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CENTRAL INTELLIGENCE AGENCY
WASHINGTON, D.C. 20505

23 JUN 1967

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DATE: 08-17-2007
CLASSIFIED BY AUC 60324/BAW/STP/cld
DECLASSIFY ON: 25X 3.3(1)
08-17-2032

TO: Director
Federal Bureau of Investigation
Attention: Mr. S. J. Papich

FROM: Deputy Director for Plans

SUBJECT: Activities of Julian Mayfield

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1. The information in paragraphs 2-5 was received [redacted] Julian Hudson Mayfield, an American Negro born 6 June 1928 in Greer, South Carolina, who has been the subject of previous correspondence.

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(b)(3)

2. Julian Mayfield, who recently arrived in London, said that he had contacted the Czechoslovak Embassy there in an attempt to obtain payment for the publication in Czechoslovakia of his novel, The Grand Parade. He said that if he learned that the Czechoslovak Government did, in fact, owe him money, he and his "companion" Sandra Drake, daughter of Professor St. Clair Drake of Roosevelt University in Chicago, would visit Czechoslovakia and probably return to New York via a Yugoslav ship.

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3. Mayfield has been living in Ibiza, Spain, since leaving Ghana shortly before the 1966 coup, and would like to purchase property there so that he would have a foothold outside of the United States. Eventually he hopes to settle somewhere in Africa, but he has no illusions about the African revolution, noting that the Africans needed to be told the "harsh truths" about their inability to organize, to resist outside forces and to govern themselves. Mayfield gave the impression of being considerably leftist in political beliefs; he said that the United States was indeed the number one enemy of the world's people and that he wanted to become politically active when he returned to the United States.

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4. Mayfield seemed disillusioned with Ghana and the former Nkrumah regime and said that he had had no influence in Ghana while there, despite rumors to the contrary. The only American Negro who had had any influence was Shirley Graham DuBois, but she had been unaware of any discontent until the day of the Ghanaian coup itself.

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5. Mayfield hopes to obtain a British publisher for his book on Ghana while in London and predicts that he will lose the friendships

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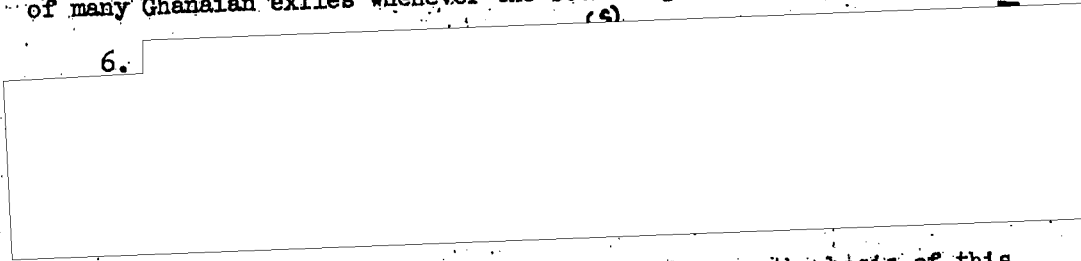
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Sec. 2
Pg. 187

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of many Ghanaian exiles whenever the book is published.
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6.



7. It is requested that no action be taken on the basis of this information without prior coordination with this Agency.

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Sec. 2
Pg. 168