this country, Subject tried to be "objective", admitted that there were "good things" in the States too, also. They also discussed the Ballet and other generalities. For <sup>the</sup> most part of their talk they were joined by a Ukrainian of Bila Tserkva, Ukr SSR (near Kiev), aged 65, ~~is~~ 5'6, 130-135 lbs, dark complexion, hooked nose, pointed teeth with fillings; gray receding hair, curly, combed back. He did little talking and mostly listened. And also by SHIROKOV Viktor and SEVASTIANOV Ivan.

After the performance Source met Subject again. They exchanged some generalities on Ballet's performance. Subject was busy directing dancers to their bus and taking initiative in all conversations with local people.

2. On 20 Sep 1964 Source went together with two girls to the Metropolitan Opera again. ~~They went~~ At the stage door they met Subject who promised at once to get them seats for their day performance (it was 14.30 hrs).

*... P. LRIAN +*

Before they went to their seats Source had a talk with Subject. The latter asked him again about his parents and himself and then about Ukrainian emigration in this country and Canada. He began to attack emigres claiming that they were German collaborators, bourgeois nationalists aso. He knew about Stashinsky . When Source asked whether Russians would kill him when Germans release him from prison, Subject replied with the question whether Ukrainians/nationalists would not do it first. Subject told Source that Shelepin had been released of his KGB duties but who was now in his stead he could not say. In Subject's view emigres must change their attitude to the Soviet Union, "repent their sins" and support the cause of peace.

At this moment conversation turned on topic of peace, aggressiveness of East and West ; Subject defended his point of view and Source - his .

Then Subject switched to a different matter : he asked Source whether "Cleopatra" was being still played in New York as he would like to see it. Source promised to find out it for him.

During the performance Subject sat on Source's box but he would leave from time to time. After the performance they parted "as friends" and promised to see each again , on Ballet's return to New York in December.

Among the public Source also saw the second secretary of the Ukrainian Mission to the United Nations , CHERNIAVSKYI Viktor.

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AD 1 : Subject has a tattoo on his right hand : a small "B" ( Russian V) under the right thumb.