

ROUTING AND RECORD SHEET

FROM:

RID/

*sr/me*

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COMMENTS

TO	ROOM NO.	DATE		OFFICER'S INITIALS
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1. <i>sr/3</i>	<i>PP</i> <i>6 NOV 1959</i>			
2. <i>Paul</i>	<i>ME</i>			
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MICROFILMED  
MAY 31 1962

**KAPOK**  
*SR/CA/E*

**KAPOK**

*action*

*32 Oct 59  
Harogunkin + Malipugh*

RECORD COPY

**KAPOK**

DECLASSIFIED AND RELEASED BY  
CENTRAL INTELLIGENCE AGENCY  
SOURCE METHOD EXEMPTION 3020  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

X REF FORM FILED  
IN: 29-5-9

*0 AERODYNAMIC/ops*

ENCLOSURE

ABSTRACT

INDEX

FILE NUMBER

*74-124-29/3*

DATE MICROFILMED

DOCUMENT DATE

*15 Oct 59*

DOCUMENT NUMBER

EGMA-45273

05250

U.S. GOVERNMENT PRINTING OFFICE: 1957

<b>DISPATCH</b>		CLASSIFICATION <b>S E C R E T K A P O K</b>	DISPATCH SYMBOL AND NO. EGMA-45273										
TO INFO	Chief, SR EE, COS/G, [ ]	ATTN: [ ] [ ]	HEADQUARTERS FILE NO. <b>MICROFILMED</b> 74-124-29 F.F. CE-1512 MAY 31 1962										
FROM	Chief, Munich Base <i>msl</i>		DATE: 15 October 1959										
SUBJECT	REDWOOD/REDSKIN/AERODYNAMIC Contacts with Ukrainians at Marseille Fair, Sept '59.		RE: "43-3" - (CHECK "X" ONE) <input checked="" type="checkbox"/> MARKED FOR INDEXING-Para. 17 <input type="checkbox"/> NO INDEXING REQUIRED										
ACTION REQUIRED	See paragraph 17 below.		<input type="checkbox"/> INDEXING CAN BE JUDGED BY QUALIFIED HQ. DESK ONLY										
REFERENCE(S)	DIR-43742												
<p>1. Pursuant to reference, [ ] [ ] , accompanied by AECASSOWARY 6, visited Marseille from 18 September through 25 September 1959. In Frankfurt, AECASSOWARY 6 was provided with a West German Personalausweis in the name of Jakob FEDER, and travelled without difficulty with this document to France and later, on returning to Munich, through Switzerland and Austria. Enroute to Marseille, [ ] visited [ ] where he was provided with a list of names of those Soviet citizens expecting to participate in the Ukrainian SSR's exhibition at the Marseille Fair, was briefed on local ground rules and commo facilities, and arranged with [ ] [ ] personnel (SR) support for any eventuality. In lieu of sending a KUBARK staffer to Marseille, [ ] [ ] furnished [ ] with a French-speaking contract employee (see iden 1) to be used as the need for him arose and who turned out to be an excellent leg man, helping in such things as surveillance, making inquiries, accomodations etc.</p> <p>2. On 19 September, AECASSOWARY 6 sought and located Identity 2 through the book store where AERODYNAMIC literature was being disseminated. Identity 2 gave AECASSOWARY 6 a run down of activities since his own arrival in Marseille on or about the day the Fair opened (12 September). This was as follows:</p> <p>a. All arrangements with the book store "Laffitte" located on the main street of Marseille (Le Canebiere) for the sale of Ukrainian literature had been made and a window display showing Ukrainian books and pamphlets rigged accordingly. (See attached photo)</p> <p>b. Leaflets for distribution to the Fair public and Soviet Ukrainians visiting the Fair were being handed out at the fair grounds by a local Frenchman hired for this job by Identity 2. This phase of Identity 2's task was proceeding smoothly and apparently without interference by local authorities. That these leaflets were being read by the Soviet Ukrainians was proven when during one of AECASSOWARY 6's conversations with a Soviet Ukrainian in the Soviet pavilion he was told by this Ukrainian that this leaflet had been translated from French into Ukrainian for him and his colleagues, all of whom had made remarks about "the fascists who were passing out such stuff."</p> <p>c. In addition to those people specifically coming to the Fair to aid him in the AERODYNAMIC show, Identity 2 reported that at regular intervals many other Ukrainian emigres from Paris and Munich, mainly members of the MELNYK group, were also arriving and independently seeking out Soviet Ukrainians to speak with, among other things. As of 25 September, the following Ukrainians had shown up for visits from one to four days duration: Kirilo MYTROVICH, Ivan KOSHELIVETS, Olya REPETILO, Lesya HUNDER, Professor SHUMOVSKYY, Mrs. Kirilo MYTROVICH, fnu STUHL (Note: This is the true name of Oleg ZHDANOVYCH, editor of Ukrainskoye Slovo at Paris) Mikola LIVYTSKY, Vasyl ROMASHKO, Fnu ZHUKOVSKYY and Identity 3. Ivan KOSHELIVETS remained in Marseille for approximately two days (circa 13-14 September) and left, saying he found the fair "uninteresting". ROMASHKO and LIVYTSKY both remained for one day only, and by 21 September, only Lesya HUNDER of the people mentioned above was left in Marseille, and she finally departed for Paris on 24 September. Identity 3, who was scheduled to arrive in Marseille on 22 September, (or perhaps even earlier) showed up in the evening of 23 September and made his first visit to the Fair the following day.</p>													
<table border="1"> <tr> <th colspan="2">COPY ROUTING</th> </tr> <tr> <td>#1</td> <td>3 w/ alt. B.A. + Sk. #4</td> </tr> <tr> <td>#2</td> <td>13</td> </tr> <tr> <td>#3</td> <td></td> </tr> <tr> <td>#4</td> <td></td> </tr> </table> <p style="text-align: right;"><b>CS COPY</b>      74-124-29/3</p>				COPY ROUTING		#1	3 w/ alt. B.A. + Sk. #4	#2	13	#3		#4	
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d. Because of the nature of his role, Identity 2 refrained from approaching any of the Soviet visitors, and planned on doing so only towards the end of the fair. In the meantime, however, he spoke with all the other Ukrainian emigres who had contacted Soviet visitors and learned from them what had transpired during these contacts. During Lesya HUNDER's remaining few days in Marseille, he met with her daily to learn what she had been up to, in spite of the fact that she was not considered part of his team. Identity 2 advised AECASSOWARY 6 that on completion of his tour in Marseille, he, Identity 2, would write a complete report which he will transmit to AECASSOWARY 2.

e. Without exception, all the above mentioned Ukrainian emigres strove to meet with any Soviet visitor in the city and away from the fair grounds and the Soviet pavilion, preferably on an individual basis. Invitations were made accordingly and, it might be said, persistently, but as it turned out none were accepted by the Soviets although several expressed a desire to meet alone but regretted that circumstances prohibited such meetings. Most of the Soviet Ukrainians thus invited, turned down the offer by making excuses such as having other commitments, busy with their jobs and the like. At least one, Vassili SEMOTIUK, told AECASSOWARY 6 when the latter invited him to a meeting in town, that he could not do this because the entire Soviet delegation had been warned not to go anyplace alone in the city of Marseille and that they were to travel about in groups of two and three or more. Vladimir KRIVOSHEYEV, one of the directors of the Soviet exhibit, had accepted an invitation from KOSHELIVETS but failed to show up. It was possible at times for the emigres to speak alone with certain Soviet Ukrainians in the Soviet pavilion, but these talks were usually of short duration and repeatedly interrupted by the presence of other fair visitors. The door to KRIVOSHEYEV's office, located off the foyer of the Soviet pavilion, was usually open to all comers, and KOSHELIVETS spent a few moments alone with him there, as did several other of the emigres, including Identity 3. Identity 3 will report his conversation to AECASSOWARY 2, according to Identity 2.

\*f. It was the consensus of opinion among the emigres that of all the Soviet Ukrainians with whom they spoke, Vassili SEMOTIUK and Vladimir KRIVOSHEYEV stood out as having certain anti-Soviet tendencies, and that SEMOTIUK, according to Lesya HUNDER, sounded as though he might be interested in defecting. This, of course, did not materialize; however, during AECASSOWARY 6's conversations with him (to be reported below in more detail) HUNDER's opinion regarding SEMOTIUK's attitude seemed to be confirmed. From a description of him as given by AECASSOWARY-6, I had no trouble locating SEMOTIUK and photographing him. See Attachment.

3. As far as it is known, only AECASSOWARY-6, of all the emigres, actually met with any of the Soviet visitors outside of the fair grounds. This occurred on 23 September when, during AECASSOWARY-6's conversation with two unidentified Soviet pavilion employees, he invited one of them out to lunch. When the person he asked refused, giving some feeble excuse which AECASSOWARY 6 ridiculed, AECASSOWARY 6 then invited both of them out. This seemed more acceptable, but nevertheless, they said they would let him know later. AECASSOWARY 6 wandered about the pavilion shortly after this, and when he returned to these two again, they told him they would accept his invitation and meet him around noon of 23 September in front of the pavilion. He showed up the next day (23 September) and was surprised to find not only his two acquaintances but still a third person who introduced himself as Nikolai Nikiforovich SHEVCHENKO. AECASSOWARY 6 introduced himself as Identity 4 and was duly accepted as being this person since apparently neither SHEVCHENKO nor his two friends knew any more about Identity 4 than the fact that he was connected with the AERODYNAMIC newspaper. AECASSOWARY 6 failed to learn the identity of his other two companions, and merely referred to them by the places of their residence in the Ukraine, i.e., Kiev. In any case, this quartet, surveilled by both I and E slowly ambled toward the exit of the fair grounds and headed for a restaurant not far from the fair where they were to spend approximately an hour and a half eating lunch and talking. AECASSOWARY 6's report of this meeting, as well as his subsequent meeting with SHEVCHENKO on the following day in the pavilion and meeting with several other Soviet Ukrainians was forwarded by him to AECASSOWARY 2 in sterilized form.

4. On 24 September, AECASSOWARY 6 returned to the Soviet pavilion for a meeting with SHEVCHENKO. Arriving at the time designated by SHEVCHENKO during their previous meeting, AECASSOWARY 6 was met at the entrance of the pavilion by SHEVCHENKO and then both went to an outdoor restaurant located next door to the pavilion for their talks. They were together approximately a half hour and, like the conversation which they had the day before, this one also was confined to PP topics. AECASSOWARY 6 later told [redacted] he was convinced that SHEVCHENKO was a member of the KGB from Kiev specifically concerned with Ukrainian emigre affairs.

5. [redacted] had explained to AECASSOWARY 6 the nature of his, [redacted]'s interests, vis-a-vis the Soviet visitors, namely, that he wanted to meet alone with as many as possible for operational reasons, and that he expected to do this via AECASSOWARY 6 who in turn would learn of such possibilities from Identity 2. AECASSOWARY 6 advised Identity 2 of this scheme and told him that an American connected with AECASSOWARY 2 was in Marseille for its exploitation. In addition to using Identity 2 for this purpose, AECASSOWARY 6 was also instructed to look for leads himself, the instruction being that if possible, he was to lure a likely candidate out alone when, if this person indicated some anti-Soviet sentiments and otherwise appeared to be sympathetic toward the West, he would suggest another meeting for the purpose of speaking with an American who just "happened" to be in Marseille with him. We regret to say that by the time [redacted] departed from Marseille on 25 September, neither Identity 2 nor AECASSOWARY 6 succeeded in luring anyone out for a personal meeting which might have offered us an opportunity to attempt a recruitment. Out of sheer desperation, AECASSOWARY 6 decided to approach Vasilli SEMOTIOUK in the pavilion with an offer to meet an American. Thus, on 24 September AECASSOWARY 6 again visited the fair, and among other Ukrainians with whom he spoke, he managed to catch SEMOTIOUK alone for several minutes when he told him that there was an American in town who would be interested in talking with him. SEMOTIOUK said he would be willing to meet with an American but that it was absolutely impossible for him to go out alone; in fact, he said he and his colleagues had been instructed or ordered to travel about only in pairs or in larger groups. Confronted with this situation, AECASSOWARY 6 then suggested that he and SEMOTIOUK exchange addresses and write to one another. SEMOTIOUK accepted this offer. He pulled out a pencil and a piece of paper and wrote out his address, which is as follows: Vasyl Ivanovich MALYNYUK, Horodetskaya Ulitsa 20/5, Lvov. The address AECASSOWARY 6 gave him in return was the AERODYNAMIC newspaper in Munich, and the name IDENTITY 4. Immediately following this exchange of addresses, AECASSOWARY 6 walked away from MALYNYUK, talked with several other Soviet Ukrainians and then left the pavilion.

6. It will be noted that the above mentioned person, assumed to be SEMOTIOUK, gave his last name as MALYNYUK. Which of these two names is the correct one for this person is not known, with MALYNYUK being favored if he indeed told the truth when giving the address to AECASSOWARY 6. He himself never claimed to be SEMOTIOUK, and as far as is known, only told AECASSOWARY 6 of all the emigres what his last name was. The conclusion that he might be SEMOTIOUK was reached from the list of names provided by [redacted] of Soviet personnel attending the fair, which list showed only one person as being born in Stanislav, namely, Vasyl SEMOTIOUK. In [redacted]'s and AECASSOWARY 6's conversation with him, he admitted being born in Stanislav, and that later he moved to Lvov where he now lives. The date of birth listed for this person--5.8.32--also seems to fit SEMOTIOUK or MALYNYUK. This discrepancy in names might be explained as follows:

a. SEMOTIOUK might be an entirely different person from the one we assumed him to be, and that MALYNYUK might be who he claims to be, but was not included on our list of Soviet visitors.

b. If SEMOTIOUK is the correct name for MALYNYUK, then he either gave the name MALYNYUK, and presumably a false address, to AECASSOWARY 6 merely to get rid of AECASSOWARY 6, or he gave a true name and address--not his own in this case--of some one he trusts through whom he could receive mail from the West. Perhaps a trace via a Lvov city directory or telephone book will clarify this name problem.

7. Having failed to get into any operational act via Identity 2 or AECASSOWARY 6, [ ] decided to make an approach himself to some one of the Ukrainian fair delegates, hoping that he might just stumble on to something promising or at least engage someone in a discussion for no other reason than to satisfy his own curiosity about Soviet realities. Thus, in the late afternoon of 23 September, [ ] and [ ] wandered into the Soviet pavilion, which had a very few visitors at that time of day, and within several moments spotted two Soviet delegates standing idly by their electric generators. Nonchalantly walking up to these two, [ ] asked one of them in Ukrainian how the fair was progressing. Apparently conditioned to being spoken to in Ukrainian by the many emigres who had visited the fair, this person casually answered that the crowds were rather big and interested in the Soviet displays. [ ] made some complimentary comments about the Soviet exhibit, and soon the other Ukrainian moved in closer to hear what was going on. As was to be expected, both of the Ukrainians soon asked [ ] whether he was an emigre, to which [ ] replied that he was an American of Ukrainian descent who was on vacation in Europe with his colleague ( ) and after visiting London, Paris and other places, stopped off to see the fair while enroute to Monaco. On hearing that [ ] was not an emigre, both of the Ukes warmed up considerably, with one of them, later learned to be Andrei HOROZHANKIN, saying that he was studying English. A few English words were spoken and a few remarks about the English language were made. [ ] happened to have the latest edition of the Herald Tribune in his coat pocket as well as the September issue of PLAYBOY, and he handed these to HOROZHANKIN, opening the magazine to the featured section showing the girl of the month. Both HOROZHANKIN and his colleague leered at the half clad girl in the picture and made some comment regarding the voluptuousness of the well formed American girl. HOROZHANKIN said he would study the magazine further to improve his English language.

8. While this conversation was in progress, a fourth person, later identified as a Mr. HARRY (lmu), appeared out of nowhere and asked [ ] and [ ] whether they were Americans. It seems that HARRY, as he unfolded his story, is an American citizen working as some sort of engineer in Marseille for Esso-Standard Oil Company. He had been visiting the USSR exhibit almost daily, and during the course of his visits became acquainted with HOROZHANKIN and his friend and had been buying them beer which he brought to them by the bottle. When he came into the act now, he had just retrieved the empty beer bottles for returning to the cafe where he bought the beer. He was about half drunk, although very coherent, and seemed quite happy with running into a couple of fellow Americans. HARRY soon began asking [ ] and [ ] the typical questions about the United States, i.e., where we lived, etc., and in return mentioned that he was from Florida although he was born in New Hampshire. Further, he said he was a veteran of WWI, pulling out a picture of himself to prove this, that he was about 68 years old, was married to an English woman who works for some United Nations section having to do with Child Welfare and who was currently in Australia on business, that he had about three years to do yet in Marseille before he went into full retirement. All in all, HARRY was quite talkative and rather a friendly and gregarious fellow who kept repeating what nice fellows HOROZHANKIN and his friend were. HARRY spoke English and claimed to know no Russian. On hearing [ ] speak Ukrainian to HOROZHANKIN, HARRY asked [ ] to invite HOROZHANKIN and his friend to dinner on the following day. [ ] passed on the invitation and HOROZHANKIN gave a tentative acceptance. HARRY then invited all present to join him in a beer at a cafe located next door to the pavilion. He became quite persistent in his request but in the meantime, and before anyone had a chance to accept or reject his offer, he turned to [ ] and began talking about himself. During this interval, [ ] continued speaking with HOROZHANKIN's friend who began asking questions which seemed to be designed to finding out more about [ ]'s and [ ]'s business. He asked how we happened to be in Marseilles and was again told that we were touring Western Europe and while heading for Monaco decided to stop in Marseille to see the fair. Because Lundquist occupied himself with HARRY, practically ignoring HOROZHANKIN and friend, HOROZHANKIN's friend asked whether [ ] spoke Russian or Ukrainian and what he did in the States. [ ] replied

that [ ] was a student working for his doctorate in a university in New York and that he was studying Russian on his own, but that he knew only a few words of Russian. Asked whether [ ] needed Russian in his "business", [ ] repeated that [ ] was only a student and had no other business. It should be stated here that HOROZHANKIN's friend was unduly cautious, perhaps even skeptical about our presence and alleged cover, and would have undoubtedly continued probing further (he had not got too far with asking about [ ]) had HARRY not again turned to us with a request that we join him for a beer. HARRY's timely intrusion was quite welcomed, to say the least. HARRY became insistent about the beer, but HOROZHANKIN and his friend kept making some excuses about how they were on duty and had to remain at their stand, otherwise they would love to have a beer with HARRY and his newly found friends. Realizing that this might be an opportunity to get either HOROZHANKIN or his friend alone away from the pavilion, [ ] suggested that one of them stay with the machinery and the other go have a beer, especially since the crowd visiting the pavilion at that time of day was rather thin and one man could handle the job. [ ] also suggested to HOROZHANKIN that this would be a good way of getting rid of HARRY, who was hindering our more sensible discussion by his loud talk, etc. HOROZHANKIN and his friend looked at each other, as though waiting for the other to make a move, and finally [ ] put his hand on HOROZHANKIN's shoulder and said, "Come on, let your friend stay here." HOROZHANKIN said, "good," his friend nodded his approval and we left the pavilion, with Harry leading the way still talking with [ ] about something or other.

9. The cafe was crowded with Frenchmen but even so we managed to find an empty table. HARRY ordered three bottles of Scotch beer ( [ ] had soda water), and then while [ ], who sat opposite HARRY, engaged HARRY in conversation, [ ] began working on HOROZHANKIN. While HARRY must be given credit for making this meeting in the cafe possible, he also made it quite difficult conversing with HOROZHANKIN, for he kept butting in with remarks which would break our line of conversation, and would ask [ ] to interpret these remarks to HOROZHANKIN. He repeatedly invited HOROZHANKIN out to dinner on 25 September, and finally HOROZHANKIN said he and his friend would go. HARRY, claiming to have won an insurance settlement out of court as a result of an auto accident, insisted that he must celebrate the occasion with his Russian friends. HARRY pulled out of his pocket a letter in French showing that a sum of 750,000 FF would be awarded him. When HARRY found out from [ ] that he and [ ] were heading for Monaco, he strongly suggested that we go to St. Tropez instead for there is where the beautiful girls hang out. A general discussion on this topic followed, taking up a few precious minutes, and ended when we finally told him that we would take his advice and go to St. Tropez. HARRY then asked that we send him a card telling him how we liked the place, and commenced to give his address to [ ]. [ ] continued with HOROZHANKIN.

10. HOROZHANKIN polished off one beer as fast as [ ] did, with [ ] deliberately setting a fast pace in order to have HOROZHANKIN drink as much beer as he could so he would relax and talk more freely. The beer apparently had the required effect, for HOROZHANKIN was full of *gemutlichkeit*. He became very talkative and friendly, and gave the impression that he was extremely pleased to be talking with an American-born Ukrainian. In fact, rapport with HOROZHANKIN improved as the minutes passed, and he quite freely answered all questions asked him without any signs of being on his guard or of trying to be evasive. No doubt, too, the fact that he was alone--without one of his colleagues listening in--made a difference in the way he conducted himself and how he spoke. For one thing, he made no attempt whatsoever to present the Soviet regime and Soviet realities in a favorable light, or in a way which might be construed as an attempt at selling [ ] a bill of Communist goods. On the contrary, many of the things he said could easily be held against him by his authorities. For example, he readily admitted, when [ ] asked why so few Americans were allowed to visit Kharkov, HOROZHANKIN's home town, that the reason for this was the lack of adequate hotel facilities. This statement in itself was not so damaging; however, he put it in a way that this shortage could be blamed on



the regime's policy. He softened this by adding that building materials were being diverted to home building, with allocations for hotel construction taking second place. He also commented on the wide spread use of Russian language in the Ukraine and the fact that Russians living in the Ukraine are more reluctant to learn Ukrainian than Ukrainians to learn Russian. He said that while he speaks Russian because of the need for it in the engineering field, he is often ridiculed by Russians for his Ukrainian accent. He said at times this helps him for when he tries to find a hotel room in Moscow, where there is a hotel shortage too, he is usually given better treatment, similar to that afforded other foreign visitors, simply because of the favorable impression the Russians are trying to make on the Ukrainians. All in all, from the brief time spent talking with him, what with HARRY butting in at regular intervals, it became apparent that HOROZHANKIN is a pretty good Ukrainian patriot who bears some resentment at being a second cousin to the great Russians.

11. It was nearing 1800 and we had nearly finished our second beer when HARRY remarked that it was about time HOROZHANKIN returned to the pavilion "before his superiors got after him." There was no way of keeping HARRY quiet or of getting rid of him, even [ ] was doing his best to keep him engaged in a side conversation. Realizing that our time was running out, [ ] began plying his questions along operational lines. He asked HOROZHANKIN if he planned on attending any other fairs in the West, to which HOROZHANKIN replied that there are tentative plans for the Soviet Union to send a representation to the Milan fair (date unknown to HOROZHANKIN) but that he would not know until later if he will attend. He said being sent to a fair was a choice assignment and many strive for it, with those not having yet had the opportunity to travel abroad using this in bolstering their claims for selection to attend the next foreign exhibit. However, HOROZHANKIN added that experience gained from attending one foreign exhibit helps a person considerably in being selected to attend future exhibits so that he has a pretty good chance of visiting Milan. Gallo told him that in any event, he "might see him again, perhaps in Milan." HOROZHANKIN rejoined as how he also would look forward to another meeting.

12. The next matter ( ) took up was that of correspondence. Here, ( ) started out by asking whether people in the Ukraine are permitted to communicate with people in the West. HOROZHANKIN said that this is being done by quite a few now and that little suspicion is cast on people writing to close relatives or on those having some legitimate business reason for writing. ( ) then said perhaps he would like to correspond with HOROZHANKIN. This caused HOROZHANKIN to ponder a bit, then smile and then say, almost apologetically and as though he hated to hurt ( )'s feelings, that what could we possibly write about after having met for such a brief time. Trying to act indifferent, ( ) said he really had no particular reason for wanting to write, but that he thought it might be nice to communicate with people in the Soviet Union. [ ] added that of course, "if this sort of thing would get HOROZHANKIN into trouble, then there was no point discussing it further". Assuring ( ) that this was not the case, perhaps because he did not want ( ) to have the impression that there were restrictions in the Soviet Union regarding foreign communications or that he wanted to show the extent of freedom he and others enjoyed now, HOROZHANKIN insisted that nothing would happen to him if he were to communicate with some one in the West. ( ) then said, "Good, then I might drop you a line one of these days," adding that if he writes, he will remember to write about engineering topics which would be legitimate pretexts for writing. ( ) then asked HOROZHANKIN his name and address (the first name, Andrei, was already known from HARRY). HOROZHANKIN at first was not too willing to part with this information, and mumbled something like "do re me", smiling as he did so, but after a bit of prodding and needling, said his name was HOROZHANKIN and that he lives in Kharkov. ( ) only used the name Bohdan in the presence of HOROZHANKIN and HOROZHANKIN neglected to ask for the full name and address. Actually, had HOROZHANKIN asked for ( )'s address in the United States it would have proved embarrassing for ( ) or he had no such address to give him. As for ( )'s full name, this was taken care of on the following day when ( ) mailed a letter to HARRY from St. Tropez including a card addressed to HOROZHANKIN and signed Bohdan KOVAL which HARRY was requested to pass to HOROZHANKIN when he took him out to dinner as mentioned above.

13. Just as soon as [ ] finished haggling with HOROZHANKIN about writing, etc., HARRY stood up and suggested that perhaps HOROZHANKIN return to the pavilion before he gets into trouble. We all arose and began saying good-bye, for with the cover being used by [ ] and [ ], it seemed unlikely that we would see each other again. HOROZHANKIN said a hearty good-bye and seemed genuinely moved by this meeting, expressing great hopes that we would run into each other again. And just before HOROZHANKIN left (HARRY, [ ] and [ ] remained behind), [ ] again reminded him that he would hear from [ ]. After he left, [ ] and [ ] remained with HARRY a few more minutes and then finally left Harry with his Scotch beer.

14. To lend credence to our cover and also to initiate some sort of communications with HOROZHANKIN, it was decided on the following day to visit St. Tropez. This was done, and a letter sent to HARRY with an enclosed card for HOROZHANKIN. There is some doubt, however, whether HARRY ever got our letter, or at least, in time to be of any use as far as HOROZHANKIN is concerned. It seems that in checking on the address HARRY gave [ ] it was discovered that the house number given was too high for that particular street (390 Colbert), and a post office check in the vicinity of this street produced negative results. Caught in this dilemma and having no facilities nor the time to make further inquiries, it was decided to address our letter to HARRY in care of Esso Standard/Marseille. Harry had insisted that he is known as Mr. Harry and that he receives mail in this fashion; however, when we later checked telephonically on Mr. HARRY at Esso Standard, which, by the way employs several thousand people locally, we were advised that the only Mr. Harry known to them (them being the person at the head office in Marseille who answered the phone and who perhaps does not know all the rank and file employees at Esso and probably did not take the trouble to find out) was one of the directors stationed in Paris and who hardly fitted the description of our Mr. HARRY. We also checked the American consulate but were turned away without any information whatsoever. In any case, we can only hope that our letter to Mr. HARRY reached him sooner or later. There was nothing compromising in the letter (two cards actually) so that in the event it was opened by a wrong Mr. HARRY, the most we stand to suffer is its failure to reach the right Mr. HARRY, and, of course, HOROZHANKIN, who was only referred to by first name on the card intended for him. As for the possibility of leaving HOROZHANKIN without any identifying data about [ ] (first and last name), for future reference and as a reminder of this association, mention of the PLAYBOY magazine, time, place and circumstance of this meeting should do the trick.

15. A word about HARRY. The following additional personalia about Harry is set out here for its possible value in identifying him further. It should be mentioned that he often made conflicting statements, so that the following may not be correct. He has a grown son and daughter, the former an engineer and the latter married to an engineer. These were born to his first wife who was killed in an auto accident in New York City. Harry speaks French and Spanish fluently and allegedly also speaks Arabic. He claimed to have spent periods of various years in Saudi Arabia, Venezuela, Mexico, Florida, and Oregon for Esso which would account for his languages. He appeared to speak English with a slight accent, and whether this could be attributed to intoxication or long residence abroad was difficult to determine. In politics, he was vociferous in stating his preference for Rockefeller and the Republicans, regarding the (U.S.) Democratic Party in the "Party of Treason" light. He also expressed forthright distaste for KRUSHCHEV and Russians, and sympathized with oppressed Ukraine. Had he been less jovial and drunk his aggressive political statements would have made him obnoxious, as it was, no one took him too seriously, and the Ukrainians appeared to be genuinely fond of him. He had the appearance of a tramp, with a greasy khaki shirt and unkempt hair. He was short, about 5'7", and had bad teeth, some missing, and blue eyes. His personality was very warm and friendly, he had the back-slapping habit and talked loudly. Probably he is much the same when sober. He made the impression of an honest, open man, but not naive; at times he would flash a surprising scepticism and slyness. His period of residence in Marseille was stated differently each time he was asked; he had either been there since 1942 or was rotated there by Esso for a 2-year "rest-tour-of-duty" from Arabia. He claimed to be well-off financially, and pulled out a billfold crammed with bills at the conclusion of the meeting and tried (in vain) to pick up the tab



CONTINUATION OF DISPATCH	CLASSIFICATION S E C R E T    K A P O K	DISPATCH SYMBOL AND NO. EGMA-45273	
<p>16. Comments and Observations:</p> <p>a. Shortly before AECASSOWARY 6 left Marseille for Munich, Identity 2 informed him that he had his local French cut-out stuff leaflets in the Soviet display busses. This was apparently carried out without difficulty since all this Frenchman had to do was pretend he was one of the local French workers connected with fairground personnel. Identity 2 also advised AECASSOWARY 6 that the owner of the bookstore "Laffitte" had received several threatening phone calls from unidentified French speakers who had some unfavorable things to say about the Ukrainian book display. There was no violence, however, and as of 26 September the book display was still standing, although the store owner was quite apprehensive about his situation.</p> <p>b. Without question, the many Ukrainian emigres who showed up at Marseille and who approached the many Soviet Ukrainians greatly <b>damaged</b> or reduced the effectiveness of any recruitment attempt by us. In effect, their presence and indiscriminate contact with these Soviet Ukrainians simply alerted Soviet authorities and other "watch dogs" accompanying the Soviet delegation, so that it became impossible for any of the Soviets to go out alone in the city regardless of their desires to do so; in fact, they were instructed to travel only in pairs. Further, persistent approaches to these Soviets at the pavilion made it uneasy for those approached, causing them to adopt a more reserved attitude, become more restrained and cautious for their own protection. We realize there is nothing that can be done about this sort of uncontrolled action on the part of emigres, and unless we hire all of them, or instruct them all on how to behave--something we imagine to be out of the question--we shall be confronted with the same detriment to our own activity in the future regardless of where a Soviet delegation might show up. Speaking strictly from a PP point of view, and thinking in terms of disseminating anti-Communist propaganda, instilling Western ideas in Soviet visitors eliciting the Soviet views, etc., the emigres, both those sponsored by us and the independents, are valuable assets and do serve a purpose which is beneficial to us. But, as we mentioned above, they can play havoc with our recruitment efforts, especially if we are groping in the dark for leads and must develop such leads from scratch, so to speak.</p> <p>c. As we discovered in our experience at Marseille, emigres can often be dispensed with as stepping stones to potential recruitment leads, with direct approaches being made instead by KUBARK staffers operating under suitable cover and using a variation of steps, guises, etc. Speaking of our own attempt, we found that it was favored by the lack of alertness on the part of the person approached to expect an AIS approach, whereas in the case of the emigres, the visiting Soviets undoubtedly had been instructed to anticipate the appearance of emigres and had been saturated with tales of the emigre's traitorous acts against his homeland so that the emigre, if he got as far as speaking with a Soviet visitor under any circumstances, first had to dispell any notions the Soviet might have about him and his emigre friends before the two could begin being amiable. This point we make on the basis of AECASSOWARY 6's oral report to us of his discussions with several of the Soviet visitors, namely, that there was quite a bit of antagonism from both sides during the initial stages of their talks, with it being quite apparent that the visitors had been briefed on possible emigre action. This is not to say that a good sprinkling of Soviet visitors to Marseille were not aware of possible AIS action too, for they probably were, and especially if one happened to pick a KGBnick as a target; however, averaged out, there were probably fewer visitors who anticipated AIS action than they did emigre action. We comment on this to show that there is a possibility of profiting from direct AIS approach to Soviet visitors, in addition to any use of emigres, especially as a means of making initial contact which could be followed up later by legal travellers, etc.</p> <p>d. Because AECASSOWARY 6 used Identity 4's name as shown above, he was instructed later by [ ] to advise Identity 4 of this just in case there are any approaches made to him in Munich by the Soviets. Identity 4 agreed to cooperate accordingly.</p>			
FORM 10-57 (40) 53c	USE PREVIOUS EDITION. REPLACES FORMS 51-28, 51-28A AND 51-29 WHICH ARE OBSOLETE.	CLASSIFICATION S E C R E T    K A P O K <input checked="" type="checkbox"/> CONTINUED	PAGE NO. 8

e. While we always think in terms of emigre action mounted against the many Soviet visitors to such an affair as the Marseille Fair, we should not overlook the field day a KGB staffer thinks he will have if he has in mind the recruitment of certain emigres. In this case, the emigres come to the staffer, under very favorable conditions, and we suspect that more than one emigre has been placed on the KGB rolls as either recruited or potentially recruitable. And if recruitment is not the KGB objective, or if for some reason this does not materialize, then certainly the KGB works the PP angle, trying for all its worth to convert the emigres to the Soviet line and especially to influence prominent emigre leaders, newspaper and magazine editors.

f. FYI [ ]: Because of Mr. HARRY's rather close association with the Soviet Ukrainians at Marseille, which undoubtedly attracted the attention of Soviet intelligence types, it is conceivable that he might have been the object of a recruitment attempt by the Soviets. In view of this, [ ] might consider determining more about HARRY.

17. We leave to Headquarters discretion the initiation of correspondence with HOROZHANKIN and MALYNYUK, or any other action deemed appropriate with respect to these individuals, and would appreciate being appraised of this.

18. Names for carding:

Andrei Pavlovich \*GOROZHANKIN (HOROZHANKIN): CIT:USSR?  
DOB: 9.11.1919; POB: Kharkov, USSR  
Concerned with Russian Pavilion at Salonika Trade Fair, and with Ukrainian pavilion at Marseille Fair, Sept 59.

Vladimir \*KRIVOSHEYEV: CIT:USSR?  
DOB: 9.12.12; POB: Poltava, Ukrainian SSR. -  
Concerned with Ukrainian pavilion at Marseille Fair, Sept 59.

Nikolai Nikiforovich \*SHCHEVCHENKO: CIT:USSR  
No POB or DOB  
Citizenship: Soviet; Occup: possibly KGB. Member of staff of Ukrainian exhibit at Marseille fair, Sept 59.

Vassili \*SEMOTIUK: CIT:USSR?  
DOB: 5.8.32; POB: Stanislav, Ukrainian SSR.  
Possibly id/w Vasyl Ivanovich MALYNYUK  
Concerned with Ukrainian pavilion at Marseille Fair, Sept 59.

Vasyl Ivanovich \*MALYNYUK: CIT:USSR?  
POB: Stanislav, Ukrainian SSR; DOB: Unknown  
Currently lists his address as Horodetskaya Ulitsa 20/5, Lvov, Ukraine, USSR  
Possibly id/w Vassili SEMOTIUK born 5.8.32.

\*Harry LNU

DOB: ca. 1891; POB: New Hampshire, USA; Cit: USA; Occup: engineer with Esso (Standard) Oil in Marseille.  
Resid: Marseille, France.  
Speaks French and Spanish fluently; allegedly also speaks Arabic. Claims has lived in Saudi Arabia, Venezuela, Mexico, Florida and Oregon.  
Ca. 5'7" tall; bad teeth with some missing, blue eye; unkempt hair; sloppy clothes. Jovial, and loud-talking, back-slapping personality. Likes to drink. Was cultivating friendship of Soviet Ukrainians at Sept 59 Marseille Fair.

Approved: [ ]

CS COPY

Attachments:

- A) Photo of MALYNYUK- Herewith.
- B) Photo of Book Store "Laffitte" - Herewith.
- C) List of Identities - UNDER SEPARATE COVER

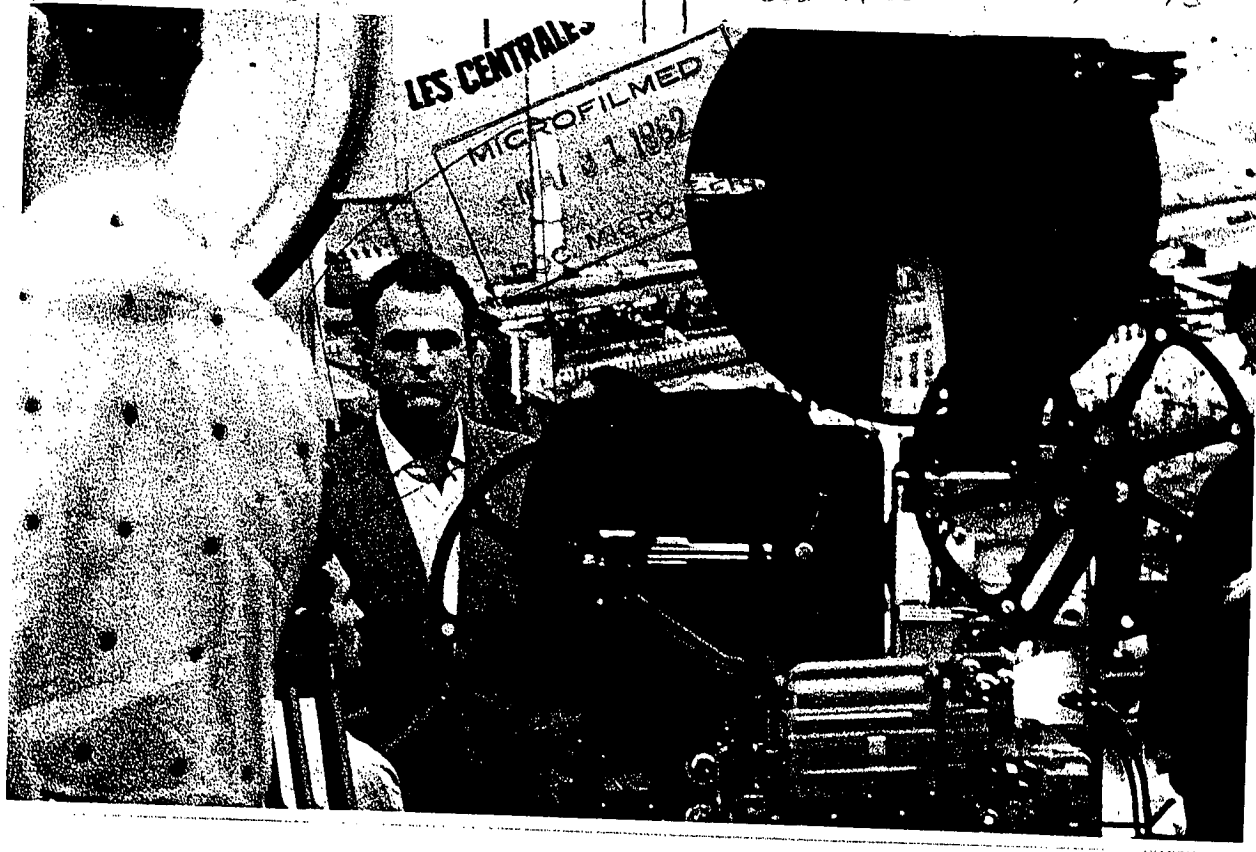
Distribution:

- ~~2~~-SR, w/att. A & B h/w.  
Att. C USC.
- 1-EE, w/att. C. USC. - W/att. A & B h/w
- 2-COS/G, w/att. A & B h/w.  
w/att. C USC.
- 2-L    3 w/att C USC

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1 P. ATT A to GEMA-45273



LES CENTRALES  
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1 P. ATT. B to GEMA-45273



LA GRANDE AGENCE

MICROFILMED

MARCEL GA  
TAILL

BARNS  
COIFFEUR

CHARCUTERIE

SECRET  
KAPOK

SECRET KAPOK  
Separate Cover Attachment to : EGMA-45273

Identity 1 : [ ] 1  
Identity 2 : Anatol KAMINSKY  
Identity 3 ; Konstantin ZELENKO  
Identity 4 : Roman Tymkevych

*Handwritten:* 2. KAMINSKY?

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