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From: [redacted] Subject: [AIN] FW: Argo
Date: 08/02/2011 08:43 AM To: [redacted] (b)(3)
Please respond to [redacted] (b)(3)

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Details for Thursday and Friday's visits from the film crew .

For Friday I am lining up reps from Museum staff, Facilities, Services, [redacted] and SPS to have a posse that can hopefully answer any and all questions.

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We will go over all of what we intend to shoot there: Principally Ben and Rodriogo will be sorting out how they intend to shoot.

Peggy had requested that an electrician be present for the visit on Friday .
I can try to have a facilities person (who would be involved in any construction) present on Friday, as well.

Would it be possible for you to explain a bit about what will happen on Thursday and Friday so I can ensure people here are informed?

In terms of the temporary wall, would I be able to talk to whomever constructs the wall when I am there?

Assuming your light meter does not have any recording/transmission capabilities (I have no idea why it would), it's no problem to bring it in.
Ditto for the tape measure.

Hi [redacted] I got your e-mail in regards to the temporary wallpaper, thank you.

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Please do send us samples of the graphic material and we will test it.

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Alternatively, how could it work with a temporary wall?

Would we be able to put it up the day befoe- Friday- or would it have to be installed that day?

Would it be possible for the Director of Photography to bring a light meter on the scout?

And, do I have permission to bring a tape measure?

And a paint sample fan book?

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