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MEETING IN THE CITY OF MUNICH BETWEEN IVAN CHORNEY, OLESH DORICHENKO, AND VOLODYA

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
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NAZI WAR CRIMES DISCLOSURE ACT
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While looking at a food and clothing store, I.C. posed the following question. "I don't want to provoke you but are your stores as well supplied as you see here?" Answer: As far as food is concerned, there presently is no shortage, but so far as fruit, especially from the southern countries, I am not going to hide the fact that we don't have any. You see bananas once a year but it is difficult to buy them because there never are enough to go around. As far as clothing is concerned, let us be frank. Good clothing is not available, because when it does appear in the stores, it is bought up immediately. As far as ordinary clothing is concerned, we do have it. But, you know it is like this - sometimes a sleeve is not sewn on properly or a pocket is not where it belongs.

Looking around the city and approaching Karl's Platz, I.C. pointed out certain buildings to the two men with him. He pointed out the building of the ZP/UEWR and SUCHASHA UKRAINA and he proposes that they enter the building VOLODYA did not want to go in and gave the excuse of not having enough time. O.D. expressed an interest but left the decision up to VOLODYA, his "guardian" after having bought one of them a suit of clothes and while returning to the hotel I.C., once again repeated his proposal to visit SUCHASHA UKRAINA. VOLODYA couldn't protest any more and asked, "Will I return from there?" Having received a guarantee from I.C. that he would return, all three entered SUCHASHA UKRAINA. There they found V. STAKHIV, B. KORDIUK, I. KOSEHLIVITS and Orest. They had a friendly conversation. O.D. took a copy of SUCHASHA UKRAINA and looked at a copy of UKRAINEKY SAMOSTIYNYK. When they were departing they both asked that this meeting not be mentioned in the press or in conversation

SECRET

December 1959

74-124-29/3

SECRET

-2-

with other people and also asked that they not be escorted back to the hotel because somebody might see them and it would be unpleasant. This statement was made by VOLODYA.

I.C. was also in Stuttgart at a concert given by the choir and had a short conversation with a representative from the Ministry of Culture (His name is not known). In answer to I.C.'s question as to why Ukrainians sing Russian songs, the man answered, "We sing not only in Russian but in German also and in this way we demonstrate our culture." Then I.C. asked the following question: Why is it the Russians don't sing Ukrainian songs, and even if they do, then they don't mention the fact that these are Ukrainian songs. In answer to this question the man smiled, shrugged his shoulders and implied, "Why must you ask this question?"

In Stuttgart when the concert was finished, a little girl and a little boy in Ukrainian national costume carried flowers on stage to present them to the director of the ensemble. VERIOVKA was not on stage at the moment so one of the dancers approached the children and she hugged them closely to her. There were tears in the eyes of the other performers. After the presentation of flowers, the girls from the ensemble took the children to their dressing room and presented them with many greeting cards from the Ukraine. They were all very thankful for the gifts of nylon stockings from the Ukrainian emigres. I.C. along with others present, gave small gifts to members of the ensemble and to the directors.

I.C. learned that VOLODYA met with a woman from his home town who now lives in Germany. He was supposed to have admitted to her that he is a member of the

SECRET

SECRET

-3-

"Guardians" and said that somebody has to play this role. In answer to this woman's question, "Do the people in the Ukraine have enough clothing?" he was supposed to have replied, "Send everything you have. Don't ask what is necessary, because everything is needed. Send parcels especially during the holidays because that is when relax controls are relaxed.

According to some of the members, the ensemble has a signed contract to appear in Canada in 1960

SECRET