

SUBJECT: LUTSIV, Yuri Oleksievich

Home address: LVOV, wul. Rozy Luksemburg # 6, meshk. 5.

1. Subject is Assistant Conductor of Philharmonic Orchestra and Chief Conductor of the Opera and Ballet Theatre in LVOV, West Ukraine and as such gave his second series of concerts in Canada in March - April 1963, under the International Conductor Exchange Program. His first tour in Canada he made in 1961 making great success with his concerts in Calgary and Edmonton.

His second tour Subject began with the concert at VICTORIA on 10 March 1963. On 12 March 1963 he arrived at CALGARY where he gave two concerts on 18 March and 7 April, 1963. In the meantime, Subject gave two concerts in WINNIPEG, on 28 March 1963. He arrived in WINNIPEG on 22 March 1963 and left for CALGARY on 30 March 1963. Subject left CALGARY on 11 April 1963. He also gave a concert at LETTBRIDGE. His scheduled concert in EDMONTON had been cancelled. He was supposed, however, to visit ~~also~~ TORONTO where ^{his} two aunts should be residing. Subject's tour in Canada lasted 45 days.

On 19 Apr 1963 Subject was already in LVOV where he embraced Victor FELDBRILL, Conductor of the Winnipeg Symphony Orchestra who was on a return visit to the Ukraine under the same International Conductor Exchange Program according to the agreement between the Soviet Concert Tour Agency and the Symphony Society of Calgary.

On his tour in Canada Subject was accompanied by NEEV, Valeri - deputy chief editor of the Western Press Department, Novosti Press Agency in Moscow, ~~by all indications a typical KGB officer~~, who also covered for the Free Press Feldbrill's visit to LVOV and KIEV. In Calgary Subject was also seen in company of another "helper" from the Embassy in OTTAWA, aged about 30, 5'7, small moustache but otherwise unidentified.

On the whole Subject behaved rather freely, went to some private houses, but mostly in company of NEEV or Mrs SEMENOV (in WINNIPEG). He had ~~also~~ ^{tete-a-tete} meeting with some people, including our Sources in CALGARY and in WINNIPEG. In WINNIPEG he was also guest of KUK (Committee of Ukrainians of Canada) on 29 March 1963. He went there "unofficially" accompanied only by our Source and another Canadian Ukrainian. Subject was received by the Chairman of the KUK - KOKHAN - in his office and in company of some other employees of the KUK, Subject spent there about two hours. The discussion centered mainly on musical and cultural life in LVOV. Subject emphasized the need for cultural contacts with Canada implying that this applied also to Ukrainian emigration and expressed his willingness to come to Canada for the celebration of the 150th Anniversary of Shevchenko in 1965.

In CALGARY Subject was guest at the house of our SOURCE on 9 April 1963 in company of NEEV. On 29 March 1963 Subject had a tete-a-tete talk with our Source in WINNIPEG at "Charterhouse" in which he stayed.

Most of Subject's visits and meetings in WINNIPEG were organized by or through Mrs SEMENOV, fnu, Ukrainian, married to a Ukrainian from BUKOVINA who describes himself as Russian.

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2. Biographic data and characteristics.

Subject was born in LVOV, West Ukraine in 1931. His father is ~~xxx~~ a Rail Road -employee in LVOV and lives now in LVOV too. Subject is married and has a 6 yeras ols daughter Anna. They ^{occupy} a four-room apartment and in general are pretty well off. Subject's wife plays piano too.

1947 Subject began his studies at Lviv Conservatory of Music and in 1953 graduated there in piano and violin classes. He studied under the distinguished conductor and composer Nikolai KOLESSA.

After his graduation Subject was appointed assistant conductor of the LVIV Philharmonic Orchestra, and then stayed for three years in ZAPOROZHIA in same capacity of the Zaporozhia Symphony Orchestra. His stay in ZAPOROZZIA he considered to be a temporary and provisionaly one, and "on next occasion" Subject returned to LVOV again. He likes very much his native place and "would not exchange it for anything else in the world".

Subject is intelligent, a gay "lively" type, well orientated in politics, alert, self-assured, smart. He speaks poor English. His Ukrainian is "West-Ukrainian" dialect with typical Lviv-idioms.

In February 1963 Subject broke his leg and his tour in Canada he made still with his leg in a cast.

3. Topics discussed by our Source with Subject in CALGARY (Exerpts).

a/ Cultural and musical life in particular - according to Subject - is very active in LVOV. All composers are organized in the Union of Composers, Lviv-Department, headed by KOSS-ANAROLSKY. There are two famous amateur-chorusses in LVIV, conducted by KOKOTAILO, fmu and by VAKHNIAK Eugen. Both are friends of Subject.

Subject praised very highly LATOSHYNSKY and called him a world-famous composer. His third Symphony Subject compared as equal with Shostakovich's compositions. Subject also stressed Ukrainian character of Latoszynsky's music and thought that perhaps of some melancholic elements of Ukrainian music in general, it cannot find proper appreciation abroad.

Subject was also of a very ^{high} opinion about HNATIUK who is now at the KIEV-Opera. He gives many concerts in other places of the Soviet Union and abroad, and his director - son-in-law of Khrushchev is rather unhappy about it.

Another Ukrainian singer BABIN, fmu, from LVOV, aged 27, is now in MINSK. He has a very good tenor but, unfortunately, drinks heavily.

Ukrainian films are inferior to Russian ones. As the best studios Subject mentioned those in KIEV, KHARKOV, and YALTA.

Subject criticized very strongly the American film "Taras Bulba" and thought that if Americans treated the same way other historical sujetos he will have to be very ~~critical~~ ^{cautious} with all American films of this kind. He also thought that Americans "mutilated biblical stories as well".

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b/ Since Stalin's death life remarkably improved . There are still some shortcomings but he hoped in due time they will be overcome.

4. Excerpts from topics discussed by our Source in Vinnipeg.

a/ There are about 450,000 "permanent residents" in LVOV, consisting of about 50% Ukrainians, 30% Jews, 10% Poles and 10% Russians. All except Ukrainians speak usually Russian and it makes impression that LVOV is completely Russified. Moreover that Russian-speaking population is mostly in the streets during the day-time and this fact only increases such impression. (N.B. To our Source in Calgary Subject stated number of Poles in LVOV as 20 - 30,000).

b/ Ukrainians -all over the Ukraine - try very hard to retain their language and culture. No one takes seriously the talk about the amalgamation of nations. Subject himself does not believe in it either. There are more and more open ~~manifestations~~ manifestations against Russification. Subject himself when recently visited SIMFEROPOL refused to send a telegram in Russian although the official insisted on that. Finally, he won. Should in the future emanate one "international" language Subject thought this will be some sort of new Esperanto.

c/ Subject did not think Metr. SLIPY could return to the Ukraine as the Metropolit of Catholic Church because there were no catholics anymore in LVOV, and officially existed only the Orthodox Church. Metropolit SHEPTYTSKYI was described by Subject as a great man who wanted real union of our churches and "not that kind of union we have now".

d/ Subject claimed to be an accidental witness of the attempt on Father KOSTELNYK in LVOV. According to Subject "the Father's killer was a young man who had been, however, never identified".

e/ Lvov has about 80,000 students. Academic life is very active. Among students are also many foreigners incl. those from Africa, Subject was not specific.

f/ According to Subject the Iron Curtain has been very much "pierced through" in recent years. Even twist became familiar in the Ukraine. Though officially restricted and even prohibited many "Western influences" continue to exercise their impact and it is impossible to neutralize them.

g/ Many people in the Ukraine and in LVOV in particular subscribe to Ukrainian paper "Nashe Slovo" in Warsaw which is still less dull than the Soviet press.

h/ Emigration consists of both: good and bad elements. Some elements abroad are, however, absolutely out of touch with reality in the Ukraine and he could only feel sorry for them.

i/ Ukrainian choir in Lviv " DUMKA" has been recently reorganized because of "too many aged people". They discharged about 20% of the membership at once and in consequence the DUMKA is now in a rather shabby form.

5. NEEV, Valeri - aged 30-32, Russian, claimed to stem from KHARKOV, lives in MOSCOW, prior to his employment with NOVOSTI, worked for "KOMSOMOLSKAYA PRAVDA!" Of average intelligence, with bad manners, casual in behaviour.