

UNCLASSIFIED



From:  Subject: **Fw: A request from the film crew that will shoot here** (b)(3)  
**Nov** (b)(6)  
 To:  (b)(3)  
 (b)(6)

Date: 07/13/2011 01:29 PM

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The temporary wallpaper is from a company called  and their website is www. (b)(6)

...  
The site doesn't contain many details about the product's adhesive, so I requested more info from the film crew.

They will hopefully include a spec sheet with the sample, which they plan to FedEx to us this week.

Perhaps  could bring a sample of the canvas with him, and then we could just apply the sample wallpaper to the sample canvas? (b)(6)

I hope this process isn't an inconvenience.  
I'll keep you posted as I learn more.

appreciate your checking with us. (b)(3)  
 The owner of the company who installed our graphic will be here at HQS on 22 July ( from (b)(6)(6)  
 (b)(6)  
 ) I'd like him to assess whether this temporary product will work without damaging the graphic.

...  
Let me know of that sound like a solution.

The film crew for Argo (the film based on Tony Mendez's book) is interested in trying out a method of concealing the Statue of Liberty graphic at the end of the  corridor. (b)(3)  
 They have offered 2 solutions, one of which is a "temporary wallpaper," described in further detail below, and the other would be to build a set piece (similar to a flat or false wall).

The production designer is hoping to return here in August to further explore these options and do some final preparation before the filming in November, so I wanted to touch base with you on this request.  
 Would you be OK with them trying out this temporary wall paper?  
 You would be more than welcome to supervise the testing, of course.  
 More details are as follows:

"I would also like to bring in a temporary wallpaper product to try covering that supergraphic at the end of the hall.

Or I could have a roll sent to you and your maintenance people try it out?  
It is a product made to quickly and temporarily cover walls ( a not-very sticky material.

Please let me know what you think.

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